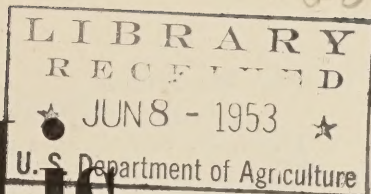


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62.27  
**Chet W. Tompkins'**



# Fleur de Lis

## GARDENS



DEFIANCE

*1953 Iris and Hemerocallis*

CATALOG

423 Casselman Street

Sioux City, Iowa



Dear Iris Friends:

## Greetings - 1953

It doesn't seem possible, that another year has passed since we last met on these pages, for as I write I can look through the window at what might very well be the same snow that was present at last years writing and nothing seems changed. Yet in retrospect so much has happened that in a way it seems as if far more than one year has passed. First is the vivid memory of the many gardens visited last season where literally scores of new varieties and hundreds of seedlings were seen and enjoyed. Many of those seen you will find listed this year and many more we are growing for further observation and propagation. Then there was the ever new thrill of the first year bloom on my own seedlings and the new named varieties and guests that we hadn't as yet seen. These were doubly enjoyed as visitors from previous years returned for the new season and so many other iris fans with whom I had corresponded but hadn't met kept showing up in person that the season soon turned into a triple header of Iris Time, Old Home and Get Acquainted week. And what is better than a group of fans getting together over the iris in discussion.

Too, there was the task we set ourselves of procuring some slides good enough to use for color plates. This, we thought, would be easy so we got at it at once, only to find that it wasn't so easy to satisfy the printer after all. So before the season was over it was one of those things where everybody got in on the act including visitors and even a few local professionals. Finally a few slides were decided upon and while we haven't as yet seen them we hope the resultant plates turn out well and that you enjoy them.

Last, but certainly not least was the replanting we did last season. For those of you who can visit us this year—and I hope there will be more than ever, we have prepared some interesting new exhibits. One part of the garden we converted into hillside terraces, one terrace being given over to the work of each hybridizer. For example, on one you will find the complete work of Mrs. Whiting, on another that of Henry Sass. There is a terrace each for the work of Robert Schreiner, Fred DeForest, David Hall, Tell Muhlestein and one for the work of each of the other major hybridists. Other terraces are composites of the work of many of the newer hybridizers. While as a whole this project is not yet complete, many of the individual terraces are, even to their containing future introductions and guest seedlings.

Among the things we hope to show are the lovely new, 1952 series from Henry Sass, many new Whiting varieties, Tell Muhlestein's new pinks and orange seedlings from the pink lines, Judge Guy Rogers' lovely white Senorita Ilsa and many more as well as several thousand of our own new seedlings and selections.

As to this year's catalogue, we are making several changes beside that of adding some color plates. We are using a new type print as well as a different type of paper and we think you will like the new combination. Due to requests we are inserting the parentage of all varieties listed and the whole of the article on Hybridizing Hints is being reprinted as requests have now exceeded our supply of excess 51 and 52 catalogues. Since I now have the aid of a brother in the business I hope to be able to be of more help to you than in the past in adding anything I can to your own breeding plans or work, so please feel free to ask what you like for your letters will be welcome.

And now as we move forward into this new season, may I once again say thanks for your generous patronage and valued friendship. May you have in this new year only the best and may you walk hand in hand with health and happiness.

Sincerely,

CHET TOMPKINS

**TERMS**—Cash with order. Check draft or money order.

**POSTAGE PAID**—On all orders of \$3.00 or more. With orders for less, add 35c for postage. Residents of Iowa please add 2% sales tax.

**SHIPMENT**—Will be made on iris orders beginning July 1st and will continue until mid October. Hemerocallis orders will be shipped in mid August and September until late fall.

**EXTRAS**—There are no discounts on varieties marked NET. On orders of \$10.00 or more, you may add 33 1/3% of the value of the order as your extras but to this list of extras please add several alternates as we may be short of stock on some items. On orders for less than \$10.00 please suggest some extras you would like and if possible we will choose from your list or send some similar variety we may consider better.

We guarantee healthy stock, true to name. If plants do not arrive in good condition return them to us at once and we will make restitution by supplying fresh plants or a refund, whichever we deem best. Any errors will be corrected at once.

**THE AMERICAN IRIS SOCIETY**—

Membership to the society will bring you four very fine bulletins each year. You will find every bulletin simply packed with articles on Hybridizing, Iris Culture, Planting, Varietal Comments, Questions and Answers and accounts of various gardens and the activities of the different regions. Dues are \$4.00 per year. You may mail your checks to The American Iris Society, Franklin Road, Brentwood, Tenn. or you may mail the dues to us and we will make your remittance.

E.—Early  
M.—Midseason  
M.L.—Midseason to late  
L.—Late

CATALOGUE TERMS  
V.L.—Very late  
Sib.—Sister seedling  
H.C.—High Commendation  
H.M.—Honorable Mention

A.M.—Award of Merit  
D.M.—Dykes Medal



# Our 1953 Introductions

- DEFIANCE** (Tompkins 1953) M.L. 36 in. A dark cardinal or near crimson, this pure red self is one of the cleanest and smoothest iris we have produced. The color extends completely into the depths of the throat and a dark reddish brown beard adds to its richness. The excellently formed flowers have broad rounded petals with flaring falls and domed standards. The substance is very heavy and the finish smooth and velvety. In three years of observation we have seen this iris take anything the weather has had to offer without wilting, fading or burning. While it is not a tall iris, seldom exceeding thirty-six inches, it has strong excellently branched stalks and good placement with many buds. This was a favorite with visitors and judges at the 1950 Convention, receiving 33 votes for its award of High Commendation under its number and we believe it to be the reddest iris to date.  
No. 50-90. Manana x Technicolor ----- **\$35.00**
- FRONTIER DAYS** (Tompkins 1953) M. VL. 38 in. Ordinarily we would hesitate in introducing three red iris in one season. However in this case we are proud to be able to do so as each of these introductions represents the near culmination of its particular breeding line. And each is distinctly different and well worth while. This second one of our red trio, Frontier Days has very large flowers with broad petals and flaring form. The substance is very heavy and the finish is sleek and glossy giving great brilliance and much carrying power to the near Cardinal red coloring. An excellent grower with strong well branched stalks this is a real standout and one sure to be an eyecatcher in any garden.  
No. 50-23. Bandit x Technicolor ----- **20.00**
- GREAT DAY** (Tompkins 1953) M.L. 36 in. The third one of our new red trio, this is done in rich glowing carmine. From Ebony Echo x Manana, it combines the best features of both parents. The lovely flaring form and ruffling of Ebony Echo has been retained with added size. Manana has in turn given more brilliance to the red coloring and complete cleanness to the hafts. The flower has the same heavy substance as both parents with their non-burning qualities and the finish is rich and glossy with some of the same carmine black overtones common to Ebony Echo. Growth is good and the plants have rich dark green foliage and strong well branched stalks with many buds. One of our favorites, we feel that this is a truly outstanding iris and that it was indeed a Great Day when we found this among our seedlings. Received an award of High Commendation by the A. I. S. in 1952.  
No. 50-128. Ebony Echo x Manana ----- **25.00**
- GOLDEN TWILIGHT** (Tompkins 1953) M. 38 in. A beautiful new iris that probably should be classed as a blend. However the blending is so smoothly done that it appears to be a self of richest golden buff or apricot. A truly luscious color, the beauty of this is enhanced by its heavy substance and a finish which is so rich and sparkling it gives a shimmering jewell like effect to the whole flower. Excellently formed, the blooms are large with broad domed standards and full semi-flaring falls with ruffled edges. Placement is good, on strong well branched stalks.  
No. 49-123A. Cascade Splendor x Honeyflow ----- **15.00**
- HAPPY HEART** (Tompkins 1953) M.L. 40 in. A beautifully formed iris of deep golden yellow. As deep in color as any we have seen, this has the added attributes of being a rapid grower and a profuse bloomer. The flowers are very large with broad ruffled petals and a rich velvety finish. Standards are well domed and the falls are just flaring enough to give good form to so much ruffling. A single rhizome will quite often produce up to three bloom stalks as well as several new rhizomes. The plants have clean, bright green foliage and produce strong, very well branched stalks. This gives promise of being an excellent parent for several breeding lines such as blends, reds, pinks and yellows.  
No. 49-230. (Easter Gold x Ola Kala) x (Cape Bon x Seashell) ----- **10.00**
- TEMPTATION** (Tompkins 1953) M.L. 38-40 in. A lovely blend of unique color tones that is difficult to describe. Using the Dictionary of Color we found the basic ground color to be very close to golden chamois and the blended over tones a wash of apple blossom and coral. These colors give the unusual effect as of lavender pink and orange coral smoothly mixed and brightened from within by glittering gold. The flowers are very large with extremely broad, full fashioned petals of heavy substance and sleek finish. The stalks are strong with good branching and placement. This was so different and appealing, that I just couldn't resist temptation.  
No. 49-238. Stag at Eve x (Honeyflow x Chamois) ----- **5.00**



**GALLANT KNIGHT** (Tompkins 1953) M. VL. 38 in. A deep mahogany blend that received an H. C. in our garden in 1951 and which attracted much attention and favorable comment again last year, both here and in the Jamison Harrison garden in the Boston area. From our Prairie Fire x Garden Glory, this emerged with a style, personality and coloring all its own. The medium large flowers are very beautifully formed with heavy substance and velvety, ruffled petals. The standards are glowing red brown with a smokey undertone and the falls are of rich chocolate red or mahogany. The flowers are beautifully displayed on tall, strong, very well branched stalks. I believe this should prove to be a fine parent, not only because of its rich coloring, cleanness and beautiful form, but also because of its stalks and branching. As many of you will probably recall, Far West had very nearly perfect branching on tall strong stalks. That characteristic was inherited by Prairie Fire which in turn bequeathed it to Gallant Knight.

No. 49-400. Prairie Fire x Garden Glory ..... 15.00

## OTHER 1953 RELEASES

**AMULET** (Sass 1953) M. 38 in. A very large flower with broad ruffled petals and semi-flaring form. The color is rich chamois tan that is overlain with the same pattern as Rainbow Room but in lighter, more smoothly blended shades of rose, golden orange and blue. One of the first to bloom, this has so many buds that it also lasts as long as some of the late blooming varieties. Very hardy and a good grower with strong well branched stalks.

Sass No. 48-477. (Matula x Prairie Sunset) x (Rainbow Room) ..... 5.00



**SURRENDER**

**BREAK O' DAWN** (Sass 1953) M. 36 in. A new shell pink that we feel is appropriately named as in color it is the closest to red pink of anything we have seen. There is probably less of the apricot yellow or lavender tones in this than in any of the pinks, and it does remind one of the pink skies that we so often see at dawn. The flowers are medium large and excellently formed with heavy substance and a satiny texture. Well branched stalks. This is proving to be a very fine parent.

Sass No. 49-137. ((Melitza x (Flora Zenor x Seashell)) x ((F. Zenor x (P. Sunset x Matula)) x (Flora Zenor x Seashell))) 10.00

**CARNIVAL LIGHTS** (Sass 1953) M.L. 37 in. A flower of the same pattern type as Moonlit Sea and Cuban Carnival, this is larger than either of its prototypes. The color is deep violet over a cream ground which deepens at the throat to a bright golden lemon. A full, glowing orange yellow beard adds to the golden throat and gives the whole flower the appearance of being actually lighted from within. The standards are ruffled and nicely domed and the falls are extremely broad with the same delightful ruffling. Substance is heavy and the finish is rich and velvety. A good grower with strong, nicely branched stalks.

Sass No. 50-155. From lines involving City of Lincoln, Elsa Sass, Aleppo Plain, Cardinal, Tiffany and Pretty Pansy ..... 5.00



- CINNAMON TOAST** (Sass 1953) M.L. 36 in. This new plicata from the Sass gardens has just about all the good points one could ask for. Not since Ruth Pollock have we seen such perfection of form and coloring in this type of iris. The flower is large with very broad petals of heavy substance and satiny finish. The ground color is deep creamy ivory and it has a broad border of rich red brown so heavily sanded that it is very nearly a solid edging. The plants are robust and produce strong well branched stalks. Sass No. 50-498. (((Imp. R. Pollock x P. Sunset) x F. Zenor) x (Aleppo Plain x Imp. R. Pollock)) x ((A. Plain x Imp. R. Pollock) x (A. Plain x Imp. R. Pollock))) ----- **20.00**
- COTTON CANDY** (Sass 1953) M.L. 36 in. I was very pleased when Mr. Sass gave me permission to name and introduce this pink. Since I first mentioned this under number in my article on Hybridizing Hints I have had innumerable requests for further information on it and for plants. A pure self, the color seems to come from the very depths of the petals, giving the whole flower a glowing effect. A deep pink beard and broad rounded petals as well as a flaring horizontal form are added assets. The color of this has always reminded me of the beautiful pink spun sugar candy so common at county fairs. Hence the name. I think you will like this and believe you will find it to be a very valuable parent. A good stock permits the reasonable price. Sass No. 48-196. (((The Red Douglas x P. Sunset) x ((Amenti x ?) x P. Sunset)) x (F. Zenor x Hall Flamingo)) ----- **5.00**
- COUNTRY BUTTER** (Sass 1953) M.L. 36 in. A medium to large flower of semi-flaring, rather globular form. A self of deep butter yellow with a rich gold beard, this has very heavy substance and a smooth, shining finish. Should prove an interesting breeder due to its unusual parentage. A good stock permits the low price. Sass No. 48-378. ((Sable x Starless Night) x ((Snow King x White recessive from plicatas) x Ola Kala)) ----- **5.00**
- FANCY FAIRY** (Sass 1953) M.L. 38 in. A descendent of Pretty Pansy, this is a deeper and brighter version of that variety. The ground color of this is chalk white and the overlay is a bright glowing blue that is quite heavily and very smoothly applied. The pattern at the throat is of clean white and a pale beard further accents the pansy like appearance of the flower. Strong excellently branched stalks. Sass No. 50-209. Sdlg. from City of Lincoln, Cardinal, Mme. Louis Aureau and Tiffany lines x Pretty Pansy) x Sister ----- **5.00**
- MEMORIES** (Sass 1953) M.L. 36 in. This is the very lovely new pink from the Sass gardens that has received so much publicity recently, both locally and in the east where Mr. Harrison is growing it. A family tree chart was given of this in the Region 1 bulletin along with a descriptive write up. The flowers are quite large, with broad heavily substantiated petals and excellent form. The color is a rich medium pink that is brightened by a full pink beard. Plants are very hardy and produce strong excellently branched stalks. Named in honor of Mrs. Jacob Sass, we feel the Sass family couldn't have chosen a lovelier iris for the purpose. Sass No. 50-227. Pink Sails x Cotton Candy ----- **20.00**
- MOBY DICK** (Sass 1953) M. 38 in. If you like them big, then this is "IT". A really enormous white of clean pure coloring and excellent form. The petals are very broad and nicely ruffled with the standards neatly domed and the falls semi-flaring. Stalks are large and strong with good branching and the rhizomes are in turn equally large with very broad foliage. A big one in every way, this is still a graceful iris and one that will probably be a sensation in the showroom. Sass No. 48-182. Sister to Snosheen ----- **10.00**
- PRAIRIE JEWELL** (Sass 1953) M.L. 38 in. A very striking bicolor that might well be called a pink and red amoena. One of the many new and unusual breaks coming from the pink lines, this is a particularly beautiful one as well as a most promising parent. The flowers are large with broad petals and the form is rather oval, quite reminiscent of that of Helen Collingwood. The standards are clear shell pink and the falls are dark Dahlia red, the color going clear into the throat with no haft markings. A vivid red beard accents the color and a gleaming enamel like finish further heightens the jewel like effect. A good grower with strong, nicely branched stalks. Sass No. 50-271. (((Ola Kala x (Dore x Matula)) x Rainbow Room) x (Flora Zenor x Hall Flamingo)) ----- **20.00**



**ROSY VEIL** (Sass 1953) M. 37 in. A plicata of fairly large size and beautiful form, this is one of the most graceful iris in the garden. The ground color is glistening white and the edging is rosy heliotrope that is applied in a simple border of very dainty web-like stitchings. Stalks are strong and widely branched with excellent placement. Sass No. 48-162. (Minnie Colquitt x (Maid of Astalot x Similar sister)) x (Minnie Colquitt x Jake) ----- **10.00**

**TRIFARI** (Sass 1953) M. 38 in. A bright new plicata with a very pleasing and different pattern. The ground color is deep butter yellow and there is a slight all round feather edging of rich red brown that deepens and becomes so solid and distinct over the shoulders and haft that it gives a vivid epaulet effect. A lighter area in the center of the falls and a rich gold beard add further brilliance to the whole flower. The form is good with broad, heavily substanted, sleekly finished petals. A good grower with strong well branched stalks.

Sass No. 50-331. ((Aleppo Plain x Imp. R. Pollock) x Sister Sdlg.) x (Sdlg. from Golden Age, Prairie Sunset, Mary Geddes, King Tut, Orloff and Rameses x Sdlg. from Amenti, Prairie Sunset, Golden Age, Midwest Gem and Dore)) ----- **10.00**

**WHITE SHEPHERDESS** (Sapp 1953) M.L. 38 in. From Mrs. James A. Sapp who gave us the fine and very popular "Love Story", comes this new white iris. The flowers of this variety are very large, with broad, heavily ruffled petals and flaring falls. It is a clear, clean white of heavy substance with a smooth satiny finish and is easily one of the most luscious whites we have ever seen. The stalks are tall with excellent branching and good placement.

Sapp No. 49-1. Snow Flurry x Cloud Castle ----- **15.00**

## ***Personality Parade of 1953***

**\$2.00 each. Net**

This year sees the entry of four new varieties into the parade. Each one is distinctly different from any other member of the other paraders. Three of these are part onco and aside from their beauty should prove well worth while as breeders. Since stock of these is none too plentiful, I should like to advise those of you who keep up with the parade from year to year, to order early.

**ANGEL FACE** (Tompkins 1953) E.L. 36 in. This is one of the most charming and appealing plicatas we have ever grown. It is very floriferous, producing a number of stalks to each rhizome with many branches and an extremely large number of buds, making it one of the most lasting iris in the garden. The flowers are only of medium size but have a gay, crisply flaring form and there are usually four to five open at once on each stalk. The ground color is pure white and the border is a heavy stitching and sanding of bright rose. Very hardy and quite rapid of increase.

No. 51-38. (Rare Marble x Firecracker) x Captivation.

**CARRIBEAN SKY** (Tompkins 1953) M. 36 in. One of the most brilliant blues we have grown, this has the added attraction of an equally brilliant blue beard. The flowers are large with excellent form, heavy substance and sleek glistening finish. The one fault this might be said to have is that quite often the stalks produce but two branches, probably due to its heritage of onco blood. However due to its brilliant coloring it is quite worth while for its garden value alone, not to mention its excellent breeding possibilities.

No. 49-17A. Congres x (Annabel x Narain).

**LUNAR MIST** (Tompkins 1953) M.L. 36 in. Another new and unusual iris from an onco-bred and tall bearded line. A distinct novelty, this is still a very lovely flower and one we have found invaluable for arrangements. We are also expecting it to prove equally valuable as a parent due to its blood lines. The flowers are very large and of a most unusual shade of greenish yellow or amber with a lavender blue flush over the falls. The blue flush is almost a powdered on overlay and a few near invisible stitchings and veinings are present on the falls. The substance is heavy and it has a smooth finish. Plants are very hardy and increase rapidly producing strong, nicely branched stalks. This has podded quite readily to both plicatas and amoenas as well as to other hybrids such as Prairie Dawn and Capitola.

No. 49-32. 45-44: (Congres x M. L. Aureau) x 44-80: (G. Hind x Wabash).

**PRAIRIE DAWN** (Tompkins 1953) M.L. 38 in. A lovely and luscious blend of pale gold and flesh pink, this is a hybrid from Elmoehr x Honeyflow. The flowers are beautiful of form with extra heavy substance and sleek glistening finish. All petals are broad and have delightfully waved edges. While the flowers carry none of the Mohr characteristics, the foliage is identical to that of the larger Mohr hybrids such as Elmoehr and Lady Mohr. We look for this to be of immense value as a parent as it is fertile either way and has the most fertile pollen we have ever used.

No. 49-402. Elmoehr x Honeyflow.



# Personality Parade Regulars

**\$1.00 each or any 7 different \$5.00 except varieties market Net**

- BALLAD** (Tompkins 1949) M.L. 38 in. A heavily substandard, medium to large flower of light blended pink with a lemon beard.
- BANDIT** (Tompkins 1950) E-ML. 35 in. A fine red of rich antique ruby coloring, this has large, beautifully formed flowers with very broad petals. A top quality iris and a fine parent ----- **Net \$1.00**
- BOLD PAGEANT** (Tompkins 1952) M.L. 44 in. A very large flower of rich, glowing Indian copper. Entirely different and most popular.
- BRIGHT BROCADE** (Tompkins 1952) M.L. 38 in. A bicolor blend, this has Tyrian gold standards that are infused violet and falls of rich petunia violet, flushed red and gold. Lacy edge ----- **Net 1.00**
- COURTESY** (Tompkins 1950) M. 38 in. A nicely formed flower of white with a faint blue flush around the throat and a blue beard ----- **Net \$1.00**
- DAYDREAMER** (Tompkins 1952) M.L. 38 in. A large flower of beautiful form and stately appearance, this is done in tones of blended burgandy brown and ruby red.
- FANTASIA** (Tompkins 1949) M. 36 in. A very large and massive flower of good form with very heavily substandard, broad ruffled petals. The coloring is in blended violet, purple rose and mulberry ----- **Net \$1.00**
- MANILA MOON** (Tompkins 1952) M. VL. 38-42 in. Oyster white standards and chartreuse falls with an overlay of olive green. A Sib. to Surrender, this should prove a fine parent. Fine for arrangements.
- MATADOR** (Tompkins 1949) M.L. 36 in. A very large blend of bright red, burnt orange and copper pink. General effect is red. A fine parent ----- **Net \$1.00**
- MAYAN MAGIC** (Tompkins 1948) M. 38 in. A ruffled blend of coppery pink and orange chamois.
- PULCHRITUDE** (Tompkins 1951) M.L. 38-40 in. A huge and impressive white with a lemon cream glow throughout the throat. Very broad petals with a smooth velvety finish. A real beauty.
- SWEET TALK** (Tompkins 1951) M. 38 in. A large, beautifully fashioned flower of flaring form and broad petals. The color is a gleaming silvery lilac with a lemon throat.
- SNOWBLUSH** (Tompkins 1948) M. 36-38 in. A medium to large flower of clear shell pink with a self colored beard.
- TROUSSEAU** (Tompkins 1951) M.L. 38 in. A medium large flower of rich flamingo pink that seems to have a creamy undertone. Rich pink beard ----- **Net \$1.00**
- WAR CRY** (Tompkins 1950) M. 38 in. A self of Indian copper with a brilliant orange overlay. A very clean, beautifully formed flower with broad petals and heavy substance.

## TALL BEARDED IRIS, *General List*

- ACTION FRONT** (Cook 1942) E.M. 36 in. (Red Sdlg. from Morning Splendor, Seminole and Cinnebar lines x E. B. Williamson). Large fiery red with copper undertone ----- **\$ .75**
- ADIOS** (Cass 1940) L. 36 in. (Shah Jehan x Paros). Choice late amoena with pale blue standards and rich plum purple falls. A fine parent ----- **1.00**
- ADMIRAL NIMITZ** (Graves 1948) M. 42 in. ((Pale Moonlight x Gudrun) x Snowking). Large beautifully formed white with deep gold brushings on the haft. H. M. 1948 ----- **2.50**
- ADMIRATION** (Smith 1946) M. 36 in. (Aubanel x Sdlg) x (Chosen x Yellow Glory). A massive iris of rich medium yellow. Heavy substance and excellent form. H. M. 1947 ----- **3.00**
- ADVANCE GUARD** (Mitchell 1945) M. 38 in. (From two plicata lines). Large ruffled plicata of white ground and violet markings ----- **.75**
- ALADDIN'S WISH** (Murawska 1945) M. 38 in. (Buechleys Giant x Pluie d'Or). Large striate with cream ground and blue brushings. Lovely ----- **1.00**
- ALBA SUPERBA** (J. Sass 1943) M. 38 in. (Snow King x Large white sdlg). A gigantic pure white. A fine parent -- **1.00**
- AL BORAK** (DeForest 1952) M. 38 in. (Her Grace x Prairie Sunset) x Copper River. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H. C. 1949. ----- **Net 15.00**
- ALLINE ROGERS** (Klein 1950) M. 34 in. (Cascade Splendor x Daybreak). A rich blend of rose pink with golden undertone. Broad petals and flaring form. H. M. 1951 ----- **Net 5.00**
- ALPINE GLOW** (Klein 1944) M. 37 in. (Mexico x red sdlg involving King Tut, Rebellion, E. B. Wmsn, Purissima and Dolly Madison). A large luminiscent blend of silvery lilac and pale rose. H. M. 1946 ----- **1.00**



- AMANDINE** (Douglas 1946) E.M. 36 in. (White Prince x Caroline Burr). A top notch iris of rich cream with a faint flush of lemon. A.M. 1948 ----- **3.00**
- ANATOLIA** (Craig 1949) M. 39 in. (Tiffany x Los Angeles) x Capitola. A lovely Onco hybrid of pale red violet with a plicata like stippling and darker signal patch. ----- **Net 4.00**
- AND THOU** (Graves 1942) M. 38 in. (Purissima x Nene). Pale wedgewood blue of fine form and large size. Blue tinted beard ----- **1.00**
- ANNA WILLIAMSON** (Cook 1946) M. 36 in. (Pallida-blend sdls x Rameses). A pale pink bitone with an apricot gold flush. Fine form with broad petals and heavy substance ----- **1.50**
- ANTIQUE CHESTNUT** (Lyell 1951) M. 36 in. (Burning Bronze x Garden Magic). A rich bitone with pale magenta standards and velvety red brown falls ----- **3.00**
- APEX** (Tompkins 1947) M. 38 in. (Garden Glory x Jasper Agate). A glowing Bordeaux Red self of excellent form and large size. The hafts are free of markings and a full yellow beard accents the color ----- **5.00**
- APRICOT GLORY** (Muhl 1951) M. 35 in. (Golden Eagle x Hall sdlg) x Gay Orchid. A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. Proving to be an excellent parent for many colors including pure orange selfs. H.M. 1951 ----- **Net 12.00**
- APRICOT SUPREME** (Tompkins 1951) M. 38-40 in. (((Spring Maid x Far West) x Flora Zenor) x (Hall 42-05 x Loomis Sq73)) x Pink Salmon. A tall, very well branched iris of deep apricot coloring. The flowers are large with broad heavily subtenced petals, and the beard is very full and of an extremely brilliant shade of apricot red. H.M. 1951 ----- **Net 10.00**
- ARAB CHIEF** (Whiting 1944) M.L. 36 in. (Raejean x Garden Magic). Smooth Copper and Burnt Orange combine to produce a brilliant flame colored iris with a long blooming season ----- **1.00**
- ARABIAN NIGHTS** (Whiting 1949) M.L. 38 in. ((Marisha x Amitola) x China Maid) x (Far West x Matula). Brilliant blend of Peach pink, yellow and rich copper. Large, oval blooms on well branched, copper tinged stems ----- **Net 2.50**
- ARABY ROSE** (Whiting 1952) M.L. 38 in. (Gypsy Rose x Arabian Nights). A very large ruffled flower of golden tan with heavy flushings of violet rose on the falls. Proving to be a fine parent ----- **6.00**
- ARTIC QUEEN** (H. Schirmer 1948) M. 38 in. (Electra x Los Angeles). A very large, pure white flower of flaring form that is producing some fine things ----- **2.00**
- ARGUS PHEASANT** (DeForest 1948) M. 38 in. (Casa Morena x Tobacco Road). A bright and very smooth light golden brown with broad petals and flaring form. Dykes Medal 1953 ----- **Net 7.00**
- ARIA** (Tompkins 1948) M. 38 in. (Damascus x Rocket) x Apex. A large full formed flower of blended carmine and coppery henna. A fine parent ----- **1.50**
- AUBURN** (Klein 1945) M. 36 in. Prince of Orange x (Far West x Junaluska). Orange red blended brown with a flush of metallic blue on the fall. H.M. 1946. ----- **2.50**
- AUCOCISCO** (Tobie 1949) M. 34 in. (Amigo x Wabash). A choice neglecta with clear wisteria blue standards and rich violet falls ----- **Net 3.00**
- AUGUSTA** (McKee 1948) M. 37 in. Miobelle x (Red Gleam x Red blend sdlg). A rich blend of red, rose violet and copper that seems to grow in beauty from year to year. H.M. 1948 ----- **Net 1.00**
- AURORA DAWN** (Whiting 1948) M. 38 in. (Veishea x ((Matula x Garden Magic) x Prairie Sunset)). A deep, but bright blend of rose red and gold with a faint golden bluff edge. Beautifully formed flowers. A fine parent ----- **1.00**
- AUTUMN HUES** (H.E. Sass 1951) M. 38 in. Ola Kala x (The Red Douglas x (Ossar x Waconda sdlg)) x sib.))) x Rainbow Room. A large ruffled flower of rich antimony yellow, faintly flushed rose pink and blue with a blue flash at the tip of the beard and a brushing of orange on the haft ----- **Net 20.00**
- AUTUMN SPLENDOR** (Stevens 1944) M. 37 in. (Pompadour x Aida). A bright golden blending of lovely autumn colors ----- **3.00**
- AZALEA** (Nesmith 1946) M. 36 in. (Melitza x Leilani). Smooth shell pink flushed ivory with a deep pink beard ----- **1.50**
- AZTEC INDIAN** (Buss 1949) M. 38 in. (Brown Thrasher x Gypsy). A bright bitone of shimmering copper and rich red brown ----- **4.00**
- AZURE LAKE** (Muhl 1952) E.M. 36 in. (Azure Skies x Mirror Lake). A new light blue with large ruffled flowers of flaring form. Said to be outstanding. H.C. 1951 ----- **Net 15.00**
- BAGHDAD** (Whiting 1946) M.L. 34 in. (Garden Glory x Golden Spike). Deep Mustard or Cobalt yellow with an unusual metallic sheen. A fine parent ----- **1.50**
- BALLERINA** (D. Hall 1951) M. 36 in. (Cherie x Floradora). A pale pink of large size with very broad petals and heavy substance. H.M. 1951 ----- **Net 10.00**
- BALLET DANCER** (Klein 1949) M. 38 in. Chamois x Cascade Splendor). A very rich blend of light golden tan and apricot. Heavy substance and lovely ruffled flowers of flaring form. A must have. A. M. 1952 ----- **Net 3.50**



**BALL GOWN** (Craig 50) M. 37 in. (China Maid x Tiffany) x Sultans Robe. Lovely ruffled blend of tan and brown with a heavy infusion of rich aconite violet. ----- **3.00**

**BANDMASTER** (D. Hall 1944) M. 38 in. (Blue sdg. x Great Lakes). A very large and smooth medium blue. Proving a fine parent ----- **.75**

**BARBARA ADAMS** (Cahoon 1947) M. 37 in. (((Sdlg. x Purissima) x (Dymia)) x (Brunhilde)). A very rich purple blue of fine form and heavy substance --- **2.00**

**BARBARA LUDDY** (Lapham 1948) M. 38 in. (Sprindrift x Melitza). A large light shell pink with a flush of cream around the beard. H.M. 1947 ----- **3.00**

**BELLE AMIE** (Ohl 1949) M. 35 in. (Tiffany x Golden Fleece). Large ruffled white with a heavy border and flush of gold. A beauty. H.M. 1944 ----- **3.00**

**BELLERIVE** (Benson 1949) E.M. 35 in. (Birchbark x Gallant Leader). A very large, heavily substantenced flower of rich cream. H.M. 1950 ----- **4.00**

**BIG TIME** (Lapham 1951) M. 35 in. (Red Waves x (Redward x Copper Rose)). A new red of large size with broad heavily substantenced petals. ----- **Net 15.00**

**BIRD OF DAWNING** (Sass 1944) M. 35 in. (Camelina x Snowking) x Sib to Alba Superba. A lovely pure shell pink self with pink beard ----- **1.00**

**BLACK BANNER** (Nicholls 1947) M.L. 37 in. (Smolder x The Black Douglas). A very rich flower of deep black purple tones. Very fine. H.M. 1947 --- **1.00**

**BLACK DIAMOND** (Schreiner 1951) M. 35 in. (Black Forest Sib. x Down East). A very fine purple black of quite large size and with excellent form. H.M. 1952. ----- **Net 10.00**

**BLACK FOREST** (Schreiner 1945) M. 34 in. (Dymia x Ethiop Queen). A very dark, almost truly black flower of medium size. This has heavy substance and exquisite form. A.M. 1948 ----- **1.25**

**BLACK RUBY** (Dolman 1949) M. 34 in. (Melanie Dolman x sdg.). Very dark, dusky red with lighter standards. H.M. 1949 ----- **2.00**

**BLACK SATIN** (Nesmith 1951) M. 36 in. (Black Valor x Gulf Stream) x Black Forest. A sensational addition to the black class. Beautifully formed flowers of heavy substance and rich satin like finish. H.M. 1951 ----- **Net 15.00**

**BLIZZARD** (Knowl. 1949) E. 38 in. (Snow Flurry x Easter Morn). An exquisite white of large size with broad ruffled petals. H.M. 1949 ----- **3.00**

**BLUE ANGEL WINGS** (McKee 1949) M. 38 in. (((Snow Flurry x 4017) x (Misty Rose x Miobelle)) x (Snow Flurry))). A lovely blue white with the blue coloring almost a powdery blue over white. Large but dainty ----- **3.00**

**BLUE BLAZES** (Welch 1950) M. 38 in. (Gudrun x Easter Morn) x Great Lakes. A light blue of great size and beautiful form. Very broad petals of heavy substance. A sensation wherever we have seen it. H.M. 1951 ----- **Net 8.00**

**BLUE ELEGANCE** (Jory 1948) E.M. 38 in. (Purissima x Capitola). A large cleanly colored blue hybrid. Has the typical onco look. H.M. 1949 ----- **3.50**

**BLUE FRILLS** (Step. 1945) M. 38 in. (Aline x Missouri). An almost true azure blue of fine form ----- **1.00**

**BLUE GLOW** (Nichols 1945) M.L. 38 in. (West Point x Mati Hari). A very rich medium blue with brushings of rich chocolate brown on the hafts. White beard. H.M. 1948 ----- **1.00**

**BLUE MOOD** (Whiting 1950) M.L. 34 in. Vatican Purple x (Beotie x Huguette). Blended blue self with a faint smokey overtone. Large ----- **2.00**

**BLUE PARAKEET** (Waters 1950) M.L. 37 in. (Bandmaster x Azure Skies). A clear light medium toned blue that is given a gleaming appearance by Chartreuse Olive brushings over the hafts **Net 8.00**

**BLUE RHYTHM** (Whiting 1945) M. 38 in. (Annabel x Blue Zenith). One of the best known and highest rated blues. Dykes Medal 1950 ----- **1.00**

**BLUE SHIMMER** (Sass 1942) M. 38 in. (H. Sass 65-35 x (Blue Monarch x ?)). Without a doubt, the best blue and white plicata to date ----- **1.00**

**BLUE VALLEY** (Smith 1947) M. 38 in. (Lake George x Great Lakes). A large flaring flower of medium blue. A.M. 1949 **3.50**

**BLUE VIOLET** (Craig 1948) M. 36 in. (San Diego x Sierra Blue). Rich dark blue with broad ruffled petals and extra heavy substance. Proving to be a sensational parent in our garden ----- **3.00**

**BLUMOH** (Marx 1949) E.M. 37 in. (Wm. Mohr x Orloff). A pale powder blue of large size and beautiful onco form. Stunning. A.M. 1952 ----- **Net 7.50**

**BOLD COPPER** (Sass 1950) M. 36 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A most unusual new copper blend. This has beautifully ruffled flowers of flaring form and heavy substance. A richer tone of red copper seems to radiate over the falls ----- **8.00**

**BRASS BAND** (Whiting 1949) E.M. 36 in. (((Matula x Calif. Gold) x Golden Spike) x Veishea). A vivid orange toned bicolor with large flaring flowers on strong well branched stalks ----- **1.00**

**BRIGHT SONG** (Schroeder 1949) M. 38 in. ((Midwest Gem x Far West) x Morocco Rose) x (China Maid x Golden Eagle). Beautiful rich orchid pink with red beard. Tall stalks with good branching, large flowers. H.M. 1950 ----- **7.50**

**BRIGHT WINGS** (C. Schirmer 1948) M. 37 in. (Lancaster x Augelus). Bright rosy pink with flaring, ruffled petals. Very large and lovely ----- **1.50**

**BRITANNIA** (Tomp. 1949) M.L. 38 in. (Apex x Bandit). Very large self of dark carmine red. Heavy substance and enamel like finish. Stalks are strong and well branched. H.M. 1950 ----- **Net 7.50**

**BRONZE BROCADE** (Nes. 1948) M.L. 40 in. (Sequatchee x Tobacco Road). A very smooth blend of coppery red and Tobacco Brown. An undertone of golden brown and a flush of violet at the beard adds to its beauty. H.M. 1948 ----- **3.50**

**BROWNLAND** (Muhl. 51) M.L. 35 in. (Casa Morena x Tobacco Road). A very well formed and nicely ruffled blend of tan with a blue haze on the fall. Large and showy ----- **Net 4.00**

**BRUCE CANYON** (Klein. 1944) M. 36 in. (Mexico x Tobacco Road). Popular blend of copper and henna brown. A.M. 1947. ----- **1.00**

**BURGANDY ROSE** (Hall 1946) M. 36 in. (Victory x May Day). Very large ruffled flower of wine rose ----- **1.00**

**BURMESE GOLD** (Whiting 1945) M.L. 36 in. (Happy Days x E.B. Wmsn) x P. Sunset. Brilliant blend of gold and rosy apricot. Very ruffled ----- **.75**

**BURMESE RUBY** (Muhl. 1949) M.L. 36 in. (Red Valor x Red Gleam). A nicely fashioned flower of dark ruby red. The finish is rich and enamel like. Should prove a fine parent. H.C. 1948 ----- **3.00**

**CAHOKIA** (Faight 1948) M. 39 in. Purissima x (((Purissima x Santa Barbara)) x ((Purissima x Santa Barbara) x Santa Clara))). A very clean light blue of particularly pure coloring and of excellent form and finish. A.M. 1951 ----- **Net 7.50**

**CAMEROUN** (Cayeux 1938) M. 38 in. (Parentage unknown). Bright purple and violet rose bicolor of fine form, heavy substance and large size ----- **.75**

**CAMPANULA** (Tomp. 1948) M. 38 in. (Blue Shimmer x Great Lakes). A large semi-flaring flower of clear campanula blue. A fine performer ----- **1.50**

**CAMPFIRE GLOW** (Whiting 1947) M.L. 34 in. (Amaranth x Three Oaks). A beautiful blend of rich Ruby red and glistening copper. Long known under the nickname "Hot Red" which well describes it. Proving to be a fine parent. H.M. 1947 ----- **5.00**

**CAPE BON** (Tomp. 1945) M.L. 38 in. (Aztec Copper x Veishea). A blend of deep Arabian Red with rich undertone of coppery brown. Large broad petaled flowers with very heavy substance. H. M. 1945 ----- **1.50**

**CAPELLA** (H.E. Sass 1950) (((Snowking x White recessive sdg. from plicatas) x Ola Kala) x (Ola Kala x Ella Callis)). One of the darkest yellows we have seen. A real beauty with wonderful form and

a smooth glistening finish. Strong, well branched stalks ----- **Net 10.00**

**CAPITOLA** (Reinelt 1940) E.M. 32 in. (Wm. Mohr x lb-mac). Huge and very beautiful, this deep red violet is one of the best of the hybrids ----- **Net 1.00**

**CAPTAIN FROM CASTILE** (DeForest 1951) M.L. 38 in. (V. of Mirza x Firecracker). A new plicata with deep cream and yellow ground and heavy markings of orange red and cinnamon that are intensified across the haft and shoulders. H.M. 1952 ----- **Net 7.50**

**CAPTIVATION** (Tomp. 1949) M. 38 in. ((M. L. Aureau x Sass 119-39) x Nassak) x (Blue Shimmer x M. L. Aureau). One of the largest of all the plicatas. Very broad oval petals of pure white with lovely edging of rich orchid. A favorite in our garden and a fine parent ----- **2.00**

**CARAVAN** (Tomp. 1949) M. 38 in. (Mira-belle x Cape Bon). A very large iris of rich mahogany or ox-blood red with a bright undertone of copper. Extra heavy substance and beautiful formed flowers are nicely placed on strong well branched stalks. When used with other reds, it produced some sensational seedlings last year and gave equally fine results when used with yellows, creams, and blends ----- **2.00**

**CARDINALS ROBE** (Lyell 1949) M. 38 in. (Indian Hills x Sable). A self of glowing magenta wine, this has excellent form and substance ----- **4.00**

**CAROLINE BURR** (Smith 1940) M. 40 in. (Easter Morn x M. M. Lassailly). Beautifully formed flower of creamy ivory with a frosty sheen. A.M. 1942 ----- **.75**

**CARLSBAD CAVERNS** (Wilson 1946) M.L. 36 in. (National White x Spun Gold). One of the most beautiful of the creams, this has faint highlights of frosty gold over the whole heavily ruffled flower. ----- **1.00**

**CAROLINE JANE** (DeForest 1951) M. 38 in. (Her Grace x Tiffany) x New Hope. A large flaring and heavily ruffled plicata of white ground work and violet edging. One of the loveliest of the new plicatas. ----- **Net 15.00**

**CAROUSEL** (Douglas 1948) M. 37 in. (Titian Lady x Melitza) x Alastor. A very lovely blend of rosy violet and coppery gold. A fine parent and a beauty in its own right. H.M. 1948 ----- **Net 2.50**

**CASA MORENA** (DeForest 1943) M. 38 in. (((Morn. Splendor x G. Perthuis) x Alta Calif.)) x (Rubeo x G. Sturt.)) x Prairie Sunset. A large iris of rich Chestnut red, blended with coppery brown. A wonderful parent. A. M. 1946 ----- **1.50**

**CASCADE SPLENDOR** (Klein 1945) M. 36 in. (Mexico x Gold Beater). Beautifully ruffled blend of light copper and tawny pink. Produces fine blends. A.M. 1947. ----- **2.00**



- CASCADIAN** (Linse 1952) M. 36 in. (Snow Flurry x Cloud Castle). A large, very pure white with a delightfully ruffled form and cool gleaming finish. A white beard adds to its purity. **Net 12.50**
- CENTURIAN** (Wills 1950) E.M. 35 in. (Hindu Queen x Tobacco Road). Bright coppery brown with an overtone of rose and light copper. H.M. 1950 **Net 8.00**
- CHANSONETTE** (Tomp. 1948) M. 40 in. (Sierra Snow x Sib. to Alba Superba). A large and delightfully formed flower of rich orchid with a faint touch of lemon at the throat. Strong, beautifully branched stalks. **3.00**
- CHANTILLY** (Hall 1945) M. 35 in. (Maiden Blush x Flamingo sdg.). Light orchid pink with heavily crimped, very lacy edge. A.M. 1947 **1.50**
- CHARLIE GERSDORFF** (Lapham 1948) M. 36 in. (Copper Rose x Red Gleam). Bright crimson red with coppery undertone. **1.50**
- CHAR-MAIZE** (Lyon 1949) M. 38 in. (Snow Flurry x Aztec Copper). A most unusual shade of greenish yellow. Good form with nicely ruffled petals and heavy substance. Should be very interesting when used with copper reds and reds. A.M. 1952 **Net 7.50**
- CHEEKS OF TAN** (Craig 1950) M. 38 in. (China Maid x Copper River). A large blend of mallow pink with blue blaze on the fall and a smooth touch of golden brown at the haft. **4.00**
- CHERIE** (Hall 1947) M. 36 in. (Golden Eagle x Pink Blend Sdlg.) x Fantasy. A light pink of flaring form and heavy substance. Dykes Medal 1951 **8.00**
- CHIFFON PINK** (DeForest 1948) M. 38 in. (Melitza x ?). Lovely flaring shell pink of heavy substance. A fine parent. **1.50**
- CHIQUITA** (Knowl. 1951) M.L. 36 in. (Amigo x Wabash). A large flowered and brightly colored neglecta with beautifully ruffled form. H.M. 1951 **Net 9.00**
- CHIVALRY** (Wills 1944) M. 36 in. (Missouri x Great Lakes). Superb medium blue of ruffled flaring form and heavy substance. Dykes Medal 1947 **2.00**
- CHI-YUN** (DeForest 1947) E.M. 38 in. (Snow Flurry x Azure Skies). Lovely ruffled white of fine form. The best Snow Flurry seedling we have seen. **1.00**
- CLARA B.** (Muhl. 1952) M.L. 37 in. Chantilly x (Hall 42-10 x SQ 72.). Beautifully formed and heavily ruffled white with glistening gold border around all petals. Choice **Net 12.50**
- CLEAR SAILING** (DeForest 1950) E.M. 36 in. (Tiffanja x Coritica). A large, flaring flower of clean light lemon with creamy undertone. H.M. 1950 **Net 9.00**
- CLOUDCAP** (DeForest 1950) M. 40 in. SQ72 x ((Salar x Sandia) x P. Sunset). The largest of all the shell pinks, this has broad ruffled petals of smooth coloring and heavy substance. Lovely. H.M. 1951 **Net 15.00**
- CLOUD CASTLE** (Graves 1944) M. 37 in. (Sensation x Gloriole). Superb, light blue of fine flaring form. A wonderful parent. H.M. 1944 **1.50**
- COCK PHEASANT** (Whiting 1951) M.L. 34 in. (Baghdad x Garden Flame). Rich garnet red overlain with terra cotta on the falls. Brilliant **Net 6.00**
- COGNAC** (Whiting 1951) M.L. 36 in. (Prairie Sunset x Veishea). A rich golden tan with faint undertone of rosy lavender. Very lovely **5.00**
- COLORCADE** (Tomp. 1952) M.L. 37 in. (Veishea x Bronzed Copper). Smoothly blended tones of copper orange and rose red. The flowers are very nicely formed and smoothly tailored. Substance is heavy and the finish is sleek and leathery. A blue flush at the beard and a rich chocolate red touch at the hafts accents its beauty. A fine parent **10.00**
- COLOR CARNIVAL** (DeForest 1949) M. 37 in. Sprindrift x ((Salar x Sandia) x P. Sunset). A rich creamy shell pink with deeper violet pink splashes on the falls. Always a favorite in the garden. Tom and Dick like it and we wonder if Harry doesn't like it too, but just won't admit it. Proving to be a very fine parent. H.M. 1950 **Net 5.00**
- COLOR SERGEANT** (H. Hall 1949) M.L. 37 in. (From H. Hall Sdgs.). A rich blended red of nice size and good form. H.C. 1947 **4.00**
- COLOSSAL** (Marx 1947) E.M. 36 in. (Wm. Mohr x El Capitan). A very large uncolored of violet blue. A stunner **1.00**
- COLUMBIA** (Tomp. 1952) M. VL. 36 in. Sib to Courtesy x (Annabel x Narain). A medium sized flower of beautifully tailored, flaring form; this is the richest and truest medium blue we have so far seen. The petals are full and broad with heavy substance and a smooth gleaming finish. Stalks are strong, very well branched with good placement of blooms and carry a great many buds, giving a long season of bloom. H.M. 1952 **Net 20.00**
- CONCORD VELVET** (Crosby 1952) M. 38 in. (Wm. A. Setchell x Sable). Large, well formed flowers of rich Concord grape purple. Stalks tall and very well branched. Should be a fine parent. H. M. 1952 **Net 8.00**
- CONSOLATION** (Tomp. 1950) M. 38 in. (Blue Shimmer x Great Lakes). A gigantic flower of light medium blue with a beautifully tailored semi-flaring form, heavy substance and glistening finish. A beauty and a fine parent **Net 4.00**

**COPPER BEECH** (Nesmith 1950) M. 37 in. (Ned LeFevre x Sukey of Salem). A very bright blend of light dusky pink and glistening copper ----- **3.00**

**COPPER CANYON** (Tomp. 1950) M.L. 38 in. (Arab Chief x Tobacco Road) x Copperclad. A large, heavily substanted flower of flaring form with very broad, heavily substanted petals. The color is a blending of bright, new penny copper with a deeper copper radiation at the throat ----- **Net 15.00**

**COPPERCLAD** (Tomp. 1949) M. 36 in. (Arab Chief x Honeyflow). Rich orange copper blend so smoothly done it seems to be a self color ----- **1.00**

**COPPER RIVER** (DeForest 1945) M. 38 in. (E. B. Wmsn. x Fortune). Flaring, ruffled flower of tan with rich copper overlay. ----- **1.00**

**CORNFLOWER** (Whiting 1948) M.L. 38 in. (Sea Blue x Great Lakes). A classically formed flower of rich cornflower blue. Heavy substance and firm leathery textured finish ----- **1.00**

**CORPORAL MARY** (Graves 1949) M. 38 in. (Snow Carnival x K. Larmon). A very large, broad petaled flower of deep cream with a white area in the center of the falls. Very heavy substance **5.00**

**COURTIER** (Hall 1947) M. 30 in. (Golden Eagle x Hall sdg.) x Hall Sdg. Still one of the deepest in color of the Hall flamingo pinks. Seems to have quite a bit of orange pink in its makeup. An excellent parent ----- **3.00**

**CREAM PINK** (Norton 1951) M. 36 in. (Chantilly x Midwest Gem). A pale, creamy pink self of good size with heavy substance and lacy edge .. **5.00**

**CREVETTE** (Whiting 1951) M. 34 in. (Nylon x SQ72). A rich creamy toned shell pink with a flush of rich apricot and a heavy red beard ----- **3.00**

**CRITERION** (Doug. 1951) M.L. 38 in. (Extravaganza x Wabash). A very large new amoena with pure white standards and deep violet blue falls very neatly edged in white. A definite advance in this class. H.M. 1952 ----- **Net 15.00**

**CUBAN CARNIVAL** (Sass 1948) M. 36 in. (Bertha Gersdorff x Moonlit Sea). A very richly colored and heavily washed plicata. Ground is deep cream with a heavy allover wash of rich violet red and a heavy gold throat ----- **1.00**

**CUSTARD** (Craig 1950) M. 38 in. (Rich Rament x Mitchell plicata sdg.). A very large plicata of lustrous finish and heavy substance. Ground is light yellow and the markings are of rich cinnamon. Fine ----- **4.00**

**DANCING DEB** (Tomp. 1952) M.L. 38 in. (Delilah x Seashell Sdlg.) x Jake. A large, beautifully formed flower of clear, light heliotrope, this has very broad petals and extremely wide hafts. The petals are deeply and gracefully ruffled and the form is near perfect as the standards are beautifully arched and domed while the falls are jauntily flaring. We think this is one of the loveliest and most delightful iris we have produced and have been well pleased to find it also a favorite with every visitor to our gardens. We grow it in combination with Waltz Time which is an exact counterpart in deep cream, and with Love Story and the trio is one of the best liked groups in the show garden. ----- **Net 7.00**

**DANCING WATERS** (Sass 1950) M. 37 in. (Probably Blue Shimmer lines selfed). A very fine plicata of flaring form done in snow white with brilliant blue border. Heavy substance and smooth finish. ----- **Net 8.00**

**DANUBE WAVE** (Schreiner 1947) M. 38 in. (Anitra x Narain). A bright, clear Marine blue of fine form with flaring ruffled petals ----- **2.00**

**DARK FIRE** (Tomp. 1949) M. VL. 38 in. (Redward x Cape Bon) x Ebony Echo. A very large flower of dark carmine with brown undertone and a blackish sheen over the petals. Proving to be a fine parent in red and browns -- **5.00**

**DARK MELODY** (Sass 1951) M.L. 36 in. (((Midwest Gem x Dore) x Prairie Sunset) x Flora Zenor) x (A. Plain x Imp. Ruth Pollock Sdlg.). A different and very lovely plicata, the ground work of this is rich lemon with an allover stippling and brushing; of dark purple ----- **6.00**

**DARK TOWER** (Mitchell 1950) M. 36 in. (Snow Flurry x Chivalry). Broad, very heavily substanted and delightfully ruffled blue of a color a shade deeper than Chivalry. Should be a fine parent for blues and whites ----- **Net 10.00**

**DAWN REFLECTION** (Stevens 1948) M. 36 in. ((Tiffany) x ((Miss Calif.) x (Rewa x New Dawn)) x (M. L. Aureau))). A gigantic plicata of Ivory ground with delicate rose pink edging and flush of pink in the standards ----- **7.50**

**DAYBREAK** (Klein 1941) M. 38 in. Far West x (J. Cayeux x Far West). A lovely apricot gold and pink blend. Tied for Dykes 1946 ----- **1.00**

**DECEMBER ROYALTY** (Austin 1951) E.M. 36 in. (Unknown). A really fine dark iris of rich Royal Purple. Heavy substance and satiny sheen. Blooms again in the fall ----- **10.00**



- DEEP MAROON** (Muhl. 1952) E.M. 30 in. (Rubeo x Garden Magic) x Garden Glory. A fine new bicolor red with gleaming orange red standards and very deep maroon red falls that have flaring form and a rich velvety finish. It is short but has good branching and the cleanly finished flowers have a lot of carrying power. Should be an excellent breeder. ----- **Net 18.00**
- DEEP NIGHT** (Corey 1947) M. 36 in. (Cyrus the Great x Ozone). A large and impressive flower of deep Mulberry purple. Gold beard. H.M. 1948 ----- **1.50**
- DESERT SONG** (Fay 1946) M. 39 in. (Snow Flurry x Golden Eagle). Rich cream of ruffled, flaring form with very heavy substance. Fine. A.M. 1949 ----- **2.00**
- DISPLAY** (Grant 1942) M.L. 35 in. (The Red Douglas x Christabel). A glowing red that is always a standout. H.M. 1942. ----- **1.00**
- DISTANCE** (Cook 1946) M. 35 in. (Castalia x Santa Barbara) x Great Lakes. A very fine light blue of flaring form and heavy substance. A.M. 1949 ----- **2.00**
- DOLLY VARDEN** (Hall 1950) M. 37 in. (Fantasy x Courtier). A deep flamingo pink with overlay of rich salmon. Choice. H.M. 1950 ----- **Net 10.00**
- DOWN EAST** (Tobie 1943) M. 37 in. (Castalia x Santa Barbara) x Great Lakes. Very dark purple self of rounded form. A good parent. H.M. 1943 ----- **.75**
- DREAM ALONG** (Muhl. 1950) M.L. 38 in. (Daybreak x Three Oaks). A large smoothly finished blend of deep pink. Fine form ----- **1.50**
- DREAM CASTLE** (Cook 1943) M. 36 in. (Cook Sdlg. x Rameses). Deep orchid pink with extremely broad hafts and wide petals. Lovely. A.M. 1948 ----- **2.00**
- DREAM GIRL** (Hall 1944) M. 32 in. ((Dauntless x Rameses) x (W. R. Dykes x D. Madison)). Deep flamingo pink with heavy red beard. A fine parent for apricot and pink shades ----- **.75**
- DREAMLAND** (Snyder 1945) M. 38 in. ((Trojana x Pioneer) x (Ricardi x Moa)). Very large flowers of rich Hollyhock red. A fine parent ----- **1.00**
- DRUM MAJOR** (Douglas 1947) M. 36 in. Display x (((Francesco x J. Stewart) x Soldano)) x Gallant Leader. A large, flaring flower of rich Ox-blood red with a lighter edge. Dark haft and beard. ----- **3.50**
- EBONY ECHO** (Tomp. 1948) M.L. 36 in. (Cape Bon x Casa Morena). Large, broad petaled and heavily ruffled flower of flaring horizontal form. The color is deep Carmine red with rich velvety finish and a blackish sheen covers the whole flower. Extra heavy substance. A superb parent for reds and red browns. H.M. 1949 ----- **Net 7.00**
- EBONY ISLE** (DeForest 1949) M. 34 in. (Ethiophe Queen x Storm King). A very dark black with red undertone. Smooth gleaming finish and heavy substance. H.M. 1950 ----- **Net 7.50**
- EBONY QUEEN** (Sass 1947) M. 36 in. (Sass black Sdlg. x Sable). A very dark purple black of fine form. An excellent parent. H.M. 1947 ----- **1.50**
- ECHO VALLEY** (Kerr 1952) E.M. 35 in. (Ormohr x Wabash). A new plicata of a most unusual pedigree. Quite similar to Minnie Colquitt as it bloomed here though we found it a bit larger and with more flaring form. H.C. 1951. ----- **10.00**
- ELIZABETH OF ENGLAND** (Miles 1946) M. 36 in. (Typhoon x Lagoon). A clean, light Azure blue of beautiful form and finish. A fine parent. H.M. 1952 ----- **3.50**
- ELMOHR** (Loomis 1942) M. 38 in. (Wm. Mohr x Rose violet sdlg.). Huge, beautifully formed flower of richest Mulberry. Dykes Medal 1945 ----- **1.00**
- EL PASO** (Klein 1949) M. 36 in. (Tobacco Road x Goldbeater). Large, gleaming flower of rich brown with a full golden undertone. H.M. 1950 ----- **3.00**
- ENVOY** (DeForest 1949) M. 34 in. (Ethiophe Queen x Sass 41-83). A near black bitone, this has velvety black falls and dark red toned standards ----- **6.50**
- ESCAPADE** (Tomp. 1952) M.L. 36 in. (Tunisian Gold x Cascade Splendor). A beautiful and delightfully different iris. Rich glowing orchid with a shimmering border of gold and deep golden beard. Flowers are very nicely formed with broad, ruffled petals of heavy substance and smooth satiny finish. One of our favorites ----- **Net 15.00**
- ETUDE** (Whiting 1949) M. 40 in. (Midwest Gem x Matula) x Veishea. A very smooth blend of cream pink and yellow with a flush of blue on the falls. Flowers are large, nicely formed and pleasingly ruffled ----- **1.50**
- EVENGLOW** (Clev. 1948) M. 35 in. (Unknown). One of the largest iris we have ever seen. A beauty too, with its smooth rosy lavender coloring ----- **2.00**
- EVENSONG** (Frazee 1950) M. 35 in. (N. J. Thomas x Sdlg.). Very large, broad petaled hybrid of light lilac blue. Heavy substance. H.M. 1950 ----- **5.00**
- EXTRAVAGANZA** (Douglas 1944) M.L. 38 in. (Adios x Cortez-Reverie x Yellow Sdlg.). One of the loveliest of the amoenas, this has creamy white standards and rich Oriental purple falls. A fine parent. A.M. 1947 ----- **2.00**

**FABULOUS KATE** (Muhl. 1950) M. 38 in. (Late Sun x Radiant) x Pink Formal. A simply huge, medium yellow of beautiful flaring, heavily ruffled form. Stalks are strong and well branched and the large flowers are perfectly placed. Has substance to withstand any weather. Visitors voted this one of the most outstanding varieties here last year. H.M. 1952 ----- **5.00**

**FAIR DAY** (McKee 1949) M. 38 in. ((Mio-belle x Misty Rose) x Moontide) x Moontide. A very broad, heavily subtended amoena of white and yellow. Similar in color tones to Pinnacle but larger and more flaring. H.M. 1949 ----- **4.00**

**FALL DAYS** (Smith 1947) M. 37 in. (Matula x Orange Glow). Brilliant gold and coppery rose red bitone. Silken finish. H. M. 1947 ----- **5.00**

**FANCY FEATHER** (Muhl. 1952) M.L. 36 in. Rare Marble x (Salar x Gold Ruffles). An extremely brilliant new bitone plicata that really stands out. Standards are clear light golden tan and the falls are clean, medium yellow with a brilliant border of red. Should be a very interesting breeder for plicatas, blends, yellows and pinks ----- **Net 8.00**

**FANTASY** (Hall 1947) M. 34 in. Lullaby x ((Dauntless x Rameses) x ((W. R. Dykes x Morocco Rose) x Morocco Rose)). Large, richly colored orchid pink with bright, full tangerine beard. Flowers are broad, flaring and very heavily subtended. A fine parent. A.M. 1949 ----- **5.00**

**FIRECRACKER** (Hall 1943) M. 35 in. (Orloff x Elsa Sass). One of the most brilliant plicatas. Yellow ground, vivid red markings. H.M. 1943 ----- **2.00**

**FIRE DANCE** (Fay 1947) M. 37 in. (Elsa Sass x Orloff) x Sib. Another yellow and red plicata, this has more brilliance than Firecracker and the markings are confined to a distinct heavy border on the falls. H.M. 1947 ----- **3.50**

**FIRE OPAL** (Lyell 1948) M.L. 40 in. (Amitola x Golden Treasure). A blend of rich pink, amber and orchid; this is one of the best in its class ----- **1.50**

**FLAMBOYANCE** (Tomp. 1952) M. 36 in. (Sonatine x (Veishea x Copper River)) x Mulberry Rose. A gigantic iris done in glowing tones of Mulberry, Violet and rich rose. The petals are very broad and have an extra heavy, leathery like substance and a very lacy, crimped edge. Stock limited ----- **Net 10.00**

**FLIGHT LEADER** (Whiting 1952) M. 38 in. (Blue Monarch x Blue Triumph) x Great Lakes. A large flower of semi-flaring form in smooth Wisteria blue. Proving a good parent for blues ----- **4.00**

**FLORADORA** (Hall 1947) M. 36 in. (Cross of two sibs to Dream Girl and Overture). A large, medium toned shell pink of fine form with a rich orange pink beard. **2.00**

**FLURRY MOHR** (Rees 1950) M. 38 in. (Snow Flurry x Capitola). A gigantic Mohr type flower of rich purple violet. Very showy ----- **2.00**

**FORTUNES FAVOR** (DeForest 1944) M. 38 in. (E. B. Wmsn. x Fortune). A very large flower of smooth golden tan with a faint undertone of lavender ----- **1.50**

**FRANCELIA** (McKee 1944) M. 38 in. Golden Majesty x (Helios x Janet Butler). Brilliant Chrome yellow with silken finish. Far under rated. H.M. 1944 ----- **1.50**

**FRANCES KENT** (DeForest 1951) M. 38 in. (From Tangerine Pink Sdgs.). One of the loveliest new things we saw last year, this reminded us of a pink toned Starshine. The flowers are of good size and delightfully ruffled. Standards are deep cream slightly flushed pink and the falls are icy Ivory with the barest tint of pink and a pink beard. We first saw it in Judge Rogers garden where it was the cynosure of all eyes. H.M. 1952. ----- **Net 10.00**

**FRANCONIA** (Graves 1942) M. 42 in. (Alba Monte x Snowking). Large white of fine form. Extra broad falls and a sparkling finish. H.M. 1942 ----- **1.50**

**FRANK PUGLIESE** (Lapham 1947) M. 35 in. (Christabel x Red Gleam). A bright new red with slight veining of yellow at the haft ----- **2.00**

**FROST GLINT** (Whiting 1951) M.L. 35 in. (Vatican Purple x West Point). A very large white of choice form. The flowers open a cold blue white that later clears to pure white and the substance is so heavy that the individual blooms last for several days. Standards are well domed and ruffled and the falls flare widely and have a very heavy ruffling. H.M. 1951 ----- **4.00**

**FUCHSIA** (Hall 1951) M. 36 in. (Tally Ho x Fantasy). A vivid raspberry pink or Fuchsia self with a very heavy red beard. Flaring slightly ruffled form. ----- **Net 8.00**

**GALA FINALE** (DeForest 1950) M. 38 in. (Vision of Mirza x Firecracker). A plicata with a vivid yellow ground and overall markings and border of brilliant red. Appears to be a red self from a distance. H.M. 1952 ----- **Net 9.00**

**GALLANT LEADER** (Wiesner 1939) M. 38 in. (Morn. Splendor x G. Perthuis) x Dep. Nomblot. Massive, beautifully formed flower of rich red purple. A magnificent show flower. H.M. 1939 ----- **.75**

**GALLANTRY** (Whiting 1945) M. 37 in. (Winnishiek x Mati Hari). A heavily ruffled blue of flaring form ----- **1.00**

**GALWAY BAY** (Tomp. 1949) M. 37 in. (Frosty Blue x Annabel). A large and nicely ruffled, clear light blue. Flowers are broad petaled, semi-flaring of form and have a gleaming frosty finish ----- **3.00**



**GARDEN FLAME** (H. Sass 1941) M. 34 in. (Red sdgls. from King Tut and Cardinal lines). A tailored flower of large size and flaring form done in rich Garnet red tones. A good red parent. A.M. 1943 ----- **1.00**

**GARDEN GLORY** (Whiting 1943) M.L. 34 in. (The Red Douglas x Garden Magic). A dark Bordeaux or purple red of fine form with broad flaring falls completely free from markings. A.M. 1947 ----- **1.50**

**GARNET FLAME** (DeForest 1952) M. 38 in. (Casa Morena x Jasper Agate). A brilliant flower with stands of russet flushed wine red and deep russet gold falls heavily overlaid garnet brown. Rich gold beard ----- **Net 10.00**

**GARNET GLOW** (Sass 1951) M.L. (From two brown red blends stemming from Beau Ideal, Rameses, Miss Calif., Dore, Matula, Midwest Gem, and P. Sunset). Considered a new "Break" in coloring, this is a vivid Garnet red self with a rich, deep red beard. The flowers are large and flaring with heavy substance and smooth finish. A difficult parent but should prove an excellent pollen parent for seedlings in almost any color range. H.M. 1952 ----- **12.00**

**GAY BORDER** (DeForest 1949) E.M. 36 in. (Tiffanja x Sib to Patrice). A white ground plicata with a precise border of maroon. H.M. 1949 ----- **3.00**

**GAYLORD** (Douglas 1950) L. 37 in. (Extravaganza x Wabash). A very fine new amoena with snowy standards and rich blue purple falls. Lovely form and heavy substance. Said to be the best new parent of this type. H.M. 1949 ----- **Net 20.00**

**GAY ORCHID** (Muhl. 1949) E.M. 36 in. (Nylon x Golden Eagle.) A large, smoothly colored orchid of flaring form and icy finish. Rich tangerine beard. H. M. 1949 ----- **3.50**

**GEMS OF TOPAZ** (Wilson 1948) M. 38 in. (P. Sunset x Tobacco Road). A very rich blend of golden tans with undertones of rose. Fine form and very heavy substance ----- **2.50**

**GENERAL PATTON** (Klein. 1947) M.L. 37 in. Klein. No. 310 x Bryce Canyon). A fiery copper red of large size with broad rounded petals. H.M. 1947 ----- **2.50**

**GLAD TIDINGS** (Whiting 1947) M. 35 in. (Amitola x Copperpiece) x Amaranth. Deep wax yellow of very large size and extra broad petals. The substance is very heavy and each bloom lasts several days. The flower has ruffled standards and completely horizontal heavily ruffled falls ----- **1.50**

**GLISTENGLOW** (Muhl. 1949) E.M. 36 in. Snow Flurry x (Genieve Serouge x Mt. Cloud). Once again we have enough stock to be able to offer this beautiful white. The broad flaring flowers are very heavily subtended and beautifully

ruffled. The branching could be better but the single flowers are really breath taking. H.C. 1947 ----- **2.00**

**GLORY** (Kinish 1947) E.M. 36 in. (Shining Waters x Gudrun). Ruffled cream of beautiful form with sprinkling of gold. ----- **1.00**

**GOLDBEATER** (Klein. 1944) M. 37 in. (Rebellion x Naranja) x Far West. A very fine, deep golden yellow with large globular flowers of silken finish. A fine parent for blends, yellows and Henna reds. A.M. 1951 ----- **1.00**

**GOLDEN DAYS** (Smith 1949) M. 32 in. Yellow Plicata Sdlg. x (Lord Dongan x Yellow Glory). A very brilliant yellow with heavy substance and lovely ruffled form. We had some fine Ruby blends and some of the deepest colored plicatas we have seen from this last year, also a number of fine deep yellows. ----- **5.00**

**GOLDEN EAGLE** (Hall 1942) M. 38 in. (W. R. Dykes x D. Madison) x Morocco Rose) x Prairie Sunset. A very large flaring flower of deep butter yellow. Has been a fine parent for pinks, creams and yellows. H.M. 1942 ----- **.75**

**GOLDEN MOON** (Knowl. 1952) M. 32 in. (Ola Kala x Golden Majesty). A deep yellow flower of good size and heavy substance. Many blooms to the stalk. Fine for the border. H.C. 1951 ----- **4.00**

**GOLDEN PLOVER** (DeForest 1950) M. 38 in. (Calderilla x Tobacco Road). Very brilliant golden tan. Large, broad petaled flowers that positively shimmer. H.M. 1951 ----- **Net 9.00**

**GOLDEN RULE** (H. F. Hall 1950) M.L. 38 in. (Spun Gold x Berkeley Gold). Deepest pure yellow of large size and beautiful flaring form. The flowers are heavily subtended and the finish is very velvety and free from markings of any kind. ----- **Net 6.00**

**GOLDEN RUSSET** (Hall 1949) M. 40 in. (Invictus x Sdlg. 38-52) x Golden Eagle. One of the largest of all Iris and well named as to color. A.M. 1952 ----- **2.00**

**GOLDEN SYMPHONY** (Horton 1944) L. 38 in. (Plurabelle x Rameses). A very late bitone that is without equal in its color class. Standards are clear yellow while the falls are a lovely shade of lavender blue. Stock limited. H.M. 1950 ----- **5.00**

**GOLD SOVEREIGN** (Whiting 1949) M. 38 in. (Ola Kala x Rocket). The most vividly colored of all the deep orange yellows. H.M. 1950 ----- **5.00**

**GOOD FORTUNE** (Mitchell 1945) M. 38 in. (From plicata Sdgs.). A large plicata of white and cinnamon pink. Delightful form, broad petals ----- **1.00**

**GOOD NEWS** (Klein. 1946) M. 35 in. (Mexico x Tobacco Road). A very fine golden toned, tobacco brown of flaring form. H.M. 1947 ----- **1.50**

**GREEN MOHR** (Muhl. 1951) M.L. 37 in. (Wm. Mohr x Chosen). A large, beautifully formed Mohr type flower of a definite greenish cast with faint flush of lavender over the falls when first opened. Pales to a near true chartreuse color. H.M. 1952 ----- **Net 5.00**

**GUIDING STAR** (Tomp. 1951) M. 38 in. ((Damascus x Rocket) x (Acadia x Damascus)). A pure self of rich deep lemon gold. Flowers are large with broad petals and semi-flaring form. Beard is deep lemon ----- **7.00**

**GULF STREAM** (Fay 1946) E.M. 36 in. (Dymia x Narain). Deep purple black self of fine form and velvety looking finish. H.M. 1946 ----- **1.50**

**GYPSY** (Klein. 1944) M.L. 40 in. (Rebellion x Naranja) x E. B. Wmsn. One of the most brilliant of all the variegatas. Copper standards and rich copper toned Chestnut brown falls. H.M. 1945 ----- **.75**

**GYPSY BARON** (Schreiner 1942) M. 38 in. (Claribel x M. L. Aureau). A very heavily marked plicata, this deep purple with white ground seems to be a purple self at a short distance. Magnificent stalks. ----- **.75**

**GYPSY CLASSIC** (DeForest 1950) M. 36 in. Nightingale x (P. Sunset x T. Road). A very wide, flaring, neatly finished flower of Royal Brown with a rich henna overlay. Bright orange beard. H. M. 1952 ----- **Net 8.00**

**GYPSY ROSE** (Whiting 1946) M. 39 in. (Amaranth x Three Oaks). Gigantic blend of russet red, copper and tan with blue blaze on the falls. This x Sultans Robe gave some wonderful things last year. H.M. 1949 ----- **2.00**

**HEATHCREST** (Whiting 1950) M.L. 40 in. (Nylon x SQ 72). Rich heather pink with full tangerine beard. Large flowers with unusual crepelike finish ----- **2.00**

**HEIGHO** (Craig 1949) M. 38 in. (Purissima x Capitola). Very large hybrid of rich blue. Fine form and heavy substance. H.M. 1949 ----- **10.00**

**HELEN COLLINGWOOD** (Smith 1949) M.L. 40 in. (Extravaganza x L. Blake). This is likely Mr. Smiths finest origination. A large, beautifully fashioned flower in the Amoena-neglecta class, the stands are white, tinted blue and the falls are brilliant violet. Outstanding. A.M. 1952. ----- **12.50**

**HELEN FITZGERALD** (Thorup 1948) M. 38 in. (Purissima x Wasatch) x ((D. Madison x W. R. Dykes) x (Souv. D. M. Gaudichau x Ricardi)). A very large self of pale loebelia violet. H.M. 1949 ----- **2.50**

**HELEN MCGREGOR** (Graves 1946) E.M. 34 in. (Purissima x Cloud Castle). A classically formed, pale blue with very broad petals and flaring ruffled falls. A fine parent for blues and whites. Dykes Medal 1949 ----- **2.50**

**HELEN MCKENZIE** (Graves 1950) M. 36 in. (Franconia x Mt. Jefferson). Said to be the best of the new whites, this is a pure self even to the beard. H.M. 1950. ----- **Net 12.50**

**HERITAGE** (Hall 1949) M. 34 in. (Tally Ho x Courtier). A flamingo pink with a rich pink beard, good form and lacy petals, this seems to stand out as one of the very best of the Hall pinks. A.M. 1951. ----- **Net 8.00**

**HIS EXCELLENCY** (Smith 1945) E.M. 36 in. (Rajah x Marinella). A rich brown bicolor, this is truly brown with no copper in its makeup. The large flowers are nicely formed, have broad rounded petals and the stands are rich creamy tan while the falls are velvety brown with a wide cream border. Very lovely ----- **3.00**

**HI TIME** (Hall 1950) M. 35 in. (Golden Eagle x ((W. R. Dykes x Morocco Rose) x Morocco Rose)) x Premier Peach. A very rich self of light golden apricot tones with a tangerine beard. Lovely form. H.M. 1950 ----- **Net 5.00**

**HIT PARADE** (Hall 1947) M. 38 in. (Sib to Courtier). A very large flamingo pink of good form and heavy substance. Still one of the best of the pinks for show and garden use ----- **2.00**

**HONEYFLOW** (Tomp. 1944) M. 38 in. (Aztec Copper x Veishea). Classically formed flowers with broad ruffled petals in a light Meadowsweet rose with brushing of Inca gold across the haft. A fine parent. H.M. 1946 ----- **.75**

**HONOR BRIGHT** (DeForest 1951) M.L. 38 in. (Tiffanja x Firecracker). A real sensation the past two years, this well deserves the notice it has received. The flowers are large with very broad petals. Ground color is rich Chrome yellow with a deeper gold stitching around the edge that is flushed orange and the center of the fall has a large oval flush of rich ivory. H.C. 1951 ----- **Net 9.00**

**HURRICANE** (Craig 1949) M. 37 in. (Sib to Heigho). This gigantic, but beautifully formed hybrid is rich blue with the typical Onco veins and splotches. As it performs here it is the best of all the seedlings from Purissima x Capitola. A real knockout. H.M. 1949 ----- **10.00**

**IDANHA** (Klein. 1942) E.M. 30 in. (Far West x Junaluska). Rich blend of deep apricot and coppery pink, flushed blue on the falls. Gave us some very rich red blends last year ----- **.75**

**ILLINOIS** (Hall 1949) M. 35 in. ((Buff Sdlg.-Gay Troubadour x Mandalay) x Yellow Sdlg.-Invictus x Spring Chimes)). A very large and slightly ruffled iris of pale yellow with Ivory overtone. H.M. 1950. ----- **2.50**



- ILLINOIS SUNSHINE** (Faught 1945) M. 39 in. (Happy Days x Jean Cayeux). A very large and bright flower of rich yellow. Tends to be a bit floppy here but is very showy. H.M. 1949 ..... **1.00**
- IMPERIAL POMP** (Schirmer 1948) M. 40 in. (Valor x Ashes of Roses). A very clean flower of fine form done in richest Royal purple. Choice ..... **5.00**
- INDIANA NIGHT** (Cook 1942) M. 38 in. (Valor x Sable). Rich, velvety self of midnight purple. A fine parent. A.M. 1944 ..... **1.00**
- INDIAN NATION** (DeForest 1952) M. 40 in. (Casa Morena x Copper River). A very large iris of dark, rich, iridescent red-brown. The substance is heavy and the finish is very enamel like. A stunner. .... **Net 10.00**
- INDIAN RED** (H. F. Hall 1949) M. 34 in. (Red Sdlg. x Color Sergeant). A brilliant flower of rich Pompeian red with dark copper undertone and a border of light Pecan brown ..... **4.00**
- INSIGNIA** (Snyder 1951) M. 38 in. (Dreamland x Sass plicata Sdlg.). A very large and richly colored plicata with ground work of deep cream and markings and brushings of coppery brown. Showy. H. C. 1950 ..... **Net 20.00**
- INTERLUDE** (Sass 1951) M. 37 in. ((P. Sunset x Matula) x Sunset Serenade) x Mattie Gates. Brilliant new blend with Russet-vinaceous standards, and falls of bright Ochre red with a touch of blue at the tip of the full yellow beard .. **6.00**
- ISABEL LUEBBEN** (Luebben 1948) M. 36 in. (Happy Days x Calif. Gold). Deep golden yellow of large size with broad ruffled petals. Makes a particularly showy clump and is a favorite with garden visitors ..... **1.00**
- IVORY PETALS** (Sass 1952) M.L. 38 in. (((J. Cayeux x Hans Sass, J. Cayeux type Sdlg.) x (Seigfried x Dore)) x (Dore x White Sid to F. Zenor)) x (Blue Shimmer x Hans Sass, red and yellow plicata from R. Pollock)). Very large, broad petaled flowers of fine form and heavy substance, this is quite different from any other Ivory or Cream. The color is a deep, smokey toned Ivory that has a solid undertone of pale Chartreuse. We found its parentage so unusual and interesting that we have listed it in full for we think you will be as intrigued by its breeding possibilities as we were. It should be very interesting if used with plicatas, Creams, Yellows, Pinks and blends and quite possibly blues. We should bloom such crosses of it this year so its results in these lines can be rated later ..... **8.00**
- JACK FROST** (Corey 1949) M. 38 in. Snow Flurry x (Gloriole x Shining Waters). A new white from the east that is quite highly rated. The flowers are very clean and frosty as to appearance. Form is flaring. H.M. 1951 ..... **Net 7.50**
- JANE PHILLIPS** (Graves 1950) M. 38 in. Helen McGregor x (Pale Moonlight x Great Lakes). Smoothly tailored light blue of flaring, slightly ruffled form. Has been wonderful here and appears to be about the best of the Graves blues. H.M. 1950 ..... **Net 8.00**
- JASMINE** (Grant 1944) M.L. 40 in. (Sunday Best x Radiant). A very fine golden yellow of fine form and heavy substance, that has a long season of bloom. H.M. 1944 ..... **1.00**
- JASPER AGATE** (Milliams 1943) M. 34 in. (Junaluska x Consort) x Cheerio. A very brilliant brown red that has been a wonderful parent. H.M. 1944 ..... **.75**
- JERICHO** (McKee 1950) M. 38 in. (Miobelle x Misty Rose) x Moontide. Gigantic orange yellow of great brilliance. H.M. 1950 ..... **Net 5.00**
- JEWEL** (Whiting 1952) M.L. 30 in. (Matula x Midwest Gem) x Ola Kala. Clear chrome yellow with large white area on the fall ..... **4.00**
- JOSEPH'S MANTLE** (Craig 1949) M. 39 in. (China Maid x Tiffany) x Mitchell plicata Sdlg. Broad petaled plicata with deep cream lemon ground with allover brushings of chocolate brown. Reblooms **5.00**
- JULIET** (Klein 1946) M. 38 in. (Blended Sdlg. x P. Sunset). Brilliant copper orange shaded salmon. Very showy. H. M. 1947 ..... **1.50**
- KATHERINE FAY** (Fay 1945) M. 36 in. (Gloriole x White Sdlg.). Large, well formed white. Very popular. A.M. 1947. .... **.75**
- KATY** (Smith 1945) M. 38 in. (Kalinga x Jelloway). Very large light yellow of heavy substance and flaring form .... **.75**
- KEZAR LAKE** (Knowl. 1951) M. 36 in. (Great Lakes x Easter Morn). A clear, medium blue of excellent form and heavy substance. The flowers are slightly fluted and have a smooth enamel like finish. H.M. 1951 ..... **Net 9.00**
- KIKI** (Graves 1951) M. 39 in. (Helen McGregor x Great Lakes). Another new Graves blue that is said to be a medium blue of slightly deeper tone than Jane Phillips. Flaring form and heavy substance ..... **Net 10.00**
- KINGS JESTER** (Stevens 1948) M. 34 in. (M. L. Aureau x ?). A very odd and most unusual plicata of cream with dark purplish brown veinings. Quite similar to the pattern of the old Aksarben .. **2.00**

- KOREA** (Whiting 1948) M. 37 in. (Arab Chief x Cedar Rose). Semi-flaring flower of golden amber flushed rose brown. Smooth finish ----- **2.00**
- KWILSENA** (Tomp. 1951) M. 38 in. Aria x (Honeyflow x Jasper Agate). A very rich bland of cardinal red and chocolate brown that is so smooth it appears to be a red brown self. Proving to be an excellent parent ----- **12.50**
- LADY ALBRIGHT** (Muhl. 1950) M.L. 36 in. (Veishea x Bronzed Copper). One of the brightest blends we have seen. Standards are bright Tobacco gold and the falls are rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. H. M. 1950 ----- **Net 8.00**
- LADY BOSCAWEN** (Graves 1946) M. 42 in. (Purissima x Cloud Castle). Pure white sister to Helen McGregor. A superb flower and a fast grower. A.M. 1948. ----- **1.50**
- LADY DOZIER** (Dozier 1951) M. 35 in. (Ormohr x Brunhilde). A very large, broad petaled flower of rich Cobalt blue that has the typical Mohr appearance. H.C. 1951 ----- **Net 15.00**
- LADY LOUISE** (Graves 1947) M. 36 in. (Snow Carnival x K. Larmon). Huge ruffled flower with bright buff stands and falls of gleaming white with buff edge. Superb stalks. H.M. 1947 ----- **4.00**
- LADY MOHR** (Salb. 1944) E.M. 38 in. ((Alta Calif. x King Midas) x Miss Calif.) x Capitola. Mammoth hybrid of beautiful form. Standards are Olive or Oyster white and falls are Chartreuse with a purple signal patch. Producing some fine seedlings. A.M. 1946 ----- **1.00**
- LADY MOON** (Whiting 1950) E.M. 36 in. (Purissima x Matula) x White Goddess. A cold white self with a white beard and no haft markings. Lovely form and heavy substance ----- **3.00**
- LADY OF SHALOTT** (Schreiner 1942) M. 36 in. (Rosy Asia x M. L. Aureau). A very lovely plicata of cream white with rose pink markings ----- **.75**
- LA GOLONDRINA** (Tomp. 1946) M.L. 38 in. (Brunhilde x Lilimani). A large, ruffled flower of flaring, ruffled form done in richest Royal purple ----- **1.50**
- LAKE BREEZE** (Fay 1945) M. 38 in. (Gloriole x Ballet Girl). Flaring, ruffled flower of light wisteria blue. Lovely. H. M. 1945 ----- **1.00**
- LAKE GEORGE** (Smith 1945) M.L. 38 in. (Uncertain parentage). Large, semi-flaring flower of rich blue. H.M. 1945 **1.00**
- LAKE SHANNON** (DeForest 1945) M. 36 in. (Souv. de L. Michaud x J. Cayeux) x Great Lakes. Exquisitely formed light blue with deeper network of veining. Brilliant. H.M. 1946 ----- **1.50**
- LAMPLIT HOUR** (Tomp. 1947) M. 38 in. (Lancaster x Honeyflow). An amoena with white standards and butter yellow falls. Proving an interesting parent in the amoena lines ----- **1.00**
- LATIGO** (H. E. Sass 1952) M. 38 in. Jake x (Bridal Veil x Matterhorn). Beautiful new white of large size and good form. Might be called an improved Jake as it is the same snowy white with yellow hafts and glow of yellow in the throat. ----- **Net 10.00**
- LAUREL HILL** (Plough 1949) M. 36 in. Wm. Mohr x (Esplendido x Bruno). One of the most satisfactory of the Mohr seedlings, this has the Onco type flower in shades of rosy lavender. Very hardy, free of growth and quite floriferous. ----- **3.00**
- LAVENDER AND GOLD LACE** (Whiting 1946) M.L. 38 in. Lacy edged bitone with tan standards and lavender falls with golden edge ----- **.75**
- LEADING LADY** (Lyll 1950) E.M. 38 in. (Matula x Midwest Gem) x Yellow Sdlg. A large, ruffled cream with rich golden edge. Flowers are broad petaled and semi-flaring. Fine. H.M. 1950 ----- **3.50**
- LELA DIXON** (Douglas 1949) M. 36 in. (Blue Shimmer x Snow Crystal). Very broad, rounded petals of white with a deep border of bright blue. Heavy substance and flaring form ----- **3.50**
- LIGHTS ON** (Lapham 1946) M. 36 in. (Christabel x Red Gleam) x ((Red Sails x Jerry) x Red Gleam). Brilliant red flushed wine and brown with flaring winged form and velvety finish. H.M. 1946 ----- **2.00**
- LILAC LANE** (Whiting 1948) M. 38 in. (Purissima x Matula) x Gilt Edge. A pale lilac self of large size with flaring form and broad ruffled petals that are heavily substanted. A.M. 1951 ----- **5.00**
- LINDORA** (Sass 1950) M. 38 in. (From involved parentage of browns, blends, yellows and plicatas derived from Genevieve Serouge, Amenti, Ola Kala, The Red Douglas, Ossar, Waconda, Golden Fleece, P. Sunset, Golden Age, Midwest Gem and Dore. A real beauty in the yellow and white class and one that stands out in any group because of the depth and intensity of color. Standards are rich dark orange yellow and the falls are snowy white with a wide border of orange yellow. Proving a fine parent in the Sass gardens ----- **7.50**
- LITTLE LAKE** (Muhl. 1951) E.E. 20 in. (Sass Hoogiana Sdlg. x Chivalry). A delightful little iris that is almost a miniature edition of Chivalry ----- **2.00**



- LORI MAY** (DeForest 1941) M. 34 in. (Lighthouse x Salar). Large rose pink with deeper shadings on falls. Broad, oval petals ----- **.75**
- LODESTONE** (Whiting 1950) E.M. 35 in. (Sib to Gold Sovereign). Deep Chrome yellow with darker overlay on the falls. Very large well formed flowers. A fine parent ----- **1.50**
- LOTHARIO** (Schreiner 1942) M.L. 38 in. (Mme. M. Lassailey x Winnishiek). One of the very best of the Neglecta group. Large, broad petaled flowers of flaring form with rich silky blue standards and dark ultramarine falls. Velvet like finish. H.M. 1945 ----- **1.00**
- LOTTIE LEMBRICH** (Lapham 1951) M. 37 in. (Lapham E-4 x Paradise Pink). Described as a new color, very near the shade of the old fashioned lilac with the falls a shade deeper than the standards. Flowers are large with good form and the beard is bright tangerine -- **Net 12.00**
- LOUISE BLAKE** (Smith 1943) M. 35 in. (Mme. M. Lassailey x Wabash). A very bright near amoena, this has pale silvery blue standards and brilliant velvety blue falls. A.M. 1947 ----- **1.00**
- LOVELIGHT** (Klein. 1951) M. 36 in pale pastel blend of clean pink and pearl. The throat is webbed with gold and the beard is bright yellow. Petals are slightly ruffled and have a frosty sheen **6.00**
- LURA** (DeForest 1952) M. 42 in. (From pink Sdlgs.). Very large, ruffled flowers of flaring form done in blended violet with a rich blue blaze and shadings of brown ----- **Net 10.00**
- MADAM MOHR** (Becherer 1951) M. 40 in. Morera x (Dauntless x Tropic Seas). A mammoth, broad petaled flower of soft powder blue with beautiful onco form. A real crowd stopper in our garden last year ----- **6.00**
- MAJOLICA** (Whiting 1952) M. 34 in. (Mellowglow x Lavender and Gold Lace). Lovely new blend with buff pink standards and rich rosy lavender falls edged with buff. Thick substance and glossy finish ----- **6.00**
- MAPLE FLAME** (Whiting 1950) L. 36 in. (P. Sunset x Veishea). Very bright blend with golden standards flushed cardinal red and falls of dark copper gold, heavily overlaid red and with a golden haft. ----- **4.00**
- MAPLE SUGAR** (Whiting 1948) M.L. 38 in. ((Marisha x Amitola) x China Maid) x Harvest Moon. Large, smoothly fashioned flowers of rich creamy tan about the color of maple sugar ----- **1.50**
- MARATHON** (Whiting 1948) M.L. 38 in. (Mellowglow x Cedar Rose). A rich blend of apricot, golden buff and orange ----- **1.50**
- MAROON DAMASK** (Klein. 1946) M. 38 in. (Mexico x Red Sdlg.). Large, ruffled flowers of rich velvety maroon. Coppery tinted standards ----- **.75**
- MARSALA** (DeForest 1951) M. 36 in. (Sib to Color Carnival). Large, semi-flaring, deep orchid self with full tangerine beard. Lovely ----- **Net 7.50**
- MARY VERNON** (McKee 1942) M. 38 in. (Sdlg. x Janet Butler) x Chosen. A very fine variegata with rich old gold standards and smooth ruby falls. A.M. 1945. ----- **1.00**
- MASKED BALL** (Buss 1949) M. 37 in. (Gypsy Baron x Unknown). A plicata of unusual pattern. Standards very heavily marked purple blue and falls of enamel like white with a very faint edge of blue. Appears at a short distance to be a reverse amoena. H.M. 1952 .. **Net 4.50**
- MASTER CHARLES** (Mmsn. 1943) M. 38 in. (Sdlg. x ?—Probably Rhapsody). Deep glowing mulberry purple. Lovely form and very velvety finish. A fine show piece. A.M. 1946 ----- **.75**
- MASTER NEIL** (Jensen 1952) E.M. 32 in. (Wm. Mohr x Stained Glass). This is probably the first true plicata to come from Wm. Mohr. The ground color is cream and markings are cinnamon brown. Said to show its Onco blood quite clearly. We are looking forward to its bloom ----- **Net 10.00**
- MATTIE GATES** (Sass 1946) M. 36 in. (Golden Fleece x Similar type sdlg.). The most brilliant of the white and gold combos, this has a pure white fall heavily bordered with bright lemon gold and lemon gold standards. The flowers are thickly substantanced and lusciously finished. Beard is lemon and ends in a white crest. A.M. 1950 ----- **Net 5.00**
- MAYAN GOLD** (McKee 1950) M. 37 in. (Jericho x Moontide). A very large, broad petaled flower of flaring slightly ruffled form that created much interest in the east the past two years. Said to be the most brilliant golden yellow of all ----- **Net 8.00**
- MAYTIME** (Whiting 1950) M.L. 40 in. (Shannopin x Pathfinder). Lovely pink bicolor or amoena. Standards are pale, silvery lilac pink and the falls are deep pink with faint hints of orchid. Flowers are large with broad full fashioned petals. H.M. 1950 ----- **Net 15.00**
- MELODIST** (DeForest 1946) M. 38 in. (Salar x Tobacco Road). Large flaring flower of copper and henna brown. Very brilliant. H.M. 1947 ----- **2.00**
- MELODY LACE** (Muhl. 1946) M. 37 in. (Mme. L. Aureau x Tiffany). Very lovely and delicately patterned plicata of creamy white ground and dainty stitching of orchid pink. Flaring ruffled flowers ----- **.75**

**MELODY LANE** (Hall 1949) E.M. 36 in. (From two pink Sdgs.). A very luscious and large flower of richest golden apricot with red beard. We saw some magnificent seedlings from this in the Sass gardens last year. A.M. 1952 .. **Net 5.00**

**MEXICAN FIESTA** (Lyell 1949) M.L. 40 in. (Brown Thrasher x P. Sunset). A very large, and brilliant variegata. Standards vivid orange yellow and falls of rich pompeian red. Heavily patterned at the haft ----- **7.50**

**MEXICO** (Klein. 1943) M. 36 in. ((Rebellion x Naranja) x (Treasure Island x Apricot)). A massive bitone of real beauty. Standards rich amber and falls of glowing red brown. A fine parent. H.M. 1944. ----- **1.50**

**MICHAEL** (Norton 1946) M. 37 in. (Matula x Remembrance). A lovely blend of rose and pink with deep yellow beard... **75**

**MICHAEL BARTON** (Tomp. 1947) M. 38 in. (E. B. Williamson x Bright Melody). A smooth and brilliant blend of Carmine, Magenta and Hollyhock red. Flowers are large and nicely formed with domed standards and semi-flaring falls. The hafts are completely free from veining and are a solid glowing chocolate brown. A fine parent for reds and red blends as it gave some fine things when used with Caravan, Ebony Echo and Manana. H.C. 1945 ----- **Net 2.00**

**MINNIE COLQUITT** (H. P. Sass 1942) M. 36 in. (Probably plicatas from Maid of Astalot lines). Very popular plicata of snowy white with stitched border of bright purple. A.M. 1945 ----- **1.00**

**MINUET** (Klein. 1949) M. 40 in. (Chamois x Cascade Splendor). Heavily ruffled blend of predominantly old gold coloring this has light lavender blue falls with border of old gold. Lovely .... **3.50**

**MIOGEM** (McKee 1947) M. 38 in. Miobelle x (Sdlg. x Ming Yellow). Iridescent blend of wine, Fuschia red and blue with brown overtones. H.M. 1947 ... **1.50**

**MIRABELLE** (Whiting 1941) M.L. 38 in. (Matula x Happy Days). A luscious, and glowing blend of Apricot gold and pink. H.M. 1941 ----- **75**

**MIRROR LAKE** (Muhl. 1947) M. 38 in. (Blue Spire x Great Lakes). A large, flaring and heavily ruffled blue of light clear coloring. H.M. 1948 ----- **1.00**

**MIST GLOW** (Muhl. 1948) M. 38 in. (Sundust x Radiant). A lovely light amoena with white standards and pale lavender falls ----- **Net 3.00**

**MISTLETOE** (Ketchum 1936) M. 37 in. (Parentage unknown). Creamy standards and white falls with creamy edge and flush of palest blue. Almost a twin to Mr. Wills' Starshine ----- **3.00**

**MISTY GOLD** (Schreiner 1943) M.L. 34 in. (Tiffany x Seigfried). Clean white and lemon with ruffled gold edge. H. M. 1945 ----- **1.00**

**MOAB** (Jory 1949) E.M. 32 in. (Grace Mohr x ?) x Capitola. A flaring, broad petaled flower of Onco appearance done in deep brown shades ----- **3.00**

**MOHR BEAUTY** (Milliken 1949) M. 35 in. (Elmohr x Yellow Sdlg.). Clear light yellow of heavy substance and sleek finish with Elmohr form ----- **Net 4.50**

**MOHR GLORIOUS** (Muhl. 1952) M.L. 32 in. Elmohr x ((The Red Douglas x Joycette) x (Wm. Mohr x Mussolini)). Similar to Elmohr but has larger flowers with heavier substance and extremely broad petals. The color is very rich Mulberry red. Won the seedling trophy in 1951 at the Salt Lake City show. H.C. 1951. ----- **Net 20.00**

**MOHR VELVET** (Muhl. 1952) M.L. 38 in. (Elmohr x Hall pink) x Sib to Salmon Shell. A very large flower of tailored form done in a smooth medium yellow. Very velvety finish. Should be a fine parent ----- **Net 7.50**

**MOLTEN** (Craig 1950) M. 35 in. (P. Sunset x Sultan's Robe). Brilliant blend of copper and rose shades with blue blaze. ----- **7.50**

**MOON GODDESS** (Craig 1949) M. 38 in. (Advance Guard x Mitchell 2-21 Plic.) x Blue Sdlg. A very large, ruffled flower of light Heliotrope with very broad petals and an iridescent finish .... **4.00**

**MOONLIGHT MOOD** (Tomp. 1950) M.L. 38 in. (Moon Lantern x Miss Bishop) x (Sass 40-371:- An improved Moonlight Madonna type x Loomis Type Dore). An exquisitely formed, broad petaled flower of deep cream with a broad border of shimmering gold around standards and falls. Stalks are beautifully branched with many buds ----- **Net 6.00**

**MOONTIDE** (McKee 1946) E.M. 36 in. (Red Gleam x Mary Vernon). A large, rich yellow with full, broad petals. Parent of McKees new reds and deep orange yellows. H.M. 1946 ----- **3.00**

**MOON RAY** (Hans Sass 1943) M. 37 in. (White Sdlg. x Sandalwood). Clear pale creamy yellow with faint chartreuse tones. Very large ----- **1.00**

**MORNING BLUE** (Jory 1948) E.M. 38 in. (Purissima x Capitola). Very broad flower of rich blue. Onco type flower. **3.50**

**MORNING BRIGHT** (Cook 1951) M. 37 in. (Pink Reflection x Cook 8742). A lovely new bitone with creamy buff standards tinted pink and falls of old rose with creamy undertone and border. H. M. 1952 ----- **Net 10.00**



- MOUNT BLANC** (Grant 1946) M.L. 39 in. (Sunday Best x White Sdlg.). A pure white of great size with thick broad petals. Fine ----- **1.00**
- MOUNT HERMON** (Lowry 1945) M. 42 in. (Buechleys Giant x Phebus). A gigantic pure white of tailored form. H.M. 1945. ----- **1.50**
- MOUNT TIMP** (Muhl. 1945) E.M. 35 in. (October Opera x Tiffany). A giant plicata of deep cream with old rose edge and speckling. Showy ----- **.75**
- MRS. DOUGLAS PATTISON** (Craig 1950) M. 37 in. Mountain Sky x ((Acropolis x Destiny) x Great Lakes). Rich cornflower blue of flaring form with ruffled edge. Sleek, translucent finish. H.M. 1951. ----- **10.00**
- MULBERRY ROSE** (Schreiner 1941) M. 40 in. (Frieda Mohr x Prob. Ozone). Large flower of rich Mulberry. Always good. A.M. 1944 ----- **.75**
- MYSTIC MELODY** (Stevens 1951) M. 38 in. ((Fair Elaine) x ((Lagos) x (Gudrun x Sdlg.))). Another new bitone, this has rich cream standards and smooth butter yellow falls. Semi-flaring form. H.M. 1952 ----- **Net 8.00**
- NANCY HARDISON** (Douglas 1945) M.L. 36 in. ((Francisca x Yel. Sdlg.) x Radiant) x Gay Troubadour. Beautifully formed peach pink with rich cream throat. Ruffled edge ----- **2.00**
- NANKEEN** (Whiting 1947) E.M. 38 in. Mirabelle x (Rameses Sdlg. x Elsa Sass). Very large, soft Chinese yellow with ray-like tones of deeper gold ----- **2.00**
- NEBRASKA ROSE** (Lyell 1947) M.L. 38 in. (Amitola x Golden Treasure). A large, nicely formed, rich dusty rose. Pale gold undertone. Bright ----- **1.00**
- NEBRASKA SUNSET** (Sass 1952) M. 38 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A self of Raw Sienna, flushed Sudan Brown. One of the most brilliant of the new blends. Fine stalks with good branching ----- **Net 7.50**
- NEW ERA** (Sass 1949) E.M. 36 in. (((Wamb-liska x Dore x (Calif. Gold)) x ((Tiffany x Orloff) x (Casque D'Or))). One of the first of the yellow amoenas, this has white standards and dark chartreuse yellow falls ----- **1.00**
- NEW HOPE** (DeForest 1950) M. 36 in. (((Alta Calif. x Sacramento) x Sister) x Tiffany) x Blue Shimmer. A very large plicata with gleaming white ground and wide border of violet. One of the most popular with last years garden visitors. H.M. 1951 ----- **Net 6.50**
- NEW HORIZON** (Fay 1946) M. 38 in. (Morocco Rose x Hall 40-24) x Overture. A rich peach pink with pale standards and quite deep falls with a rich tangerine beard ----- **2.00**
- NEW SNOW** (Fay 1946) E.M. 38 in. (Snow Flurry x Sib. to Katherine Fay). A large, beautifully formed and nicely ruffled white. A.M. 1948 ----- **2.50**
- NIGHT LIFE** (Muhl. 1948) M. 34 in. (Storm King x Sable). One of the blackest we have seen, this has very large and stylishly formed flowers. Should be a wonderful parent for blacks ----- **4.00**
- NIGHT SPOT** (Muhl. 1949) M.L. 38 in. (Storm King x Prince Valiant). Tall bitone iris of dark purplish black with flaring horizontal form. Said to be a fine parent ----- **2.00**
- NINE HEARTHS** (Rawlins 1948) M. 38 in. (Great Lakes x Gloriele). A pure white with broad petals and flaring ruffled form. Substance is very heavy and the finish is glistening ----- **2.50**
- NORTHWESTERN** (F. Cook 1951) M. 38 in. (Blue Glow x Gulf Stream). A pure self of Royal Purple with fine form and broad, slightly ruffled petals. This has attracted much attention wherever grown the past two seasons and is a topnotch iris. H.M. 1951 ----- **Net 12.00**
- NOVA GRANDE** (Tomp. 1949) M. 38 in. ((Golden Hind x Late Sun) x (Cloth of Gold)) x ((Golden Hind x Self) x Ola Kala). A very brilliant yellow of good size and nice form. It has heavy substance and a velvety finish ----- **3.00**
- OLA KALA** (Sass 1943) M. 38 in. ((Amitola x ?) x (P. Sunset)) x (Golden Age x ?). Tall, well branched yellow of good form and great brilliance. Tops. Dykes Medal 1948 ----- **1.00**
- OLYMPIAN** (Douglas 1948) M. 42 in. Red Amber x (Bonnie Lass x Red Bonnet). An imposing and very rich bitone with buff tinted rose standards and deep rose brown falls with deeper rose center. Fine ----- **Net 3.00**
- ONE CLEAR CALL** (Tomp. 1951) M. 35 in. (Sib. to Azure Skies x K. Fay) x Ave Maria. A very large pure white with broad, heavily ruffled petals. Standards are perfectly domed and falls are semi-flaring. The substance is very heavy and the finish is sleek and glistening. Beard white tipped yellow in the throat. H.M. 1951 ----- **Net 10.00**
- OPAL CLOUD** (Klein. 1949) M. 36 in. (Cascade Splendor x Daybreak). A smooth blush pink with creamy undertone and bright heliotrope flush ----- **2.00**
- OPERA PINK** (Whiting 1951) M.L. 40 in. (Shannopin x Pathfinder). Very pale creamy pink self. Not a shell or flamingo pink but a very clean pink with no orchid tones. Cream beard. Very large, broad petaled flowers of lovely form. ----- **Net 5.00**

- ORANGEMAN** (Waters 1946) M. 37 in. (Naranja x Golden Majesty). A large, full formed, brilliant orange yellow. Very showy. A.M. 1947 ----- **2.00**
- OREGON TRAIL** (Klein 1943) M. 37 in. (Yellow Sdlg. x Aztec Copper). A very rich, golden tan with chocolate brown haft. Stunning ----- **.75**
- ORELIO** (DeForest 1947) M. 36 in. (Casa Morena x Garden Flame). Large, heavy red of silken finish with broad petals and flaring form. A very brilliant iris. H.M. 1948 ----- **2.50**
- ORIENTAL BAZAAR** (Buneaux 1948) M. 38 in. (Miss Calif. x Hall Sdlg.) x Majenica. Bright golden amber flushed orange red and blended and edged with metallic lavender. H.M. 1948 ----- **2.00**
- OVERTURE** (Hall 1944) M. 34 in. (Sister to Dream Girl). One of the first of the famous Flamingo pinks. Has been a fine parent. H.M. 1944 ----- **2.00**
- PACEMAKER** (Lapham 1950) M. 36 in. (Edward Lapham x Red Waves). A new red of large size and excellent form. Very rich and showy. H.M. 1950 ----- **7.50**
- PAGAN GOLD** (Douglas 1951) M.L. 38 in. ((White Prince x Easter Morn) x Golden Hind) x Mimosa Gold. A big flaring and neatly ruffled flower of deepest golden yellow. Substance very heavy and finish rich and velvety. Was very impressive in Judge Rogers garden last season. H. C. 1948 ----- **Net 10.00**
- PAGAN PRINCESS** (Douglas 1948) M. 38 in. Pink Cameo x ((Sdlg. 40-10 x Melitza) x F. Zenor). A near bitone in the shell pink class. Light toned standards and deep violet pink falls with red beard. Lovely. H.M. 1948 ----- **2.50**
- PAGAN ROYAL** (Douglas 1951) M. 38 in. Gulf Stream x (The Bishop x The Black Douglas). A rich, shimmering violet slightly toned red and black. The form is good with flaring ruffled falls and the petals are broad and heavily sub-stanced. One of the best we saw last year in the dark purple class. H.M. 1952. ----- **Net 9.00**
- PAGAN SUNSET** (Douglas 1951) M. 38 in. (True Love x Alpine Glow). A massive, flaring flower of blended Apricot Rose and Copper Orange. The colors are particularly brilliant and quite in keeping with the name. Strong stalks with good branching and many buds ----- **8.00**
- PAINTED DESERT** (Milliken 1942) E.M. 40 in. (China Maid x Chosen). A blend of buff gold and rust red ----- **.75**
- PALE DAWN** (Fay 1947) E.M. 36 in. (Mat-terhorn x Sdlg.). A pale blue of ex-quisite form. H.M. 1947 ----- **2.00**
- PALE PRIMROSE** (Whiting 1946) M. 40 in. (Happy Days x Midwest Gem). A very large flower of pale yellow. Ruffled and massive. H.M. 1950 ----- **.75**
- PARADISE PINK** (Lapham 1950) M.L. 36 in. Forerunner x (Spindrift x Isabellina). A smooth deep pink with red beard that has heavy substance, broad petals and lovely flaring form. This was very out-standing wherever we saw it growing last season. A.M. 1952 ----- **Net 9.00**
- PAROWAN** (Thorup 1951) E.M. 30 in. ((Lord of June x L. A. Williamson) x (Sherbert x Moa)) x Piute. A new and low priced red of really astounding quality. Color is rich and finish smooth. We look forward with much interest to results of its breeding with other new reds ----- **3.00**
- PARTY DRESS** (Muhl. 1951) M.L. 36 in. (Lancaster x Sib to Dream Girl) x Sib to Pink Formal. When Tell Muhlstein stated that there was charm, personality and quality all wrapped up in this pink; he was merely being modest. Frankly as it bloomed here it was really quite breath taking, so clean, so pink, so ruffled and so many flowers. H.M. 1951 ----- **Net 12.50**
- PATHFINDER** (Whiting 1948) M. 36 in. (Mirabelle x Angelus). A large, broad petaled flower of luscious tones of pink and orchid tones with a pale yellow beard. Extra heavy substance and silky finish. A fine parent. H.M. 1948 ----- **8.00**
- PATRICE** (DeForest 1945) M. 38 in. (Tiffany x Salar). Large ground with cream ground and edging of rich lavender brown. H.M. 1946 ----- **.75**
- PATRICIA JOYCE** (Pullar 1950) E.M. 36 in. (Purissima x Bruno Sdlg.). Very smooth and rich cream of tailored form ----- **3.00**
- PEACHBLOW** (Hans Sass 1948) M. 36 in. (Royal Coach x Orloff). Rich cream flushed canary with peach pink edging. ----- **.75**
- PEACH GLOW** (Klein. 1941) M. 37 in. (Idaho x Sib.). A smooth blend of rich apricot and pink with gold flush and touch of blue at beard ----- **.75**
- PEACH MERINGUE** (Schreiner 1951) E. 36 in. (Golden Eagle x Buffawn). A luscious golden tan with flush of pink. Rich tan-gerine red beard ----- **5.00**
- PEACH PARFAIT** (Craig 1949) E.M. 39 in. (Mount Washington x F. Zenor). A large, flaring self of pure peach pink with beard of same color ----- **2.00**
- PEG DABAGH** (Craig 1948) E.M. 38 in. (Purissima x Capitola). Large hybrid of medium blue with typical Mohr appear-ance to the flower. H.M. 1948 ----- **5.00**
- PENN CHARTER** (H. F. Hall 1948) L. 38 in. (From two yellow sdls.). A very bril-liant yellow self of flaring form and glistening finish. This is proving to be a wonderful parent for deep orange yellows ----- **Net 3.50**



- PHRADIE WELLS** (Clev. 1950) M. 38-40 in. (Amitola x Sandlewood). Very luscious and large flowered blend of apricot and gold. One of the most floriferous varieties we know. Velvety finish ----- **5.00**
- PHOEBE** (Douglas 1941) M.L. 38 in. (Jeb Stuart x White Sdlg.). Very fine cream with greenish flush. Gave us some odd but lovely pinks ----- **1.00**
- PIERRE MENARD** (Faught 1948) M. 38 in. (Sister to Cahokia). A very fine and highly rated medium blue with violet tone. Ruffled form and flaring falls. A. M. 1950 ----- **7.50**
- PINK BOUNTIFUL** (Cook 1949) M. 38 in. (Harriet Thoreau x Similar Sdlg.). Very smooth orchid pink of excellent form and large size. Smooth finish and heavy substance ----- **5.00**
- PINK CAMEO** (Fay 1946) M. 40 in. (Morocco Rose x Hall pink blend sdlg.) x Sib. to Dream Girl. Smoothly tailored shell pink of quite deep coloring and good size. Fine. A.M. 1948 ----- **1.50**
- PINK FORMAL** (Muhl. 1949) E.M.L. 38 in. (Golden aple x SQ72). A very large, broad petaled flower of deep flamingo pink with a full red beard. Producing some wonderful new things in many colors. A.M. 1951 ----- **Net 10.00**
- PINK LACE** (Sass 1947) M. 36 in. (Dore x Matula) x F. Zenor. Medium sized flower of smooth shell pink. Reblooms in the fall ----- **1.00**
- PINK SAILS** (Sass 1950) M. 36 in. (Golden Age x (Midwest Gem x Dore)) x Ola Kala) x Sunset Serenade. Very flaring, broad petaled, salmon pink of deep coloring with salmon red beard. Proving to be a fine parent in several color ranges. Produced the new Sass pink "Memories" ----- **8.00**
- PINK SALMON** (Muhl. 1948) M. 38 in. (Spindrift x Golden Eagle). Large, flaring salmon pink with a very rich tangerine beard. An excellent parent. Stock limited ----- **Net 2.00**
- PINK SENSATION** (Hall 1948) M. 35 in. (Tally Ho x Courtier). A nicely formed flower of good size and beautiful coloring. As it bloomed here it seemed to be one of the very purest pinks. A.M. 1952. ----- **Net 8.00**
- PINK TALCUM** (Buss 1949) M.L. 39 in. (F. Zenor x unknown). A larger and smoother edition of Flora Zenor. Good form and substance ----- **2.50**
- PINK TOWER** (Muhl. 1948) E.M. 38 in. (Sib. to Pink Formal). A very large and beautifully formed light shell pink. A fine parent ----- **2.00**
- PINNACLE** (Stevens 1949) E.M. 38 in. Magnolia x ((Gudrun x (Lady Morvyth x Rangatira)). A white and yellow amoena, this has broad petals with oval form. Standards are white and the falls are light yellow. A.M. 1951 ----- **7.50**
- PIRATE KING** (Whiting 1951) L. 34 in. (Vatican purple x Vagabond Prince). A really gigantic flower with long flaring falls and well domed standards. Color is a dark blue purple with blackish sheen. So big and bold that it stops everyone. ----- **2.50**
- PLUM PRETTY** (DeForest 1949) M. 33 in. (Calderilla x Tobacco Road). A smooth flower of dusty blue or grape purple. An unusual color and most attractive. Lovely oval form ----- **5.00**
- PONDER** (McKee 1949) M. 38 in. (((Miobelle) x (Tea Rose x Gypsy)) x (Miogem)). A very broad petaled, semi-flaring flower of dark red shades that are very smoothly blended to a near self. Round, tailored form ----- **Net 10.00**
- PORCELAIN BLUE** (Sass 1951) M. 36 in. (Lake Huron x Blue Shimmer) x Salmonette. A delightful iris of pale, very true porcelain blue with jaunty, graceful form. Finish is very sleek and substance quite heavy. Should produce some interesting things when used with blues, plicatas and pinks, and especially if used with Dancing Deb ----- **6.00**
- PORT WINE** (Sass 1950) M.L. 37 in. (Aleppo Plains x 62-40:Improved Ruth Pollock) x Starless Night. A very beautiful plicata of rich enamel like white with deep, almost solid border of rich purple. One of the most beautiful of all the plicatas. H.M. 1950 ----- **Net 10.00**
- PRAIRIE SUNSET** (Hans Sass 1939) M. 38 in. (Sandlewood x Amitola). One of the all time greats. Smooth blend of sunset colors. Dykes Medal 1943 ----- **1.00**
- PREMIER PEACH** (Hall 1946) M.L. 34 in. (Sib. to Dream Girl). A rich salmon peach of fine form. H.M. 1946 ----- **2.00**
- PRETENDER** (Cook 1951) M. 35 in. (From two Cook Sdgs.). A new bicolor that is entirely different in color pattern. The standards are amber yellow and the falls are velvety purple with a narrow edge of lighter color. Flowers are large and flaring. H.M. 1952 ----- **Net 12.00**
- PRETTY PANSY** (Sass 1949) M. 37 in. (Thought to be from B. Gersdorff x Moonlit Sea). Somewhat on the Moonlit Sea type, this has a white ground but is so heavily striated with purple that little of the white shows through except as a blaze on the falls and the base of the standards and in the throat. Very lovely. H.M. 1950 ----- **Net 3.00**
- PRETTY QUADROON** (Klein. 1949) M. 36 in. (Mexico x Tobacco Road). A very deep, metallic brown of fine form with broad, flaring, neatly ruffled falls and well domed standards. Stunning. A.M. 1950 ----- **Net 7.50**
- PRISCILLA** (Whiting 1942) M. 34 in. (Purissima x Blue Waves). A top notch white of flaring form with broad petals and heavy substance. A.M. 1947 ----- **.75**

**PROSPECTOR** (Klein. 1950) M. 38 in. (Prince of Orange x K258). A medium yellow of flaring form with domed and conical standards. A white area on the falls highlights the flower. Lovely-- **6.00**

**PURPLE FLASH** (Lyell 1951) M. 38 in. (Indian Hills x Sable). A self of glowing, dark red purple. Extremely brilliant and an extra clean flower, this should be a fine parent for dark iris ----- **5.00**

**PURPLE MOOR** (Lapham 1947) M.L. 36 in. (The Red Douglas x E. Lapham). A very rich self of dark purple with globular form and velvety finish. Large and broad petaled ----- **2.00**

**QUECHEE** (Knowlton 1950) M. 35 in. (Prince of Orange x Redyen). Lovely rounded flowers of rich garnet red. Heavy substance and satiny finish. H. M. 1950 ----- **7.00**

**RADIATION** (Hall 1948) E. 33 in. (Golden Eagle x Pink Blend 39-62) x Premier Peach. A very large, broad petaled flower of deep orchid with a red beard. Flowers lighten to almost a watermelon pink when fully open. Very beautiful. A.M. 1950 ----- **Net 8.00**

**RAINBOW ROOM** (Sass 1946) M. L. 36 in. (Hans Sass 50-36: A larger and slightly more golden Rameses x Matula). Standards pale yellow flushed light copper and tinted lilac. Falls iridescent lilac with border of coppery yellow and blue flash at tip of beard. A.M. 1951 --- **4.00**

**RAJAH BROOKE** (Norton 1945) M.L. 36 in. (Matula x Garden Magic). One of the best and certainly the most brilliant of the variegatas. Standards are bright topaz and falls are bright red. H.M. 1946 ----- **1.00**

**RANGER** (Klein. 1943) M.L. 36 in. ((Rebellion x King Tut) x (Purissima x D. Madison)) x Garden Magic. A large, velvety crimson red of fine form and good substance. A.M. 1946 ----- **1.50**

**RARE MARBLE** (Muhl. 1947) M.L. 34 in. (Bonanza x Tiffany). Brilliant red markings on a rich yellow and cream ground. Very bright and a fine parent ---- **2.00**

**RASPBERRY RIBBON** (Schreiner 1951) E.M. 35 in. (Hans Sass plicata Sdlg. x unknown). A beautiful new plicata with lovely ruffled form. Pure white with heavy suffusion of violet in the standards and a broad border of the same around the falls. H.C. 1950. **Net 10.00**

**RED AMBER** (Loomis 1942) M. 38 in. (Unknown). Rich, medium rose with a glowing metallic finish. Different ---- **1.00**

**RED MAJESTY** (Douglas 1946) M. 36 in. (Hall Sdlg. x Wash. Sdlg.). A very massive wine red with yellow throat. H.M. 1948 ----- **2.50**

**RED TORCH** (Hans Sass 1947) M.L. 33 in. (Rouge Bouquet x P. Sunset). A very vivid bitone with amber standards and Ruby red falls. H.M. 1947 ----- **1.00**

**RED WAVES** (Lapham 1948) M. 36 in. (Red Gleam x Christabel) x Lights On. A rich, ruffled red of glowing tones. Parent of Laphams new reds ----- **4.00**

**REDWYNE** (McKee 1945) M. 37 in. ((Christabel x Tenaya) x Janet Butler) x Red Comet. A beautiful self of deep mahogany red with heavy substance and satiny finish. H.M. 1945 ----- **3.00**

**REFRAIN** (Tomp. 1950) M.L. 36 in. (Honeyflow x Cascade Splendor). A very beautiful light blend with large, broad petaled flowers of heavy Gardenia like substance. Color is rich Ivory cream flushed pink with a dusting of gold over the whole flower. Lovely form with fluted petals ----- **Net 15.00**

**RELENTLESS** (Cook 1948) M.L. 34 in. (From red line breeding). A solid red self, slightly on the maroon side. Rounded form, heavy substance and medium sized flowers. H.M. 1950 ----- **3.00**

**REMEMBRANCE** (Hall 1942) M. 38 in. (Pink Blend x May Day). A light pink blend of large size and good form. A.M. 1944. ----- **1.00**

**RENDEZVOUS** (Tomp. 1950) M. 36 in. (Bright Lights x Tiffanja) x Coronado. A large, beautifully formed and broad petaled plicata of rich yellow ground with bright red edge and markings that are slightly orange toned. Substance is very heavy and the finish is silken. H. M. 1950 ----- **7.50**

**RICH RAIMENT** (Craig 1949) M. 38 in. (((King Tut) x (Bronze Beacon x Sacramento)) x (Mitchell Sdlg.) x ((M. L. Aureau) x (Tiffany x Los Angeles))). A brilliant plicata of excellent form and very rich coloring with a "different" pattern. Ground is cream and the markings are a complete overall stippling done in red brown. A shimmering color effect. H.M. 1950 ----- **6.00**

**RIO VALLEY** (Tomp. 1951) M.L. 36 in. ((Three Oaks x Honeyflow) x Copperclad) x (Tobacco Road x Copperclad). One of the most brilliant and beautiful iris we have produced in the blend lines. The flowers are large with fluted form and have broad standards and broad flaring falls. The color is a very bright golden brown, almost a self color and there are no veinings to mar its purity. There is a faint and tiny touch of blue at the tip of the beard that is nearly absent in some soils or weather conditions and quite predominant in others. The substance is heavy and the finish is like rich lacquer sprinkled with gold dust. For sheer beauty we recommend this... **Net 20.00**



- RIPPLES** (Linse 1951) M. 36 in. (Ormohr x Snoqualmie). A very broad petaled and heavily ruffled lilac with a touch of olive yellow at the shoulders. Typical, lovely onco form ----- **Net 7.50**
- ROCKET** (Whiting 1945) M. 40 in. (Sandlewood x Naranja) x Golden Spike. A very brilliant orange yellow with heavier orange overlay on the falls. A.M. 1947 ----- **2.00**
- ROSA BARONE** (Lapham 1951) M. 37 in. (Bonny x Paradise Pink). A fine new pink of particularly nice color. Basic color seems to be creamy ivory with an allover flush of pink. Small tangerine beard ----- **Net 10.00**
- ROSABELLA** (Klein. 1951) M. 48 in. (Klein. No. 352A x 359). A very deep rose red with a flush of copper red with the haft that extends into the base of the standards. Very broad petals with semi-flaring falls. Flowers extremely large. H.M. 1951. ----- **Net 7.50**
- ROSE AMES** (Norton 1950) M. 36 in. (Florentine x Lady Naomi). A very large flower of soft lemon white flushed lavender at the base of the standards and over the shoulders of the falls. Different and lovely ----- **5.00**
- ROSE GLOW** (Muhl. 1951) M. 36 in. (Mandalay x (E. B. Wmsn. x P. Sunset). A flaring flower of rose red with deeper tint at the throat. Very satiny finish and ruffled edge ----- **3.00**
- ROSE MOHR** (Lewis 1949) M. 38 in. (Ormohr x Red Valor). A large Mohr type flower of light mulberry rose with extremely broad petals, thick substance and metallic finish. Fine ----- **Net 10.00**
- ROSE OF HEAVEN** (Schirmer 1946) M. 38 in. (Lancaster x Lighthouse). A rich old rose with coppery sheen and blue area on the falls ----- **1.00**
- ROSE OF PICARDY** (Whiting 1952) L. 30 in. (Garden Glory x Rocket). A warm rosy red self, near blended rose petal and Rose of Picardy by the Dictionary of Color. A rich yellow beard and golden touch at the haft enlivens its richness. ----- **Net 4.00**
- ROSE SPLENDOR** (Klein. 1947) M. 36 in. (Peach Glow x Pink Blend Sdlg.). Rich blended shade of rosy pink flush of copper. Broad, heavily substandard flower with sleek, metallic finish. H.M. 1948 ----- **2.50**
- ROSE TOP** (Hans Sass 1941) L. 35 in. Tiffany x (Rameses x El Tovar). A gigantic plicata of cream with deep rose markings and edge of richer rose. H.M. 1943. ----- **1.00**
- ROSIRED** (Craig 1949) M. 38 in. (The Red Douglas x E. B. Wmsn.). A large flower of smooth medium red ----- **2.00**
- ROYAL DUKE** (Lyell 1951) M.L. 43 in. (Indian Hills x Sable). A sister to Purple Flash, this is a bit larger and is of a much darker shade of purple ----- **5.00**
- ROYAL ERMINE** (Goodman 1952) M.L. 42 in. (Snoqualmie x Fay Sdlg.). A very large cream that gives a rich Ermine White effect. The form is fine, the petals being broad and tailored. Substance is very heavy and the finish is like thick velvet. A real beauty ----- **20.00**
- ROYAL SCOT** (Hall 1944) M. 39 in. Sib. to Firecracker). A very large, round petaled plicata of cream with allover markings of wine red ----- **.75**
- ROYAL WISH** (Norton 1951) M. 38 in. (Ola Kala x Rainbow Room). A new blend said to be different than any other. Standards deep golden yellow. Falls violet rose edged gold and marked on the haft with a smooth brushing of metallic rose and gold. Large and broad. ----- **Net 10.00**
- RUBIENT** (Whiting 1942) M.L. 39 in. (Valor x Winnishiek). A tailored neglecta of velvety finish with wine standards and red purple falls bordered wine --- **.75**
- RUFFLED BOUQUET** (Rees 1947) E.M. 36 in. (Snowflurry x Sunburst). A very heavily ruffled flower of rich cream with deeper toned standards ----- **5.00**
- RUFFLED GEM** (Muhl. 1951) M. 36 in. (Midwest Gem x Sib. to Dream Girl). A very ruffled and lacy edged blend of light tan. Lovely ----- **4.00**
- RUMBA ROSE** (Whiting 1949) M. 37 in. (Wabash x Fair Elaine) x Sib. A lovely neglecta in rose amber and red plum shades. Standards are clear and glittering while the falls are deep and velvety. Fine ----- **1.50**
- RUTH** (Innes 1950) M. 35 in. (Ola Kala x Gold Ruffles). A smooth medium yellow with very heavy ruffling and a sleek satiny finish. H.M. 1951 ----- **4.00**
- SABLE** (Cook 1938) E.M. 38 in. (From red purple Sdlg. line). A rich black purple of excellent form and finish. A.M. 1940. ----- **.75**
- SABLE NIGHT** (P. Cook 1952) M. 38 in. Cook Sdlg. x Sable. This is one of the most sensational of all the new black iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. H.M. 1952 ----- **Net 15.00**
- SALMONETTE** (Sass 1946) M. 35 in. ((Dore x Matula) x (((Beau Ideal x Rameses) x (Amitola) x (Miss Calif.))). A lovely light salmon toned pink with a self colored beard. Lovely form. Proving a fine parent ----- **1.00**

- SALMON SHELL** (Muhl. 1950) M. 38 in. (Midwest Gem x Sib. to Dream Girl). A self of almost pure salmon with salmon toned beard. Flowers are large with broad petals and excellent form and substance. Proving to be a remarkable parent ----- **5.00**
- SALUSKIN** (Nelson 1948) M. 38 in. (Melitza x F. Zenor). A very large shell pink with undertone of gold and salmon. Tangerine beard ----- **1.50**
- SAMITE** (Whiting 1952) M.L. 38 in. (Lady Moon x Frosty Blue). A clear white except for a touch of yellow at the throat and a white, yellow tipped beard. The flowers are large, ruffled and flaring of form with very heavy substance. H.M. 1952 ----- **Net 10.00**
- SAN ANTONE** (Klein. 1947) M. 38 in. (From two Sdls.). A very large and full formed flower of rich brown with golden infusion. Heavy substance and sleek leathery looking finish. H.M. 1948 **2.00**
- SANTA CRUZ** (Mitchell 1945) E.M. 48 in. (From two Sdls. variegatas). A very fine variegata of large size and flaring form with very broad rounded petals. Standards yellow, falls yellow heavily veined red ----- **.75**
- SARAH GOODLOE** (Douglas 1949) M.L. 38 in. (Sib. to Drum Major). A very dark maroon red self with heavy substance and glistening finish. A really outstanding new iris. H.M. 1949 ----- **4.50**
- SARAH LEE SHIELDS** (Graves 1951) M. 40 in. Lady Boscawen x (Snow Carnival x Cloud Castle). A bright glistening white with very broad and heavily ruffled petals. Really fine. H.M. 1951. **Net 8.00**
- SAVAGE** (Craig 1949) M. 36 in. (Unknown). A smooth and deep toned bronze red with an infusion of magenta. Good form and heavy substance. H.M. 1951 -- **7.50**
- SEAFARER** (Buttrick 1949) M. 36 in. (The Admiral x Great Lakes). A very clear and smooth medium blue of rounded, flaring form. The blooms are large, heavily subtended and have a silky finish. H.M. 1949 ----- **9.00**
- SEA LARK** (Muhl. 1946) E.M. 40 in. (Brunhilde x Sable). A large violet blue with a deep flush or pattern of purple on the falls. Beautiful form and finish. Entirely different and very fine. H.M. 1947 ----- **1.50**
- SHANNOPIN** (Pillow 1940) M. 40 in. (Redwing x Sdlg.). A near amoena with pale yellow standards and rosy pink falls. Very showy ----- **.75**
- SHARKSKIN** (Douglas 1942) M. 38 in. (Cathedral Dome x Stella Polaris). A large white with a gardenia like finish. Always very fine, this has been an excellent parent for us. A.M. 1946 -- **.75**
- SHARON KAY** (DeForest 1946) M. 40 in. (Morocco Rose x Lori May). A bright shining lilac with pale beard. Lovely. ----- **1.25**
- SHERIFFA** (White 1942) E.M. 36 in. (From Onco and Regelia Sdls.). A very large hybrid of metallic like violet and rose. Beautiful ----- **.75**
- SHISHALDIN** (DeForest 1944) M. 38 in. (Sib to Casa Morena). Rich blend of copper, orange and brown. Brilliant **1.00**
- SHOW GIRL** (Nelson 1945) M. 37 in. (Rameses x P. Sunset). A self of clean light rose. Fine form and large size **.75**
- SILVER CHARM** (Craig 1948) E.M. 35 in. (Purissima x Ib-Mac). Hybrid of pale silvery blue. Large, flaring and sleekly finished ----- **1.00**
- SILVER SUSIE** (DeForest 1941) M. 48 in. (Unknown). A gigantic flaring white with silvery overtones ----- **1.00**
- SILVER TOWER** (Mitchell 1950) M. 38 in. (Snow Flurry x Chivalry). A large, broad petaled flower of Porcelain white with ruffled edge and icy finish. Very lovely. ----- **Net 7.50**
- SIOUX CITY SUE** (Whiting 1947) M. 34 in. (Matula x China Maid) x Burmese Gold. Bright Chestnut red with coppery undertone and blue blaze ----- **.75**
- SKY ABOVE** (Cook 1952) M. 36 in. (From Distance and Cook Blue Sdlg.). A light blue self that is bluer and deeper than Distance. Petals are full with ruffled edge. Very fine ----- **Net 12.00**
- SKY RANGER** (Hall 1948) M. 54 in. Bandmaster x Blue Sdlg.). A tall, very large blue of medium tone and smooth finish. Extremely showy. H.M. 1949 ---- **2.50**
- SKY TINT** (Muhl. 1949) E.M. 38 in. (Sparkling Frost x Gloriele). A light violet blue of lovely form. Reminiscent of Cloud Castle, this is a better performer in this area and has superior stalks and flowers. H.C. 1948 ----- **Net 5.00**
- SNOSKEEN** (Sass 1950) M. 38 in. (Alba Superba x Miles No. 2 Blue). A very beautiful white of great purity. Petals are broad and delightfully ruffled and the finish is frosty and glittering. Should be a fine parent for both whites and Blues. H.C. 1950 ----- **Net 20.00**
- SNOW CARNIVAL** (Graves 1942) M. 38 in. (Santa Barbara x Gudrun). A superb white of flaring form. Always a top performer. A.M. 1944 ----- **1.00**
- SNOW CRYSTAL** (Wills 1947) E.M. 38 in. (Sensation x Paulette) x Narain. A large white with bright blue stitching at the haft and blue style arms. Very lovely and quite different from other plicatas. H.M. 1947 ----- **1.50**
- SOLID GOLD** (Klein. 1951) M. 40 in. (?). A huge new yellow with broad petals and heavy substance. Large and well formed. Said to be the deepest of all yellows. H.M. 1951 ----- **Net 15.00**



- SOLID MAHOGANY** (Sass 1944) M. 36 in. (City of Lincoln x Red Sdlg.). A large and impressive mahogany red. A.M. 1947 ----- **1.00**
- SONG OF SONGS** (Crosby 1950) E.L. 38 in. (Gold Ruffles x Cream Gold). A real beauty in creamy ivory and gold. Standards are light yellow and the falls are ivory with a golden yellow border. The flowers are large, beautifully formed and have a deep lacy edge. H.M. 1950. ----- **5.00**
- SONRISA** (DeForest 1942) M. 36 in. (Her Grace x P. Sunset). A large coppery pink with cream gold undertone. Beautiful form. H.M. 1945 ----- **1.00**
- SOUTHERN SNOW** (Beck 1947) E.M. 34 in. (Unknown). A gigantic, early white that makes a showy clump. Probably from Gudrun ----- **.75**
- SPANISH PEAKS** (Loomis 1947) E.M. 40 in. (Purissima x Dominion White Sdlg.) x White Sdlg. A superb new white of excellent form and large size. A beautiful show flower and makes a gorgeous clump. A.M. 1950 ----- **3.50**
- SPELLBOUND** (Linse 1951) M. 38 in. (Tobacco Road x P. Sunset). A very heavily substantced, nicely ruffled flower of flaring form in copper red with golden overlay. Fine ----- **Net 12.50**
- SPINDRIFT** (Loomis 1944) E.M. 36 in. (Moccose Rose x Sea Shell). A deep seashell pink with darker falls and red beard. H.M. 1945 ----- **1.00**
- SPLASHES** (Muhl. 1952) E.M. 35 in. (Wm. Mohr x Sacramento) x Aldura. A large, Mohr type flower of violet with all over splashes of white. Almost every flower is patterned differently. Novel and striking ----- **Net 12.00**
- SPORTING THOMAS** (Muhl. 1949) E.M. 36 in. (Sport of N. J. Thomas). Onco bred of very dark purple. A lovely flower and a fine parent ----- **1.00**
- SPRING MOON** (Goodman 1952) E.M. 32-35 in. (From Snoqualmie, Purissima and Fay Sdlg.). A gigantic light creamy yellow with slightly darker edge, this has flaring form with the broadest petals we have seen on an iris. A very luscious color ----- **Net 15.00**
- SPRING ROMANCE** (Miess 1949) E.M. 38 in. (Melitza x Narain). Rich creamy white with a sparkling overtone and flush of yellow at the throat. Beautiful ruffled form and waxy finish. H.M. 1950 ----- **7.50**
- SPUN GOLD** (Glutz. 1940) M. 38 in. (From a long line of sdgs. involving W. R. Dykes, Mrs. V. West, Verte Gallant and Depute Nomblot). A large golden yellow of globular form and velvety finish. Dykes Medal 1944 ----- **.75**
- SQ72** (Loomis 1948) E.M. 38 in. (From Seashell lines). A clear light shell pink with slightly darker falls and with a red beard. Parent of Pink Formal and innumerable other new pinks ----- **1.00**
- STARKIST** (Tomp. 1951) M.L. 38 in. (Occidental x Ruth Pollock) x Rare Marble. A beautifully tailored plicata of rich cream ground with a wide border of Rusty Rose. Heavily substantced and sleeky finished ----- **5.00**
- STARSHINE** (Wills 1949) M.L. 38 in. (Hermitage x Hernani) x Song of Gold. A real beauty and most popular. Deep creamy standards, white falls flushed pale blue and edged cream. A.M. 1951 ----- **6.00**
- STATEPI ISLAND** (Smith 1947) L. 38 in. (The Red Douglas x City of Lincoln). The finest true variegata to date. Bright yellow standards and deep red falls with gold edge. A.M. 1951 ----- **5.00**
- STEP UP** (Muhl. 1952) M. 38 in. (Mme. M. Lassailley x Mist Glow). A new amoena that was simply stunning as it performed here last year. The flowers were large, broad petaled and had perfect form. The colors are particularly clean and appealing, the standards being snow white while the falls are a clear light violet blue that seemed to be almost powdered over a white base. We highly recommend it ----- **Net 8.00**
- STORY TIME** (Muhl. 1949) E.M. 38 in. (The Red Douglas x Sib. to Dream Girl). A huge bicolor of Amethyst red and darker Burgandy. Impressive ----- **1.00**
- STRATHMORE** (Morris 1949) M. 39 in. (Edward of Windsor x Hall flamingo pink). A smooth, gleaming self of rich apricot pink with a rich red beard. The best English variety we have seen ----- **10.00**
- STRATOSPHERE BLUE** (Lyell 1945) M.L. 40 in. (Missouri x Blue Sdlg.). One of the bluest of the medium toned blues. Almost true ultra-marine ----- **.75**
- SUEZ** (Schreiner 1943) E.M. 35 in. (Wm. Mohr x M. L. Aureau). An onco bred of violet with faint white network. Pods readily ----- **1.00**
- SULTANS ROBE** (Salbach 1945) M. 36 in. (((A. M. Cayeux x Alta Calif.) x (Happy Gift)) x (Miss Calif.)) x (((Gold Top x King Midas) x (Miss Calif.)) x (Happy Gift))). Blended copper gold and rose red with flush of blue on the falls. Beautiful and a fine parent. H.M. 1946. ----- **1.00**
- SUMMIT** (Stevens 1951) M. 38 in. (Sib. to Mystic Meldy). The darkest of the yellow and white amoenas, this has silvery white standards and dark yellow, flaring falls. Very beautiful ----- **Net 8.00**
- SUNRAY** (Hall 1950) M. 37 in. (Invictus x Spring Chimes) x Floradora. A new yellow of lovely form with broad ruffled petals and rich glistening finish. Outstanding ----- **Net 5.00**

- SUNJET BLAZE** (Klein. 1948) E.M. 37 in. (From two sdgls.). A brilliant blend of flame red and coppery salmon. This has large flowers with a glistening finish that seems to really blaze in the sun. A.M. 1951 ..... **3.50**
- SUN SHADOW** (Sapp 1949) M. 38 in. Yellow Sdlg. x (Golden Treasure x Naranja). A very large, rich yellow with greenish tints. Very showy ..... **1.00**
- SURRENDER** (Tomp. 1951) M.L. 38 in. (Lamplit Hour x Pink Tower). One of our top favorites, this is entirely different from any other iris. The flowers are large, with broad petals and tailored form. The color is almost a velvety white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edge of the falls in minute plicata like markings of yellow and faint pink. Should prove to be a top-notch parent for pinks, creams, yellows, bicolors and blends ..... **Net 15.00**
- SUSITNA SUNSET** (Wilson 1947) M. 36 in. (P. Sunset x Casa Morena). A very broad, full formed flower of blended brown, red, yellow and copper ..... **1.50**
- SWEET MARIE** (Muhl. 1951) E.M. 38 in. (Dauntless x Rameses) x Lullaby x Sib. An enormous flower of pure light lavender orchid with a deep tangerine beard. Petals are very broad and oval of form. H.M. 1950 ..... **5.00**
- SYLLABUS** (Douglas 1950) M.L. 38 in. Pink Cameo x ((Sdlg. x Melitza) x F. Zenor). A self of deep flesh pink with a pure pink beard. Blooms are globular and have heavy substance and a satiny finish. H.M. 1950 ..... **5.00**
- SYLVIA MURRAY** (Norton 1944) M. 40 in. (Great Lakes x Shining Waters). A very fine light blue of flaring form. An excellent parent ..... **.75**
- SYMPHONETTE** (Lyll 1949) M.L. 42 in. (Happy Days x Matula). A tall, large flowered blend of dusty rose and lilac. Lovely ..... **1.00**
- SYRINGA** (Lowry 1947) M. 38 in. (Sib. to Mount Hermon). A large, nicely formed self of clear lilac. H.M. 1947 ..... **1.00**
- SUZETTE** (Knowl. 1945) M. 39 in. (Seduction x Tiffany). Very large, ruffled plicata of cream with a neat border of maroon. H.M. 1945 ..... **1.00**
- TALLY HO** (Hall 1949) M. 36 in. Fantasy x (Golden Eagle x Pk. Blend). A flamingo bitone, this has clear pink standards and deep fuschia toned falls. A showy iris and fine parent. H.M. 1950. .... **Net 7.50**
- TEA ROSE** (Whiting 1944) M. 38 in. (Matula x China Maid). Lovely rich pink with a very faint undertone of copper. H.M. 1945 ..... **.75**
- TECHNICOLOR** (Whiting 1950) M. 36 in. (Garden Glory x Rocket). A brilliant Ruby red self with a light pattern of gold at the haft. A fine iris and a wonderful parent. H.M. 1950 ..... **10.00**
- THANKSGIVING FIRELIGHT** (Austin 1950) M. 38 in. (Unknown). A bright amber and ruby bitone with coppery highlights. Reblooms ..... **3.00**
- THE ADMIRAL** (Hall 1941) E.M. 36 in. Sensation x (Selene x Wambliska). A very fine, classically formed medium blue. Heavy substance and fine silky finish. A.M. 1944 ..... **.75**
- THE GUARDSMAN** (Grant 1939) M. 39 in. (Winnishiek x unknown). A very large, broad petaled flower of rosy mulberry with cream pink edge ..... **.75**
- THE KNOCKOUT** (Muhl. 1951) M. 35 in. Remembrance x (Ming Yellow x P. Sunset). A rich golden yellow with lighter falls and a brushing of deep gold at the haft. Lovely ..... **Net 5.00**
- THE PENGUIN** (Goodman 1948) M. 36 in. M. L. Aureau x (Golden Eagle x ?). Rich toned plicata of satiny white with bright chocolate edging ..... **2.00**
- THE TANNER** (Muhl. 1951) M.L. 30 in. (Fortune x Tobacco Road). A flaring self of bright mustard tan. We know of nothing of this exact color and even a single stalk is very arresting .. **Net 4.00**
- THISTLE BLOOM** (Whiting 1951) M. 36 in. (Sib. to Maytime and Opera Pink). A very large, full petaled, blended amoena; this has standards of orchid pink and falls of a slightly deeper rosier shade. Fine ..... **5.00**
- THREE CHEERS** (Cook 1945) M. 38 in. Wabash x ((Susan Bliss x Morning Splendor) x Amoena Sdlg.). Our favorite of the neglects. A real beauty with its large classical flowers. Standards clear blue and falls of velvety Marine purple. Easy to pod. H.M. 1946 ..... **1.00**
- THREE OAKS** (Whiting 1943) M.L. 39 in. (Sib. to Tea Rose). A very bright blend of rich rose pink and copper with blue flush on the falls. A.M. 1949 ..... **1.00**
- TIFFANJA** (DeForest 1942) M. 38 in. (Naranja x Tiffany). A large, flaring plicata of cream with rich yellow border. A.M. 1946 ..... **.75**
- TIP TOP** (Hall 1947) E.M. 35 in. (Blue Sdlg. x Blue Plicata Sdlg.). Almost a reverse amoena, this has nearly solid blue standards and enamel white falls very faintly edged blue at the haft ..... **1.00**
- TOBACCO ROAD** (Klein. 1942) E.M. 34 in. Aztec Copper x (Far West x Jean Cayeux). A golden toned tobacco brown self with fat flaring form. A beauty and a wonderful breeder. A.M. 1946 .. **2.00**



- TOSCA** (Benson 1947) M. 35 in. (Brunhilde x Gloriole). A large, flaring and heavily ruffled self of lavender blue that has extra heavy substance. H.M. 1950 ----- **4.00**
- TOURNAMENT** (Wills 1948) L. 42 in. (Monadnock x Sib. to Stardom). A very large luminous rose with infusion of purple. A touch of rich brown on the haft heightens its brilliance. H.M. 1948. ----- **2.50**
- TRANQUILITY** (Fay 1950) M. 38 in. (Snow Flurry x K. Fay). A very fine warm toned white with white beard. Truly a tranquil looking flower. Should be a fine parent. H.M. 1950 ----- **Net 10.00**
- TRANQUIL MOON** (Cook 1948) M. 35 in. (Pink Reflection x Cream Sdlg.). A reverse bicolor with standards of clear yellow and pure white falls with faint yellow edge. Cool and beautiful. H.M. 1950 ----- **Net 5.00**
- TRULY YOURS** (Fay 1949) M.L. 38 in. ((Rameses x Far West) x Hall 42-35) x Zantha. A huge flower of white with golden haft. Flaring and heavily ruffled. Truly a sensational iris. A.M. 1951. ----- **Net 15.00**
- TUNISIAN GOLD** (Tomp. 1947) M. 38 in. (Flora Campbell x Golden Spike). A massive, but exquisitely formed flower of gleaming golden brown and French beige. Brushed deeper chocolate at the haft. A fine breeder, this is parent of Escapade ----- **2.00**
- TWILIGHT SKY** (Fay 1948) E.M. 35 in. (Pink Cameo x Floradora). An exquisitely formed, clean light pink with red tinted beard. One of the finest in the pink class. H.M. 1950 ----- **3.00**
- VATICAN PURPLE** (Whiting 1943) M. 39 in. (Missouri x Mati Hari). A very fine deep purple with heavy substance and sleek finish. Always good. H.M. 1943 ----- **1.00**
- VIOLET SYMPHONY** (Smith 1940) M. 40 in. (Easter Morn x Violet Crown). A gleaming violet of large size and beautiful form with broad petals and ruffled edge. A.M. 1943 ----- **.75**
- VISTA VERONICA** (Buss 1950) M. 40 in. (Blue Shimmer x Azure Skies). A gigantic flower of fine form done in light orchid blue. It really has a very pale ground with a slightly deeper dusting of color all over. Unusual and very lovely -- **4.50**
- VOODOO** (Klein. 1948) M. 38 in. (Mexico x Tobacco Road). A smaller and much darker version of Mexico with straightly flaring falls ----- **2.00**
- WAKARUSA** (Lapham 1941) E.M. 36 in. (Mary Geddes x Red Gleam). A very brilliant blend of Cherry red and copper orange ----- **.75**
- WALTZ TIME** (Tomp. 1952) M.L. 38 in. (Buckskin x Golden Spike) x (Shishaldin x Ivory Charm). Large, very broad petaled flowers of deep ivory cream. Beautiful form and one of the heaviest ruffled iris we have seen. A favorite of ours and a fine breeder ----- **7.00**
- WATCHFIRE** (Stevens 1948) M. 37 in. (Autumn Splendor x Copper Rose). A very brilliant copper red blend, almost a self color. This really was a standout in Judge Rogers garden last season **3.00**
- WAX CANDLES** (Whiting 1952) M.L. 24 in. (Sharkskin x Jake). A cool, clean flower of waxy white with glowing yellow beard and haft ----- **4.00**
- WAXY WHITE** (Muhl. 1950) M.L. 35 in. (Matula x Midwest Gem) x Sib. to Dream Girl. A flaring white with deep golden beard. Waxy finish ----- **1.00**
- WAYFARER** (Mitchell 1948) M. 39 in. (Advance Guard Sdlg.). A very large, heavily ruffled plicata of white with blue purple border ----- **1.50**
- WEIRDIE** (Craig 1949) M. 36 in. (Sib. to Rich Raiment). A large buff with silver sheen and allover markings of rose. Lovely ----- **3.50**
- WELCOME GUEST** (Linse 1952) M. 38 in. (Treva x Tobacco Road). A broad, flaring flower of rich amber gold with deeper yellow gold at the throat and on the haft. Very brilliant ----- **Net 17.50**
- WESTERN HILLS** (Brown 1951) M. 37 in. (Unknown). A blend of rich gold and brown with flush of blue on the falls. Reblooms ----- **5.00**
- WHISPERS** (Linse 1951) M. 39 in. (Jasmine x Blue Rhythm). A lovely and delicate color combination. Standards of chrome yellow and falls of amber white. Flaring ruffled form. A very fine new iris. H.M. 1952 ----- **Net 9.00**
- WHITE WEDGEWOOD** (Grant 1943) M. 39 in. (Mount Cloud x Blue Sdlg.). A very large icy white with a blue beard. A fine breeder. A.M. 1945 ----- **1.00**
- WILD HONEY** (Whiting 1946) M. 36 in. (Jonquil x Gilt Edge). A smooth self of light golden tan or beige with flush of gold in the throat ----- **.75**
- WILMA VALLETTE** (Craig 1950) M. 40 in. (Rich Raiment x Josephs Mantle). A very large plicata of lemon cream with heavy allover markings of deep Burgandy. ----- **5.00**
- WINDSOR** (Tomp. 1950) M.L. 40 in. (Brunhilde x Great Lakes). A large and beautifully formed flower of deep blue with faint violet tinge. The petals are broad and the standards are closely domed while the falls are fluted and very flaring. Extra heavy substance and sleek finish. H.M. 1950 ----- **15.00**

**WINTER CARNIVAL** (Schr. 1941) M. 40 in. (Violet Crown x Easter Morn). A massive flaring white with gold throat. Always a show piece. H.M. 1942 ..... **1.00**

**WISH AGAIN** (Muhl. 1952) E.M. 40 in. (Aladdin's Wish x Cuban Carnival). A large striated plicata somewhat like its two parents. Cream ground with wash of violet purple. Showy ..... **3.00**

**WONDERFUL** (Smith 1948) M.L. 37 in. (Ariane x Mr. Robson) x (Seigfried x M. L. Aureau). A gigantic plicata of cream with deep mulberry edge ..... **1.00**

**WOOD OPAL** (Whiting 1952) M.L. 38 in. (Aurora Dawn x Campfire Glow). A very smooth blend of brown and tan with infusion of pink. A truly opalescent flower of large size with smoothly tailored petals. Lovely ..... **6.00**

**WORTHINGTON** (Cook 1943) M. 36 in. (?). A brilliant rose red of large size and good form. Glistening finish .... **.75**

**YELLOW TOWER** (Muhl. 1950) M. 40 in. (Painted Desert x Sib. to Dream Girl). A tall, well formed flower of medium yellow. Heavy substance and broad petals ..... **2.00**

**ZANTHA** (Fay 1947) E.M. 36 in. (Gold Medal x Golden Hind Sdlg.). A gigantic, flaring flower of brilliant yellow that is completely free from venations. A.M. 1952 ..... **3.00**

**ZEBULON** (Callis 1942) M. 38 in. (Ormohr x Sir Knight). A very large hybrid of deep purple that has no Onco characteristics in its flower, this is lovely in its own right and is a fine breeder .. **1.00**

## **Old Favorites**

**50c Each**

**Any 7 different for \$ 3.00**  
**Any 12 different for 5.00**  
**Any 25 different for 10.00**

ACADIA—Fine true lemon self

ACE HIGH—Gigantic butter yellow

ALINE—Clear, flaring light blue

AMITOLA—Gleaming rosy gold blend

ARETHUSA—Large, bright mulberry rose

AVE MARIA—Gigantic snow white

AZTEC COPPER—Massive slate violet blend

AZTEC GLORY—Bright Indian copper and red

AZURE SKIES—Famous light orchid blue

BALMUNG—Large red and yellow plicata

BENTON PRIMROSE—Fine cream and rust plicata

BERKELEY GOLD—Choice medium yellow

BERMUDA SAND—Intense coppery tan blend

BLACK KINGS—Fine satiny violet black

BLUE SHADOWS—Violet blue with gold undertone

BUTTERCUP LANE—Lovely ruffled yellow

CADET BLUE—Rich deep blue. Very fine

CAFE AU LAIT—Rich coffee tan and cream

CALIFORNIA PEACH—Lovely light pink blend

CAPISTRANO—Rich plum and violet rose hybrid

CAPRICCIO—Large gold and rose flushed buff

CAPTAIN WELLS—Smooth, clean dark wine red

CHEWINK—Delightful light blue table iris

CHRISTABEL—Flaring, bright red

CONGO PRINCESS—Very dark plum purple

CONCERTO—Rich velvety finished pansy purple

CONGRES—Dark violet onco bred

COPPER FRILLS—Small ruffled copper. Showy

COPPER ROSE—Brilliant rose and copper blend

CORAL MIST—Fine misty pink with cream tones

CORITICA—Choice lemon and rust red plicata

CORONADO—Flaring, rich yellow. Fine

DAMASCUS—Deep yellow with copper orange falls

DAMERINE—Classically formed red

DINAH SHORE—Brilliant orange and copper

DUSKY NIGHT—Large ruffled violet black

DYMIA—Very rich violet purple. Clean

EASTER BONNET—Superb pink, gold and orchid blend

EL MOROCCO—Wide cream rose. Very large

ELSA SASS—Famous lemon and icy cream

FIESTA—Brilliant coppery apricot

FLAMELY—Bright rose red flushed copper

FLANDERS—Broad petaled rose red

FLORA ZENOR—Famous red bearded shell pink

FORTUNE—Very broad and large golden tan

FRANK ADAMS—Gigantic red and yellow variegata

GALLANT LADY—Enormous but refined light blue

GILT EDGE—Satiny cream with golden edge

GLOXINIA—Choice dark medium blue. Lovely

GOLDEN SPIKE—Luscious golden yellow

GRACE BALLARD—Rich peaches and cream blend

GRACE LAPHAM—Dainty, much ruffled orchid pink

GRAND CANYON—Beautiful violet and copper blend

GREAT LAKES—Top notch light blue

HARRIET THOREAU—Exquisitely formed, rich orchid



HARVEST MOON—Large golden toned amber  
 HOOSIER SUNRISE—Brilliant flame and red blend  
 INDIANA SUNSET—Glowing dark copper and red  
 INNOVATION—Choice cream and pink plicata  
 INTERMEZZO—Large ruffled and flaring violet  
 IVORY CHARM—Rich, broad ivory self  
 JAKE—Top notch white of large size  
 JOCUND—Creamy toned oncobred  
 KATHERINE LARMON—Creamy gold and blue blend  
 KLONDYKE GOLD—Immense golden yellow self  
 LADY NAOMI—Giant white heavily netted blue  
 LAKE HURON—Very bright, true medium blue  
 LATE SUN—Flaring, massive, deep golden self  
 LIDICE—Velvety wine red edged heather  
 LIVE WIRE—Smooth rose toned copper  
 L' LUVIA D' ORA—Glowing light copper  
 L. MERTON GAGE—Smooth glistening pink  
 LOUVOIS—Velvety brown with cream edge  
 MAGIC CARPET—Gigantic cream, bordered purple  
 MAGIC MIST—Luscious golden peach and pink  
 MANYUSYA—Fine, heavily ruffled orchid pink  
 MATI HARI—Classically formed dark purple  
 MATTERHORN—Famous pure white tinted green  
 MATULA—Beautiful rose, gold and tan blend  
 MEXIA—Lovely China pink tinged pale copper  
 MISS BISHOP—Large velvety white with gold throat  
 MOON BLOSSOM—Golden beige flushed blue and pink  
 MOON LANTERN—Gigantic cream with gold edge  
 MOONLIGHT MADONNA—Superb creamy lemon and gold  
 MOONLIT SEA—White, brushed blue with gold throat  
 MOON SONG—Lovely heliotrope orchid, cream throat  
 NARAIN—Rich medium blue. Bright  
 NIGHTFALL—Rich velvety purple bitone  
 N. J. THOMAS—Large blue oncobred  
 NOONTIDE—Massive, light chrome yellow  
 NYLON—Glistening French beige. Large  
 ORLOFF—Famous cream and wine red plicata  
 ORMOHR—Gigantic violet blue hybrid  
 OZONE—Rich orchid blue with brown hafts

PAPRIKA—Flaring rust red. Very bright  
 PATRICIA—Very heavily ruffled white  
 PERSIAN PRINCE—Variegata of red and yellow  
 PESHAWAR—Short plum purple hybrid  
 PINK RUFFLES—Heavily ruffled orchid pink  
 PRAIRIE FIRE—Tall, flaring flame copper  
 PRINCE OF ORANGE—Globular orange gold  
 RAJEAN—Massive golden yellow. Glistening finish  
 RANGIETIKEI—Smooth wine red, toned violet  
 REGENCY ROSE—Very smooth and sleek rose red  
 ROSE DORE—Rich rose infused glittering gold  
 ROSEMARY—Broad, flaring and neatly ruffled orchid  
 RUSSET MANTLE—Wine brown and amber amoena  
 SALOME—Deep rose and orange blend, lacy edge  
 SILVER LUSTRE—Fine, flaring, light silver blue  
 SMOLDER—Smoldering black purple  
 SNOQUALMIE—Rich cream self  
 SNOW VELVET—Excellent velvety white  
 SONATINE—Dusky violet toned heliotrope  
 SPRING CHIMES—Bright copper blend  
 STARDOM—Glistening copper gold  
 STELLA VIOLA—Rich violet self. Very large  
 TEA ROOM—Silvery pink blend  
 THE CHIEFTAIN—Bright reddish copper  
 THE INTRUDER—Intense violet purple. Very large  
 TIFFANY—Excellent creamy yellow and rose plicata  
 TISHOMINGO—Giant lavender blue with silvery finish  
 TITIAN LADY—White with tangerine beard  
 VEISHEA—Brilliant pink and copper rose, blue blaze  
 VISION OF MIRZA—Gigantic cream and violet brown plicata  
 WABASH—Topnotch blue and white amoena  
 WEST POINT—Velvety bitone of blue. Very rich  
 WHITE CITY—Fine icy white  
 WHITE GODDESS—Choice, flaring and ruffled white  
 WHITE WATERS—Early, tailored white with blue tints  
 WINEBERRY—Dusky wine blue, faint gold tones  
 WING COMMAND—Excellent violet, flaring and ruffled  
 WM. A. SETCHELL—One of the largest. Dark purple  
 WM. MOHR—Famous hybrid of heliotrope. Very large

## The Hundred Favorite Irises of 1952

1 OLA KALA, '45 DM	35 PINNACLE, '49	69 WINTER CARNIVAL, '41
2 SABLE, '38	36 CHINA MAID, '36	70 CHAMOIS, '44
3 GREAT LAKES, '38 DM	37 ARGUS PHEASANT, '48 DM	71 PINK FORMAL, '49
4 BLUE RHYTHM, '45 DM	38 CLOTH OF GOLD, '45	72 SHARKSKIN, '42
5 BLUE SHIMMER, '42	39 KATHERINE FAY, '45	73 SIERRA BLUE, '32 DM
6 LADY MOHR, '44	40 CASA MORENA, '43	74 ARAB CHIEF, '44
7 ELMOHR, '42 DM	41 SYLVIA MURRAY, '44	75 LOTHARIO, '42
8 CHIVALRY, '44 DM	42 MISSOURI, '33 DM	76 SPUN GOLD, '40 DM
9 SNOW FLURRY, '39	43 ORMOHR, '37	77 MEXICO, '43
10 SOLID MAHOGANY, '44	44 GLORIOLE, '33	78 LOUVOIS, '36
11 PINK CAMEO, '46	45 GUDRUN, '30	79 GYPSY, '44
12 WABASH, '36 DM	46 THREE OAKS, '43	80 MING YELLOW, '38
13 MASTER CHARLES, '43	47 TIFFANY, '38	81 GOLDEN MAJESTY, '38
14 MINNIE COLQUITT, '42	48 VATICAN PURPLE, '43	82 GOLDEN TREASURE, '36
15 BRYCE CANYON, '44	49 DESERT SONG, '46	83 SHINING WATERS, '33
16 MULBERRY ROSE, '41	50 LYNN LANGFORD, '46	84 BANDMASTER, '44
17 AMIGO, '34	51 ELSA SASS, '39	85 FANTASY, '47
18 RANGER, '43	52 EXTRAVAGANZA, '44	86 DAYBREAK, '41
19 HELEN McGREGOR, '46 DM	53 TREASURE ISLAND, '37	87 GOLDBEATER, '44
20 AZURE SKIES, '43	54 BLACK FOREST, '45	88 PIERRE MENARD, '48
21 CASCADE SPLENDOR, '45	55 FAIR ELAINE, '38	89 VIOLET SYMPHONY, '40
22 AMANDINE, '46	56 MATTERHORN, '38	90 ZANTHA, '47
23 CHANTILLY, '45	57 FIRECRACKER, '43	91 SNOW CARNIVAL, '42
24 NEW SNOW, '46	58 SPANISH PEAKS, '47	92 PRETTY QUADROON, '48
25 CHERIE, '47 DM	59 MOONLIGHT MADONNA, '43	93 OLD PARCHMENT, '39
26 PRAIRIE SUNSET, '40 DM	60 TOBACCO ROAD, '42	94 ARTIC, '40
27 GRAND CANYON, '41	61 LOS ANGELES, '27	95 GOLDEN RUSSET, '46
28 BERKELEY GOLD, '42	62 DISTANCE, '46	96 LIGHTHOUSE, '36
29 ROCKET, '45	63 CITY OF LINCOLN, '36	97 THE CAPITOL, '44
30 TIFFANJA, '42	64 CLOUD CASTLE, '44	98 MISS CALIFORNIA, '37
31 THE RED DOUGLAS, '37 DM	65 HARRIET THOREAU, '44	99 CHRISTABEL, '36
32 THE ADMIRAL, '41	66 BLUE VALLEY, '47	100 PRISCILLA, '42
33 DREAMCASTLE, '43	67 GOLDEN FLEECE, '40	
34 LADY BOSCAWEN, '46	68 GARDEN GLORY, '43	

## *Dwarf Bearded Iris*

ALINDA 7 in. Rich red purple self with dark beard	\$ .50
BALKANA 6 in. A deep blue purple with excellent flaring form	.40
BLARNEY 6 in. Blended tones of green with darker green falls	3.00
BLUE FLASH 5 in. Bright, light blue	.75
BLUE MASCOT 5 in. Rich blue self with semi-flaring form	.75
BRIDE 8 in. Pure white with veined falls and cream beard	.50
BURCHFIELD 414 8 in. Deep glowing yellow with orange beard	.50
BUTTERFLY 12 in. Clear light yellow with slightly darker falls	.40
BUZZER 7 in. Clear lavender blue with pink overcast	.40
CARPATHIA 4 in. Species of canary yellow, flaring darker falls	2.00
CREAM TART 5 in. Cream flushed olive with red spot on falls	.40
CRETICA 4 in. Species with tiny pinkish mauve flowers	2.00
CURIOSITY 8 in. Large greenish yellow with violet flushed falls	.40
DR. MANN 7 in. Smoky lavender and light violet red	.25
HARBOR LIGHTS 6 in. Rich yellow of excellent form	.40
HEATHERBLOOM 6 in. Rich rose blend of fine flaring form	1.00
ICY GLOW 7 in. Pale greenish ivory with buff yellow falls	.40
KEEPSAKE 8 in. Rich golden yellow on wiry slender stems	.40
LITTLE ELSA 10 in. Lemon yellow bitone, waterspot finish	.50
LITTLE SKIPPER 5 in. Smooth blue grey with darker falls	1.00
MACROCARPA 5 in. Violet red self with blue beard	.40
MIST O' PINK 9 in. Pinkish lavender with rosy falls	.40
OLIVE EVA 6 in. Blend of slate violet over yellow. Darker falls	3.00
ROSE MIST 8 in. Soft mauve pink with deeper falls. Lovely	.25
SCHNEKUPPE 7 in. Greenish white with deeper falls	.25
SOUND MONEY 7 in. Deepest golden yellow with orange beard	.25
SWEET SPRING 7 in. Smoldering smokey purple of fine form	.40
SULINA 4 in. Species of deep purple blue with blue beard	2.00
SUN DROP 7 in. Bright yellow self of good form	1.00
TAMPA 6 in. Bright reddish toned flowers on slender wiry stems	.40
THE GREAT SMOKIES 7 in. Smokey lavender stands, violet falls	.75
TINY TONEY 6 in. Rich wine red with bright orange beard	.50
TINY TREASURE 8 in. Deep canary yellow with full flaring falls	.50



<b>TONY</b> 7 in. Rich wine purple self .....	.40
<b>WEE ADMIRAL</b> 6 in. Very fine dark purple blue. Excellent form .....	1.00
<b>YELLOW FRILLS</b> 7 in. Heavily ruffled golden yellow. Lovely .....	.40
<b>YLO</b> 8 in. Rich lemon yellow self with flaring form .....	.40
<b>ZEA</b> 8 in. Delightful violet red Mohr hybrid .....	1.00

## HEMEROCALLIS

One of the most popular perennials of the day, the position of eminence the day lily holds is increasing steadily each season. The flowers range in size from the tiny two inch multiflora hybrids to the fullpetaled giants having a spread of six to eight inches. Their finish varies in many ways. Some appear to be cut from velvet, others are satiny, some quite waxy appearing and some so infused with gold dust they appear to be of crystalline formation. They also vary in height, ranging from about eighteen inches to well over five feet. Through careful eslection, you may have bloom in your garden from early June until frost.

<b>ADMIRATION</b> (Russell) M. 38 in. Lovely flower of deep rose pink shades .....	\$ 1.00
<b>AFLAME</b> (Nesmith) M.L. 38 in. A rich flame red with deeper halo .....	.50
<b>AFTERGLOW</b> (Stout) M-L. 36 in. A lovely blend of luminous buff and peach pink with a deeper throat .....	2.00
<b>ANNA BETSCHER</b> (Betscher) M. 38 in. Rich golden yellow. Full form .....	.50
<b>APRICOT QUEEN</b> (Sass) M.L. 40 in. Very large flowers of rich apricot pink. Very lovely .....	3.00
<b>ARLINE</b> (House) E-M. 42 in. One of the best in the orange class, this has large full blossoms on strong well branched stalks .....	4.00
<b>AUGUST PIONEER</b> (Stout) L. 38 in. A multiflora hybrid with many flowers of fine form and soft buff orange coloring. Beautifully branched stalks .....	.50
<b>AUTUMN PRINCE</b> (Stout) L. 38 in. Deep bronzy red of fine form .....	2.50
<b>AUTUMN RED</b> (Nesmith) M.L. 37 in. Bright Van Dyke red, flushed a brighter red. Orange throat and midribs .....	.50
<b>BAGDAD</b> (Stout) M. 48 in. Rich coppery red with brown zone .....	.50
<b>BALLET DANCER</b> (Nesmith) M. 38 in. Broad, beautifully formed flowers of lustrous buff pink, with pink predominating .....	2.50
<b>BARONET</b> (Stout) E. 34 in. Brilliant crimson orange of good form .....	.75
<b>BAY STATE</b> (Betscher) M. 38 in. Heavy, lily like flowers of dark orange .....	.50
<b>BEL MAR</b> (Bechtold) M. 28 in. Very large flowers of scarlet and mahogany orange. A profuse bloomer and very showy .....	.75
<b>BESS VESTAL</b> (House) M. 36 in. Very large flowered dark wine red with rust infusion. Yellow throat .....	5.00
<b>BIJOU</b> (Stout) M. 30 in. A multiflora hybrid with myriads of small flowers of rich bronze red .....	.50
<b>BLACK CHERRY</b> (Douglas) M. 36 in. Beautifully formed, rich black red of graceful appearance. Lustrous and non-burning .....	1.50
<b>BLACK FALCON</b> (Nesmith) M.L. 40 in. Large, full flowers of near black with frilled edge and lemon green throat. Lovely .....	2.00
<b>BLACK HILLS</b> (Russell) M. 37 in. Deepest black red with a silky glistening finish. A standout in this type .....	1.00
<b>BLACK PRINCE</b> (Russell) M-L. 38 in. A rich deep maroon red self, this is a very large flower with exceptionally broad petals and full form .....	1.00
<b>BLANCHE HOOKER</b> (Stout) E-M. 38 in. A clean, well formed brick red self with a long blooming season. Fine .....	2.50
<b>BOLD BEAUTY</b> (Hill) M. 48 in. A very large flower of medium orange red that is heavily penciled with slightly darker shade .....	4.50
<b>BOLD COURTIER</b> (Nesmith) M-L 38 in. Lovely bicolor of rich Pompeiian rose and soft yellow. Full flower .....	2.00
<b>BOUNTIFUL</b> (Cook) M. 40 in. A very broad petaled flower of rich lemon that might be termed an improved Hyperion. Very fine .....	1.00
<b>BOUTTONIERE</b> (Stout) L. 38 in. Myriads of small, golden apricot blooms on tall, graceful stalks .....	.25
<b>BRANDYWINE</b> (Wheeler) M. 32 in. A wide, ruffled flower of rich mahogany with deep purple eye .....	1.75
<b>BROWN EYED SUSAN</b> (E. Hill) M. 36 in. Rich full yellow with dark brown eyezone .....	1.00
<b>BRUNETTE</b> (Stout) E. 34 in. A most welcome variety, for it is one of the few early dark hems. Nicely formed, heavily substanded flowers of rich mahogany brown .....	1.00
<b>BURNING STAR</b> (Nesmith) M. 30 in. A deep nopal red of recurving form .....	1.50
<b>CALYPSO</b> M.L. 40 in. A very large, pale yellow night bloomer .....	.50

<b>CAPRICE</b> (Stout) . 24 in. Rich brown red with golden throat. Lovely -----	1.00
<b>CAPTAIN BLOOD</b> (Russell) A very rich and glowing red with an eyezone of deeper carmine red, and a pale yellow throat -----	2.00
<b>CANARI</b> (Nesmith) M.L. 36 in. Choice evening bloomer of canary yellow -----	1.50
<b>CHETKINS</b> (Christensen) M.-V.L. 36 in. Brilliant flame copper of medium to large size. Star shaped flowers of satiny finish -----	2.50
<b>CHLOE</b> (Nesmith) M. 38 in. Fine large flower of soft burnt orange, with an all over flecking of golden sepia -----	1.50
<b>CIBOLA</b> (Hill) M. 36 in. Extremely broad flower of rich golden orange or Spanish yellow. Very fine -----	5.00
<b>CLAIR DE LUNE</b> (Tomp.) M.L. 38 in. Beautifully formed flower of rich cream with faint zone of gleaming lemon and gold dust finish -----	8.00
<b>CONFUSCIUS</b> (Bechtold) M. 38 in. A glowing fulvous red of large size with long pointed petals. Very bright -----	1.50
<b>COMET</b> (Russell) M. 40 in. A bicolor of fine form, this has soft yellow sepals and deep rose petals -----	1.00
<b>CONSTANCE</b> (Hill) M.L. 40 in. A bicolor with bright red petals and sepals of yellow with an overlay of blush. Showy -----	3.50
<b>COPPER COLONEL</b> (Sass) M. 38 in. A very large, full formed flower of rich copper tones Excellent -----	2.50
<b>CORONATION</b> (Lester) M.L. 38 in. Lovely, very heavily ruffled flower of blue toned purple. A very lovely shade -----	4.00
<b>CRAEMORE RUBY</b> (Plouf) M-L. 36 in. Large glistening flowers of deep ruby -----	1.00
<b>CREAM FRILLS</b> (Hill) M. 36 in. A free flowering, deeply ruffled lily of rich creamy tones -----	1.00
<b>CRIMSON PIRATE</b> (Sass) M. 36 in. A very showy flower of bright satiny crimson. Flaring open form -----	5.00
<b>CRYSTAL PINK</b> (Nesmith) M.L. 45 in. Large, chamois pink and apricot with a lustrous velvety finish. A favorite of visitors -----	.50
<b>DAILY DOUBLE</b> (Douglas) M-L. 37 in. Quite often carries both single and double flowers on the same stalk. Lovely shade of gold -----	2.00
<b>DARK HORIZON</b> (Christensen) M.L. 36 in. Deep glowing red with a shimmering black overlay and a deeper black eyezone just above the small green throat. A superb new creation -----	15.00
<b>DAUNTLESS</b> (Stout) M. 36 in. A smooth petaled flower of large size in cadmium yellow with faint zone. Lovely -----	.50
<b>DAWN GLOW</b> (Christenson) M-L. 48 in. A very large flower of soft caramel pink with smooth overlay of pale rose. Choice -----	5.00
<b>DAWNPLAY</b> (Nesmith) M. 38 in. A large flower of deep velvety rose with rich gold throat -----	2.00
<b>DEMON</b> (Russell) M. 32 in. A very brilliant orange mahogany that stays open even- ings. Bright -----	.60
<b>DESERT SUNRISE</b> (Bechtold) M-L. 46 in. Almost a self of an unusual orange pink shade. Petals Sunstone orange and sepals Chrome orange. The whole flower has a frosty sparkling finish -----	5.00
<b>DEVON CREAM</b> (Nesmith) M.L. 38 in. A large, very broad petaled flower of richest cream. One of the loveliest lilies in the garden, this cannot be praised too highly -----	5.00
<b>DOMINION</b> (Stout) E-M. 38 in. A broad petaled, full formed flower of blue toned or magenta red. Different and very fine -----	2.00
<b>DOROTHEA</b> (Lester) M. 36 in. A very large, light yellow with a light zone of lav- ender. Graceful and lovely -----	3.50
<b>DRESS REHEARSAL</b> (Russell) M. 40 in. Lovely bicolor of apricot and rosy pink -----	1.00
<b>DR. REGAL</b> E.M. 30 in. A large flowered, brilliant gold -----	.25
<b>DUNCAN</b> (Wheeler) E-M. 35 in. The earliest of all the reds, this is a bright maroon red with deep golden throat -----	1.00
<b>EMBERS</b> (Sass) M. 30 in. Very large flower of deep flame color. Entirely different, both in form and color -----	2.50
<b>FAIRY JEWELS</b> (Nesmith) M.L. 46 in. Full open flowers of clean shrimp pink. Many blooms to each stalk -----	4.00
<b>FANTASIA</b> (Stout) M. 40 in. A rich canary yellow with a blending of burnt Sienna. Flowers are large with very recurved petals that are heavily fluted and twisted at their tips. Lovely -----	1.00
<b>FESTIVAL</b> (Stout) M. 40 in. Brilliant red and yellow bicolor of great size -----	1.00
<b>FIREBRAND</b> (Stout) M. 36 in. Rich crimson with orange throat and broad delightfully formed flowers. Petals have a delicate twist much like those of Wau-Bun -----	1.50
<b>FIRE FLAME</b> (Nesmith) M. 40 in. Brilliant red orange self of good substance and finish. Large flowers -----	2.00



<b>FIREFLY</b> (Bechtold) E. 24 in. Extra brilliant red that produces a great many flowers on the wiry, well branched stalks .....	1.00
<b>FIRETHORN</b> (Nesmith) L. 38 in. Brilliant dragon blood red of the multiflora type. Orange cup with red stamens. Fine .....	1.00
<b>FLEURED</b> (Tomp.) Sold out for this season.	
<b>FULVA MACULATA</b> (Specie) M.L. 48 in. Mammoth apricot rose .....	.35
<b>FULVA ROSEA</b> (Specie) M. 40 in. An exquisite flower of rich pink .....	1.50
<b>GARDEN CHARM</b> (Bechtold) E-M. 34 in. Huge golden yellow with unusually wide petals and graceful form. Popular .....	1.50
<b>GAY ROMNEY</b> (Nesmith) M-L. 42 in. Large full flowers of antique ruby with a deeper flush on the upper part of the petals and sepals. Very brilliant and floriferous .....	3.00
<b>GEORGE YELD</b> (Perry) M. 48 in. Enormous orange yellow with flush of red in the throat .....	.50
<b>GLODY</b> (Bechtold) E. 26 in. An immense clear yellow with broad ruffled petals and sepals of heavy substance. A showy and lovely new yellow .....	4.00
<b>GOLD COAST</b> (Emig.) M. 40 in. Very broad petals and extremely large flowers of deep orange gold. Fine .....	1.00
<b>GOLDEN HOURS</b> (Sass) M-L. 38 in. A self of clear dark orange. This has heavily subtanced, excellently formed flowers with very broad petals. One of the best we saw last year .....	5.00
<b>GOLDEN WEST</b> (Sass) M.L. 38 in. A large, broad flower of medium yellow. Heavy substance and glistening finish .....	.75
<b>GRETCHEN</b> (H. Sass) M.L. 40 in. Beautifully formed and smoothly colored flower of English red. Very choice .....	6.00
<b>GUNGA DIN</b> (Taylor) E. 42 in. Dark red flushed purple with a starlike throat of greenish yellow. Very fine and quite showy .....	2.00
<b>HARRIET HILL</b> (Hill) M. 37 in. Very large flowers of deep wine red with darker throat. Lovely .....	15.00
<b>HAZEL SAWYER</b> (Wheeler) M. 38 in. Lovely flower of pale dusty pink with smooth yellow throat. Fine .....	1.50
<b>HEATHER ROSE</b> (Nesmith) M. 38 in. Very smoothly fashioned flower of rich dusty rose. Graceful form .....	1.50
<b>HIGHLAND CHIEFTAIN</b> (Nesmith) M.L. 45 in. A very large, tubular flower of soft wine rose. Best in shade .....	.50
<b>HONEY REDHEAD</b> (Nesmith) M. 36 in. A brilliant red with infusion of maroon and copper. Cream midribs and margins add to its brilliance. Excellent .....	1.00
<b>HUNTERS MOON</b> (Tomp.) M.L. 36 in. Very large flowers with extremely broad petals and heavy substance. A near bicolor, this has a ground color of near oyster white with a lavender pink overlay on the petals and a lighter overlay of the same color on the sepals .....	15.00
<b>HYPERION</b> (Mead) M. 38 in. Large, full petaled flower of deep lemon and canary yellow. Choice .....	.25
<b>IMPERATOR</b> M.L. 42 in. Star shaped flower of bright fulvous orange and red .....	.25
<b>INDIAN HEAD</b> (Christensen) M. 38 in. Large star like flower of near cerise red with a small zone of bright scarlet in the throat .....	7.50
<b>INDUCEMENT</b> (Christensen) M.L. 38 in. A broad petaled flower of open and slight recurving form; this is a self of smooth Bordeaux red with a green throat. The petals are daintily ruffled and smoothly finished .....	4.00
<b>KILLARNEY LASS</b> (Nesmith) L. 36 in. From F. Rosea, this carries the Amaryllis like form of its parent but is much closer to true pink. Highly rated .....	2.50
<b>KNIGHTHOOD</b> (Schroeder) M. 48 in. Very large flower of deep velvety maroon with orange throat and midribs. A topnotch variety .....	4.00
<b>LADY BOUNTIFUL</b> (Lester) E. 40 in. A very large flower of soft yellow with a faint pink edge to the petals. Very lovely .....	3.00
<b>LADY FAIR</b> (Nesmith) M. 38 in. Lovely creamy pink in full lily like form .....	4.00
<b>LEBANON</b> (Christenson) M. 36 in. A very broad flower of fine form with yellow sepals and rose toned petals. Very showy .....	10.00
<b>LENA BROCK HOOVER</b> (Russell) E-M. 36 in. Said to be a true rich purple with a deeper violet purple veining and wide purple eyezone. Large, broad flowers. Prolific .....	1.00
<b>LEST YOU FORGET</b> (Russell) M. 44 in. Rich Chinese red with a rich velvety finish and broad ruffled petals. Bright .....	1.00
<b>LINDA</b> (Stout) M. 40 in. Soft bicolor with creamy yellow ground. Petals overlain rose and creamy yellow sepals. Ruffled .....	.50
<b>MAID MARION</b> (Lester) M. 40 in. One of the very best pinks. Very large lily like flowers of coral rose. Scarce .....	7.50
<b>MANCHU</b> (Stout) M. 36 in. A bright flame red of excellent form and heavy substance .....	1.50

<b>MANDARIN</b> M.L. 40 in. Very large, primrose yellow if starlike form that gives a long period of bloom .....	.25
<b>MARGARET PERRY</b> (Perry) M. 40 in. Bright scarlet with yellow throat .....	.25
<b>MARCO POLO</b> (Lester) M-L. 36 in. A new dark red of fine form and very rich coloring. The large excellent formed flowers are of rich Indian Lake with an overtone of magenta and a broad eyezone of deeper carmine flushed purple brown .....	4.00
<b>MARGARET</b> (Cook) M. 36 in. Rich buff yellow of large size with broad petals and excellent form .....	1.00
<b>MARY FLORENCE</b> (Betscher) M. 38 in. Very large flowers of gleaming golden chamois. Fine .....	1.00
<b>MARY GUENTHER</b> (Russell) M. 36 in. Bright bicolor. Petals rich red. Sepals clean yellow .....	1.00
<b>MERRIMAC</b> (Plouf) M-L. 35 in. Rich full toned purple with deeper dusting of purple over-all. Broad, full blooms .....	2.50
<b>MIDWEST CAVALIER</b> (Sass) M. 40 in. Beautiful deep cream with eyezone of rich brown .....	1.00
<b>MIDWEST MAJESTY</b> (Sass) M-L. 44 in. A very large flowered new yellow with heavy substance and satiny finish. The flowers are open of form with broad recurved petals. Many buds to each scape. A truly majestic new day lily. Scarce .....	7.00
<b>MIKADO</b> (Stout) M-L. 36 in. Large, orange yellow with mahogany zone .....	.25
<b>MME. RECAMIER</b> (Nesmith) L. 42 in. Full recurved flowers of Recamier pink with flush of deep watermelon pink on the tips of the petals. Bright and showy. ....	6.00
<b>MINNIE</b> (Hayward) M. 36 in. A rich mahogany red with an overtone of crimson. Rather small flowers but very brilliant .....	.75
<b>MISS HOUSTON</b> (Russell) M. 50 in. Said to be a very fine flower of nearly true pink. Very large flowers .....	2.00
<b>MOONBEAM</b> (Sass) M-L. 40 in. A pale citron yellow night bloomer of large size and good quality. One of the best of its type .....	.75
<b>MOONRAY</b> (Nesmith) M. 38 in. Pale yellow with recurved fluted petals. Eyezone of red brown. Lovely .....	1.00
<b>MOROCCO RED</b> (Nesmith) M-L. 38 in. A very brilliant flower of rich, velvety Morocco red. Small orange yellow throat. Fine .....	1.00
<b>MRS. JOHN T. TIGERT</b> (Watkins) M. 37 in. A very bright red with deep gold throat and faint orange midribs. A fine variety .....	1.00
<b>MRS. W. H. WYMAN</b> (Betscher) M-L. 40 in. Pale primrose yellow with a faint green cast. Many flowers to the excellently branched stalks .....	.25
<b>MYONNE</b> (Vestal) M. 34 in. A new and different bicolor, this is done in tones of red bronze and rich gold. Prolific of bloom .....	3.00
<b>NEBRASKA</b> (Sass) M-L. 40 in. Large heavily ruffled, brass yellow .....	.75
<b>NORTH STAR</b> (Hall) M. 38 in. A very pale yellow, this is probably the nearest white of any day lily so far. Very choice .....	5.00
<b>ONEITA</b> (Davis) E-L. 30 in. A broad flower of smooth rose red .....	3.50
<b>OPHIR</b> (Farr) M-L. 38 in. This very large, ruffled flower of orange yellow still holds its own with the best .....	.35
<b>ORANGE BEAUTY</b> (Sass) M-L. 40 in. A pure glowing orange of large size and heavy substance. Excellent .....	3.50
<b>PAINTED LADY</b> (Russell) M. 36 in. A gigantic flower with broad ruffled petals. Very popular and said to be a fine parent .....	3.00
<b>PAISLEY</b> (Nesmith) M. 37 in. Gorgeous blend of smooth brown and deep mahogany red .....	1.00
<b>PINK CHARM</b> (Nesmith) M-L. 40 in. A very large starlike flower of rich pink with a starlike center of light yellow. Lovely .....	1.00
<b>PINK SPODE</b> (Sass) M. 36 in. A very smooth flower of deepest shell pink. One of the loveliest of the new pinks .....	3.50
<b>PORT</b> (Stout) E-M. 36 in. A multiflora type with myriad of very brilliant red flowers. One of the bright spots of the garden .....	1.25
<b>PRINCESS</b> (Stout) E-M. 34 in. A clear lemon yellow with broad petaled and heavily ruffled flowers. Fine .....	1.00
<b>PURPLE AND GOLD</b> (Nesmith) M. 35 in. Subdued, deep oxblood red with flush of purple and a cuplike throat of rich gold. Fine .....	1.50
<b>PURPLE DUSK</b> (Nesmith) L. 38 in. The last to flower of the red and purple toned hems, this is a dark red purple with broad petals and a self colored throat .....	4.00
<b>PURPLE WATERS</b> (Russell) E-M. Getting close to true purple, this has much less red in its makeup than others of the type. Good .....	1.25
<b>PERSIAN PRINCESS</b> (Nesmith) M-V-L. 40 in. A deep red with a heavy overlay of rich black purple and a green throat. Flowers are heavily subenced and cup like as to form. Many blooms per stalk .....	1.50



<b>POTENTATE</b> (Nesmith) M.L. 40 in. A dark and lustrous flower of deep pansy purple. Satiny finish and good sized flowers. One of the best .....	6.00
<b>PURPLE EMPORER</b> (Russell) M. 38 in. A very large, broad petaled lily of deep purple black and wine with a yellow throat and midribs .....	1.00
<b>PURPLE FINCH</b> (Nesmith) M.L. 42 in. A self of iridescent red purple with a flame-like blotch in the throat. One of the most brilliant .....	2.00
<b>QUEEN ESTHER</b> (Sass) M-L. 36 in. A pure crimson red self of star shaped form. Excellent .....	2.50
<b>RADIANT</b> M.L. 38 in. A deep orange self of large size, good form and heavy substance .....	.50
<b>RADIATION</b> (Christenson) M. 36 in. Very bright and different red, the color is on the clear, clean, light red side .....	7.00
<b>RAJAH</b> (Stout) M-L. 40 in. A large and showy orange red .....	.50
<b>RASCAL</b> (Schroeder) E. 35 in. A full formed flower of rich rose with a heavy infusion of raspberry. Choice .....	1.50
<b>RED CHARM</b> (Christensen) M. 38 in. Medium sized flower of rich mahogany red with a small yellow throat. Popular in our garden .....	1.00
<b>REVOLUTE</b> (Sass) M-L. 42 in. A delightfully formed flower of cool light yellow. A topnotch variety .....	3.00
<b>RICH HARVEST</b> (Tomp.) M.VL. 48 in. A very large flower of lilylike tubular form at the throat and broad flaring, heavily ruffled petals. Color is a glowing but subdued tone of orange gold .....	8.00
<b>ROSE GEM</b> (Stout) M-L. 40 in. Rich glowing rose of extra form and very heavy substance. Excellent .....	2.25
<b>ROSE REVEIRE</b> (Christensen) M-L. 40 in. A large flower of full form in a rich shade of old rose. Creamy tan edge and light ruffling .....	4.00
<b>ROYAL RUBY</b> (Nesmith) M.L. 36 in. A broad, lily like flower of bright crimson red. One of the very best .....	4.00
<b>RUBY SUPREME</b> (Wheeler) M. 36 in. Extra large flowers of deep ruby red with salmon overcast .....	1.50
<b>RUSSELL'S MINUET</b> (Russell) M. 34 in. Very large, broad petaled flowers of fine form and substance. Sepals are near chartreuse and petals are lavender rose with green midrib .....	1.00
<b>SALADIN</b> (Stevens) M. 38 in. A clear bright red of good size and non-burning finish. Excellent .....	2.00
<b>SCARLET SUNSET</b> (Wheeler) M.L. 33 in. Brilliant scarlet red with an overtone of fiery orange red. Very showy .....	3.50
<b>SCEPTRE</b> (Bechtold) M. 26 in. Large flowers of clear jonquil yellow. Many blooms open at once .....	3.00
<b>SKYLARK</b> (Russell) M. 48 in. Clear lemon yellow with green throat. The flowers are large, full bodied and the petals are delightfully ruffled. Blooms stay open late evening .....	1.00
<b>SUNNY WEST</b> (Sass) M. 39 in. A very fine night bloomer of pale canary yellow. Deserves its popularity .....	.50
<b>SUNSHOWERS</b> (Tomp.) M. 33 in. Large, full formed flowers of rich lemon buff with an alllover sprinkling of gold dust. A faint hint of lavender pink heightens the beauty. Ruffled edge .....	8.00
<b>SWEETBRIAR</b> (Nesmith) M-L. 40 in. A large flower of rich tawny pink with a pale yellow throat. One of the best pink toned hems .....	1.00
<b>SYMPHONY</b> (Stout) M. 40 in. A smoothly fashioned bicolor of deep rose and yellow. A choice variety .....	1.00
<b>TEJAS</b> (Russell) M. 38 in. An intense fiery red with small yellow throat. The large flowers have a gleaming velvety finish and heavy substance .....	1.00
<b>THE DIRECTOR</b> (Russell) M. 34 in. A massive flower with broad ruffled, overlapping petals, and good substance. The color is wine red with veins of Burgundy while the throat cup is deep chrome yellow .....	1.00
<b>THERON</b> (Stout) M. 35 in. Dark purple red of recurving form. Good .....	.75
<b>THE SULTAN</b> (Nesmith) M. 36 in. Deep red, very close to burnt lake, this has a rich velvety finish, a deeper eyezone and small yellow throat. The flower is beautifully formed with broad full petals .....	3.00
<b>THUNDERHEAD</b> (Nesmith) M. 38 in. A very fine new hem of deepest black red. Broad petals and beautiful form. Outstanding .....	3.50
<b>TRACERY</b> (Nesmith) M. 46 in. Beautifully ruffled flowers of pale Chalcedony yellow, with a delicate lace like tracery of salmon buff in the center of the bloom. Lovely .....	2.50

<b>TRAIL BLAZER</b> (Russell) M. 36 in. Satiny, rich red with deeper eyezone and yellow throat. Large full formed flowers. Fine.....	<b>3.00</b>
<b>TWILIGHT TIME</b> (Christensen) M.L. 36-38 in. Different! Pale lemon yellow with petals and sepals brushed over with lilac blue. Very much admired in our garden .....	<b>7.50</b>
<b>VESPERS</b> (Nesmith) M.-V.L. 40 in. An extremely fine flower of palest lemon with lovely form and gracefully ruffled petals. Fine .....	<b>2.00</b>
<b>VIKING</b> (Stout) M. 40 in. A rich orange red with deeper halo and bright yellow throat. Beautiful .....	<b>2.00</b>
<b>VULCAN</b> (Stout) M. 36 in. A smooth toned light maroon with faint brown midribs and an orange red throat. Large broad petaled flowers .....	<b>1.00</b>
<b>WEKIWA</b> (Traub) M. 44 in. A fine flower of bright glistening red with a dark garnet eyezone .....	<b>1.00</b>
<b>WHEELER HALO</b> (Wheeler) M. 36 in. A large flower of rich yellow with a triangular halo of cinnamon. Open evenings .....	<b>1.75</b>
<b>WINONA</b> (Cook) M. 40 in. Very large, fullfaced flowers of pale buff yellow with slight fulvous overcast.....	<b>1.00</b>
<b>WOODLAND ECHOES</b> (Chris.) M.L. 43 in. A dark red brown with glistening varnish like finish. The closest to brown we have seen .....	<b>1.00</b>
<b>ZOUAVE</b> (Stout) E. 34 in. A bicolor with sepals of yellow and petals a dark fulvous red. Recurrent bloomer. Open evenings .....	<b>.75</b>

## The Society's 1952 Popularity List

1 PAINTED LADY	35 RUBY SUPREME	69 MOROCCO RED
2 POTENTATE	36 CELLINI	70 CATHEDRAL TOWERS
3 GEORGIA	37 PINK BOWKNOT	71 GOLDEN WEST
4 DAUNTLESS	38 KANAPAHA	72 BARONET
5 CABALLERO	39 BAGGETTE	73 SCARLET SUNSET
6 HESPERUS	40 CHLOE	74 BESS VESTAL
7 REVOLUTE	41 BOLD COURTIER	75 MAMIE LAKE
8 GARNET ROBE	42 SHOW GIRL	76 BERTRAND FARR
9 PINK CHARM	43 SKYLARK	77 COPPER COLONEL
10 HIGH NOON	44 SWEET BRIAR	78 ANNIS VICTORIA RUSSELL
11 COLONIAL DAME	45 MABEL FULLER	79 CANARI
12 MRS. HUGH JOHNSON	46 PERSIAN PRINCESS	80 GLOWING GOLD
13 MRS. B. F. BONNER	47 DUCHESS OF WINDSOR	81 BLACK FALCON
14 BLACK PRINCE	48 HONEY REDHEAD	82 CRIMSON STAR
15 PRIMA DONNA	49 JEAN	83 MING
16 ROYAL RUBY	50 NARANJA	84 PARTY GOWN
17 MISSION BELLS	51 EASTER MORN	85 CHALLENGER
18 MAID MARIAN	52 PURPLE WATERS	86 PINK RADIANCE
19 PATRICIA	53 CIBOLA	87 CRIMSON GLORY
20 ATHLONE	54 GRETCHEN	88 ROSE GEM
21 LADY BOUNTIFUL	55 QUEEN OF GONZALES	89 GOLDEN HOURS
22 PINK PRELUDE	56 LOCHINVAR	90 MARTHA WASHINGTON
23 ORANGE BEAUTY	57 OPHIR	91 AFTERGLOW
24 DOROTHEA	58 AMHERST	92 FRIAR TUCK
25 SU-LIN	59 MIDWEST MAJESTY	93 MIKADO
26 RUFFLED PINAFORE	60 TEJAS	94 MING TOY
27 HYPERION	61 KNIGHTHOOD	95 ROSALIND
28 VALIANT	62 EVELYN CLAAR	96 THE DOCTOR
29 QUEEN ESTHER	63 LINDA	97 RED BIRD
30 DOMINION	64 COLONEL JOE	98 DISPLAY
31 WINDSOR TAN	65 TARUGA	99 MRS. W. H. WYMAN
32 BROCADE	66 BOUNTIFUL	100 MONGOL
33 NORTH STAR	67 RAJAH	
34 GAY TROUBADOUR	68 DEVON CREAM	

## Hybridizing Hints for Beginners

First of all, in giving out with the following notes and ideas, I must stress the fact that they are just that—"Notes and Ideas." My likes and dislikes as to varieties and my ideas on hybridizing are things that may appear to be fine to me, but might seem of no value to someone else. Truthfully, one could write several books on "What I don't know about

Genetics, Chromosome counts, etc.," so I am not by any means setting myself up as an authority on hybridizing. Iris fans of long standing will of course know all about "Crossing" but I hope the following notes will be of benefit to all of you brand new initiates to Irisdom.



# ORDER SHEET

## Fleur de Lis Gardens

423 Casselman Street

Sioux City, Iowa

Mr.  
Mrs.....Date.....  
Miss (Please Print)

R. F. D. or St.....

Post Office.....State.....

Express Office.....Amt. Enclosed.....

If We Are Out of What You Order Shall We—

( ) Refund

( ) Substitute Nearest Variety

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Postage paid on orders over \$3.00, for less add 35c to cover packing and postage. All plants guaranteed true to name.

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First, decide what color you are going to strive for and then choose the best parents possible. Should you be working for blue, select the very bluest you have as parents and if they should have the other qualities you want such as form, substance, texture and size of flower, so much the better, for these things as well as stalk and branching should certainly not be overlooked. After you pass the novice or beginners stage you will become acquainted with many more varieties than you probably have at present. Then you will be able to check the ancestry of the iris you plan to use as "Parents" and know whether the particular traits you desire in the seedlings are dominant enough in the parent to give you a high percentage of the type you are striving for or possibly the "ONE" you most want.

Now for the technique of crossing. You will find that each flower has six petals. The three that extend out and downward are the Falls. And the three that are held upright are known as Standards. Peeping out from between each standard you will find a heavy, curved, near petal called the style or style arm. These usually have flaring, frilled "V" shaped tips that face out and up. Just where they spread back you will find a small lip or separation on the underside. This is the Stigma and it is on this Stigma that the pollen must be applied. By taking the tip of the Style in your fingers and gently curving it back you will cause the lip or Stigma to open wide making application of the pollen very easy. On a freshly opened flower you will find the surface of the Stigma to be porous and moist looking and as long as it stays in this condition you may be reasonably sure of a "take" when you make your cross. As the flower ages the moistness of the Stigma gives way to a hard, satiny look and its receptiveness to pollen is then poor. Now as to the pollen. This will be found on the underside of the style as the stamen curves right with the style and is held very snugly against it with the pollen sac at its tip. The pollen sac may best be removed by inserting tweezers into the throat opening between the standards and gently removing the whole stamen or part of it.

In pollenizing a flower, you may do so successfully by applying the pollen to either one or all of the stigmas. I have had an equal amount of success either way. However, my records do show that in crosses made using but one stigma, 82 per cent of the pods have had a much smaller amount of seed than the pods set by using all three stigmas. Therefore in working with difficult parents or in making special crosses I always apply pollen to all three.

Pollen may be kept for as long as three weeks and still be usable. There are a number of ways in which you can store it. Small bottles, capsules, boxes and folded papers or envelopes are all satisfactory. For my own use I prefer envelopes though. I do not use many of these as I do try to use fresh pollen when it is possible.

After making the cross, be sure and tag it properly. I use small Dennison marking tags, as I find it easy to get the string around the stem of the flower and draw the tag through. On the tag I write only the name of the pollen parent as I have found that writing the whole

cross will some times lead to confusion if part of it should fade out and since the pod parent is always either numbered or named I will know that the one name on the tag is the pollen parent then.

In recording the cross in your notebook I would like to suggest that you always record it "Pod" parent, crossed, "Pollen" parent. I believe this is usually done in most all hybridizing lines though I know of no rule against doing it the other way and know one or two hybridizers who do use the other way. But since the great majority use the pod pollen method of recording, the reverse method can be very confusing to your own records unless you remember to switch them around.

#### ONCO AND REGALIA HYBRID CROSSING

In giving what information I can on crossing the various hybrids I will first take up the subject of pollen. I have found that the pollen of most of these hybrids is very difficult to



ESCAPADE

keep and that under most methods of storing, it very soon becomes completely dry and sterile. After trying various ways, some of which would make it too soggy I discovered that by placing only the pollen sacs themselves in the bottom of short wide mouthed jars, leaving them open and placing them on the floor in a cool corner of the basement they kept indefinitely in perfect condition. This method has enabled me to have plenty of valuable pollen from these early hybrids for use on much later tall bearded varieties.

In pollenating and securing good takes on the various hybrids such as Wm. Mohr, etc., I had very little luck either with very fresh flowers or hand opened buds until I began to pollenate by pinching the sides of the style slightly together, thus opening the lip or stigma completely, then applying the pollen as heavy and as far back as possible on the stigma.

Whether this actually helped in securing the "sets" may of course be questionable, but by doing this I have had remarkably good luck for the past two years in making these difficult crosses. I might add that my reason for trying this was because I had noticed that in the case of most of the hybrids the stigma is usually quite large and it seems to me that the flower is hardly opened before the whole outer portion of the stigma becomes quite flaccid and therefore possibly nonconductive to successful crossing. As to varieties that I have found best suited for crossing with the hybrids, I might name the following. White Waters which seems to be the easiest of all and which has set pods readily by any hybrid pollen from early Zwanenberg up to the newest Craig hybrids. Purissima seems to be another good pod parent for hybrids though I have been unable to grow it here. I have had good pods from Snow Flurry, Chi Yun and other Purissima derivatives though. Blue Shimmer, Gloxinia, Stella Polaris, Galway Bay, Mt. Timp, Frosty Blue and Mulberry Rose are all topnotch varieties for use as they are very easy to pod by any of the hybrid pollen—or have been for me. Hybrid pollen is very fertile on a number of the flamingo or shell pinks, too. One seldom fails in being able to pod Overture, Pink Salmon and a great many pink seedlings, especially those derived from the David Hall line, are very easy to pod. I have had fair success with Flora Zenor but it is not as receptive as the others mentioned.

As to podding the hybrids themselves, it is difficult to say what will or won't prove a successful pollen parent, but I have found the most fertile pollen to be that from most any Aztec Copper derivative such as a number of the Klemsorge blends or my own Honeyflow which seems to be the best I have found. Here again the shell pinks seem to work readily as Wm. Mohr seems to pod easily by use of Overture pollen. Plicatas, too, seem to work fairly well either as pod or pollen parent. In my own experience, Lady Mohr has been the easiest of any hybrid to pod and Capitola has had the most fertile hybrid pollen.

#### PARENTS IN GENERAL

I do not believe that anyone can say which is the "Best" parent for any certain color and probably all of us who hybridize have certain varieties we like to use and which we think are very good. Following is a list of varieties that I think should give good results in each given color line.

**PINK:** SQ72 is already a proven parent and its offspring Pink Formal and Pink Tower are already well known and are proving fine breeders. Pink Tower producing some fine new things for me. All of the Hall pinks of course hold unlimited possibilities with Dolly Varden, Heritage and Hi-Time giving wonderful seedlings. Love Story with its smoothness and unexcelled form is producing fine seedlings both as pod and pollen parent. Chiffon Pink is a very fine parent and the new Cloudcap should be excellent as it has good branching, tall stalks and large flowers. Most of the pinks seem capable of producing an almost endless variety of colors from pure white through all the ranges of pink as well as apricot, orange, yellow and orchid colors. I have found that Pink Salmon, Salmon Shell, Tally Ho, Color Carnival and Apricot Supreme give the best range of colors with the highest percentage of good seedlings. Twilight Sky and Love Story have so far given the highest percentage of pure pinks. Of course there are a great many varieties that probably carry the gene for these pinks that haven't as yet been tried. For instance my own results with Sharkskin which when crossed with SQ73 produced a great many pinks. Many of these were quite off the Norm, being rich cream toned pinks of thick Magnolia like texture and often with yellow beards. Pathfinder is producing some fine things both for the Whittings and for myself, these are the largest and most

full bodied flowers I have seen in pink and are very smooth. I do think that the pinks of today can be placed in three classes. All of the above might be classed as translucent pinks and it seems to me that they very definitely show their relationship. The second class I would say to be the Sass pinks for they seem to be of a slightly different type the color smoothly infused in and enameled on. The two smoothest colored pinks I have seen to date being Sass 48-196 and 50-227. Since these stem from Flora Zenor it seems that Flora should not be ignored as a parent. Among my own varieties Snow-blush is of this type and it is a direct child of Flora. These varieties seem to have a form of their own as well as a difference in color application. In this class too are both Pink Sails and Garnet Glow. They, too, stem from Dore as does Flora Zenor and seem to have the same color infusion and difference in form. In the third class I would place the Lapham pinks such as Paradise Pink. The Lapham pinks seem to have a still different application of coloring. On them the color seems to be very, very heavily powdered on and they have no translucent or transparent look nor an appearance of the color being infused into the petals.

I believe that if you will study these different pinks you will be able to see this difference in color makeup and form and since each of the three types of pinks have desirable characteristics of their own I believe that a deliberate schedule of inter-breeding of these lines will produce further advancements. I feel that the pinks hold many other possibilities in breeding that as yet haven't been brought out. Many breeders are working to get reds through the pinks and this I feel is highly possible. One that might well be used in this line is Garnet Glow which is from two brown red blends but which is itself deep garnet with a heavy red beard. There is still another field that might be tried with the pinks which may open up vast new color vistas and that is the use of the pinks in amoena breeding. I have been combining certain of the pinks such as Tally Ho, Color Carnival and some other bited pink seedlings with definite amoenas and neglectas such as Wabash, Extravagana, Three Cheers, Louise Blake and the other new type amoenas such as Rhumba Rose, Pinnacle and Lamplit Hour. I believe this work will bring several new color types. More might be said about this work in another year. Real orange might well come through the pinks as highly orange tinted apricots quite often appear in the pinks and I have had one bicolor with orchid standards and pure orange falls. I understand Tell Muhlestein bloomed several orange seedlings from the pink lines last year so that goal may already be achieved.

**RED:** There are many fine reds and all of them hold great potentialities. Since the following are already established as being good parents you can't go wrong on them. Redward, Garden Glory, Lights On, Captain Wells, C. Gersdorff, Diplay, Ranger, Red Valor and Action Front as well as others. My own best results have come from working along several lines, at times inbreeding and at times outbreeding or combining several different lines. I do consider some varieties unfailing parents for reds—varieties that are not themselves red. These are Casa Morena, Cape Bon and Jasper Agate, Rocket and Damascus, though orange, are both good parents for red. I would say it was the great predominance of red in the seedlings from Damascus that led to the breeding lines that have given me my present reds such as Aria, which is a sure fire parent, and Manana which is the parent of No. 50-90. Kwilsena, Apex, Bandit, Britannia, Caravan, Dark Fire and Ebony Echo are also producing fine clean seedlings in good red colors. These all involve Casa Morena, Cape Bon, Garden Glory, Jasper Agate, Redward, Damascus and Rocket in their ancestry and if you will follow the parentage through on each you will see where various lines have been brought together.



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Of course there are numerous other ways in which one might achieve red. I am also trying to reach bright red by working through the deep flamingo and magenta red or purples with the red beards. Mr. Lapham tells me he is working this line also, as is Henry Sass, so you too might keep this in mind when working for your "Red."

**BLENDS** Good parents here are too numerous to list but good seedlings from the following should be endless. Tobacco Road, Sultans Robe, Casa Morena, Melodist, Mirabelle, Veishea, Three Oaks, Gypsy Rose, Cape Bon, Lady Albright, Russet Wings, Miogem, Honeyflow, Argus Pheasant, Pretty Quadroon, Copperclad, Arab Chief and many more both old and new.

**WHITES**: There are now a number of very fine whites available in a wide price range, all of which seem to be fine parents. Among them are Katherine Fay, Cathedral Dome, White Goddess, Sharkskin, Snow Carnival, Snow Flurry, Chi Yun, Spanish Peaks and Lady Boscawen. Among good parents for icy or blue whites, I have found the following to be very good: White City, And Thou, White Wedgewood, Mount Blanc and White Waters.

**PPLICATAS**: This field is so large, possibilities endless and variations so great that almost any cross seems to give something lovely and unexpected. I feel that here you will be able to use almost any varieties and get something you will like. You may use direct plicata parents or any one of a vast number of varieties that are not plicatas but do carry plicata blood in their background. I have found that certain varieties do carry fine color and form into their seedlings. Tiffania, Ruth Pollock, Occidental, Rare, Marble, Bright Lights, Firecracker and Blue Shimmer all seem to carry fine form and color as should their descendants. Captivation is giving me an extremely high percentage of good seedlings. Older Tiffany seems to be behind a lot of fine new things some of the above included as well as the stunning Josephs Mantle, Weirdie and Rich Raiment and others by Tom Craig.

**BLUES**: In this class we find Great Lakes still holding its own as a topnotch parent. We now have about all the "size" we need and the battle for "color" and "smoothness" seems to be on. Almost any blue listed should be interesting. I would say to select those that are best for color and those most free from veining except for the fact that many veined flowers such as Lake Shannon do not carry a lot of veining into the second generation so certainly some of them are good parents. Personally I consider Lake Shannon very blue as is Lake Huron, Stratosphere Blue, Cornflower and Blue Valley and many more. While these may be veined we will get a percentage of clean blues even the first generation so I would suggest working varieties such as these with clean un-veined varieties such as Cahokia, Blue Rhythm, Pierre Menard, Gloriele, Frosty Blues, Distance and others of that type. I have been working up a line from Narain which while an old variety is still one of the brightest blues in the garden and probably one that has been the least used as a parent. It has a quality in its coloring that fairly seems to shout at you, a quality which it seems to impart to its progeny. A blue bearded sister to Courtesy when crossed with a blue from Annabel and Narain, gave me a host of fine blues from which I have chosen Columbia for introduction. The whole cross produced blues with the same brilliance of Narain but with almost perfect blue color even to the beards. And while I have not done so, I should like to see crosses made with Narain involving other blues such as Cahokia, Helen McGregor, Great Lakes, Azure Skies, Gloriele, Chivalry, Windsor, Consolation and others including whites. Helen McGregor seems to be a fine parent as anyone who has seen Guy Rogers new Senorita Ilse and Lady Rogers, can testify.

They came from Helen McGregor as the pod parent with Sylvia Murray as pollen parent and both are as fine as anything I have ever seen.

Galway Bay with its fine branching, excellent form and pure light coloring should be a fine parent.

**YELLOWs**: We have many fine yellows today, but I can remember when Alta California and Happy Days were the high points of my garden; I can remember the thrill that was mine when I first saw Golden Spike and Spun Gold; I can remember the gasp that Gold Sovereign brought, so who knows what tomorrow will bring? If you are a beginner to hybridizing—don't, as some wrote me, think that the ultimate has been reached in this class, the ultimate is never reached. There is no difference between then and now as far as you are concerned—except you will be starting out with things like Gold Sovereign, Zantha, Ola Kala, Nova Grande and the like where we older hands started out with the aforementioned Alta California and Happy Days. Don't worry about it, your tomorrows and tomorrows children will be different. If I were starting out from "scratch," which I always am, I think I would get a few different lines going. For smoothness and clarity of color I would use Zantha, Golden Eagle, Nova Grande, Golden Rule, Cloth of Gold and Guiding Star or Goldbeater, Golden Spike, Klondyke Gold and Late Sun. Besides smoothness these would hold for size. To step up brightness I would use Gold Sovereign, Lodestone, Damascus, Rocket, Orange Gem and such reds as Aria, Technicolor, and Quechee. Any number of combinations could be had with equally numerous results.

**LEMON YELLOW**: There are in my estimation two different types of lemon yellows. There are those that stem directly from yellow breeding such as Admiration, Acadia, Katy and Guiding Star which is the best example of this type I have seen. These lemons might be called byproducts of yellow breeding but much might be done with them: I have segregated a number of the type from various lines and plan on further work here. The other type of lemon yellow comes from plicata breeding and we have a number of them that can be worked with, from the old but still lovely Elsa Sass up to the new and stunning varieties such as Clear Sailing, Mattie Gates, Moonlight Mood and Belle Amie. These could be used with others of the type such as Leading Lady, Golden Fleece, Moonlight Madonna and Misty Gold. All of these are from plicata breeding with the possible exception of Leading Lady and all have much white in their makeup. Interesting results should come from direct crossing of these plicata derivatives. However, the most interesting results will probably be obtained by using them with direct plicatas.

**BLACKS**: I have done no great amount of work in this line but would suggest the use of Paul Cooks varieties such as Sable and Indiana Night as well as DeForests Envoy and Ebony Isle and Schreiners Black Forest. Storm King and its derivatives seem to be good. Dusky Night and Ebony Queen should be useful here as well as The Intruder. The newer Black Hills, Black Diamond, Black Satin and Sable Night should all be excellent.

**AMOENAS**: In this class we have Wabash, Extravaganza, Louise Blake, Helen Collingwood, Gaylord, Criterion and a number of others. Wabash is now said to be surpassed by Gaylord and Criterion. I think in breeding these, one should perhaps place Neglectas such as Lothario, Three Cheers, Amigo and some of the above all in the class with the amoenas. Other things might be used such as Three Sisters, Shannopin, Rhumba Rose as well as the light yellow amoenas Pinnacle, Lampit Hour and Fairday. Further possibilities in this class are the shell or famingo pinks. (See Pink cass).



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